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FIRST NIGHTS OF THE WEEK.

"SUZETTE."

A Musical Affair, in Two Acts and Four Scenes, by Austen Hurgon and George Arthurs, Music by Max Darewski, Lyrics by George Arthurs, Produced at the Globe Theatre on Thursday, March 29.

Bobby Keith ..... Mr. Harry Pilcer
Gaston Marvelle .... Mr. Yvan Servais
Archie Ashbourne ..Mr. Claude Ryder
Richard Willard .... Mr. Eric Masters
Inspector Townshend .. Mr. John Hunt
Madame Dessin ..Miss Florence Barrow
Michiline ..... Miss Beryl Harrison
Marie Louise .....Miss May Wilkins
Simone ..... Mr. Pat Malone
Cecile ..... Miss Lizete Marchant
Gabrielle .... Miss Norah Swinbourne
Lucienne ..... Miss Hilda May
Mabel ..... Miss Edith Drayson
Jeffson ..... Miss Florence Groves
Eugenie ..... Mlle. Andre
Tibbs ..... Mr. Stanley Lupino
Suzette ..... Miss Gaby Deslys

[A long cast, admirably filled. For criticism of the principal principals, see Mr. Grein's notice below. Miss Florence Barrow acts graciously and sings with effect as the headmistress; Miss Edith Drayson plays the part of an English girl with considerable charm; Miss Florence Groves makes a comic maid-servant. Mr. Eric Masters plays the villain of the piece with distinction, while Mr. Claude Ryder makes a very agreeable figure as the young Englishman.]

Special Criticism by J. T. GREIN.

Songs followed by more songs; dances by more dances; dresses by more dresses; hats by more hats. Gaby in an amazement of white chiffon and blue Eiffel-towering ostrich feathers; Gaby in a transparency of black and diamonds; Gaby in a conflagration of cerise and gold; Gaby out-Gabying Gaby at each fresh entrance, and achieving her sensations with an instantaneousness to which eloquent testimony is borne by the involuntary gasp from stalls, pit and gallery, so reminiscent of pre-war Brock's Benefits.

[*Photo., Claude Harris.*
MISS GABY DESLYS.

For the play, or "musical affair," as the concocters happily define it on the programme, there is nothing to be said. It is, as I have indicated, revolutionary rather than progressive; that is to say, it goes round rather than forward. The same effect is created at regular intervals; headdress after headdress that would have made Nell Gwynne gasp; dance after dance of acrobatic passion; song after song about the girls who love the boys or the boys who love the girls—distinctions without differences. There is a thin thread of story, touching a schoolgirl who ran away from school to avoid marrying a cultivator of cabbages, but it has little cumulative effect, and it is on the gaiety of Gaby Deslys and the agility of Harry Pilcer that the success of the evening depends.

And Stanley Lupino—he cannot be overlooked. His comic gardener is in the best traditions of stage clowning, and it has, too, something all its own; a turn for invention which takes you constantly by surprise and sets you rocking with delight. He gives you new gestures, new intonations—a gift rare among modern comedians.

One more performance calls for comment—that of the agricultural lover to escape whose importunities Suzette sets forth on her adventures. A minor part, offering but minor opportunities to a minor actor, who, in his zeal to make something of it, would doubtless have overstepped the border-line of buffoonery. Not so Mr. Yvan Servais. Never for a moment did he forget the character in the caricature, and his work deserved every handclap with which it was rewarded.

Altogether, an evening of sensations—among which not the least came from two gentlemen in the upper regions of the house, who, during one of the dances, insisted on throwing coppers over the footlights. Truly, a generous proceeding, in these days of dear food and entertainment taxes.

ACTORS' ASSOCIATION.

ANNUAL GENERAL MEETING.

There was a large and representative gathering of the profession at the twenty-sixth annual general meeting of the Actors' Association held on Sunday evening at the Ambassadors Theatre. Sir George Alexander occupied the chair.

SIR HERBERT TREE CABLES.

The Chairman reported the receipt of a cable from Sir Herbert Tree, stating that he fully understood it was desirous to nominate another president for the ensuing year. He thanked the members for their past confidence, and hoped to have the honour to serve them again in the future.

Mr. H. B. Irving wrote expressing regret he was unable to be present, and his hope that the election of Sir J. Forbes-Robertson as president of the Association would be the beginning of a strong movement to make it more representative of the actors' calling.

Letters were also received from Mr. George Grossmith, Miss Lucy Sibley, Miss Phyllis Broughton, and Mr. Arthur Bourchier expressing regret that they were unable to be present.

THE CHAIRMAN'S APPEAL.

The Chairman, having expressed his satisfaction on the fact that Sir J. Forbes-Robertson had consented to become president, said: A little band of enthusiasts have held the Actors' Association together, taking over the responsibility when it was hampered by debt and lack of organisation, and they have piloted it into a sea of solvency. If the Actors' Association was a desirable institution in peace time, it is a necessity in war time; and it is the duty of every actor and actress to join, if only from selfish motives. The Association members include only a few representative actors and actresses, and scarcely one-eighth of the entire profession. Our Council should be composed of men and women whose names are well known to the entire English-speaking world. Our very existence as a profession in the future will largely depend upon the strength of our organisation. The Actors' Association is the only body in existence. I entreat you to give it strength.

HOMŒOPATHIC DOSES OF ENTERTAINMENT.

Measures are now being rapidly brought in by the Government which harass, and indeed threaten to destroy theatrical enterprise, and with it the livelihood of the actor and actress. By the Restricted Occupations Order our calling has been classed as non-essential, and although the Director-General expressed his opinion at St. James's Theatre that entertainments are an essential part of our national life in war time—and, in fact, as necessary as food and drink—he also said that they should be taken with similar restrictions. In fact, it seems to me that the nation at large is asked to take everything in homœopathic doses. Now there is a clause in the Restricted Occupations Order in which it says that no employer can take or transfer into employment—whether to fill a vacancy or otherwise—any man who has attained the age of 18 and has not attained the age of 61, whether the man has previously been so employed or not. Now, if this Order had been insisted upon it would have been impossible to carry on, and all places of entertainment would have been closed automatically. It is only because some of us have pressed for concessions that theatrical enterprise has been able to continue. (Cheers.) The word "employee" does not at present include the actor or actress, but it does include everyone else of importance in the theatre, and without these employees the theatre could not open, and Othello's occupation would be gone.

The Actors' Association should be actively engaged, as a body, in watching these developments. It should not be left to the individual to protect the calling, or to make the best bargain with the Government, in order to avoid the smashing up of the industry. We ought to try to preserve it as far as possible, and at the same time to organise our forces so that we can truthfully say we are of service to the State and are doing our bit towards winning the war.

NATIONAL SERVICE.

We should all enrol in National Service before we are compelled to do so. We have been told by our Cabinet Ministers—by Mr. Bonar Law and others—that if we cannot supply a flow of men without delay we may be beaten in this terrible struggle. Don't let it be said that the actors were wanting when this appeal was made. Believe me, this is no hysterical cry; it is the plain truth, and the sooner it is realised by us the better. Part time will soon be under discussion. The Actors' Association, to which the entire profession should belong, ought to organise its members without delay, to find out the kind of work each man and woman could undertake, and to be able to place at the disposal of the Government an army of scheduled men and women with their suggested occupations. By doing this we should justify our existence as a profession, and show that we appreciate the prosperity which has been ours since the war began. Municipalities are frightfully short of labour. I am told that the musicians throughout the country are going to offer their services to cleanse the streets in their leisure hours, in order to preserve the health of the nation. Actors and actresses have much time at their disposal, and the possible work to be done by them would be considerable and of immense utility. Sir George added that it is proposed to call a private meeting of the profession in the near future, when the situation, as it stands, can be freely discussed, and steps taken to strengthen the hands of the Executive Council.

A BALANCE IN THE BANK.

Mr. W. G. Fay moved that the annual report and accounts be taken as read and adopted, and entered in the minutes. He said that the fellowship of the Association was only about one-eighth of the profession; but, in spite of this, they had at the present time a deposit balance of about £700 in the bank. Certain debentures had been paid off, and the Association was in a thoroughly solvent position.

Mr. A. Harding Steerman seconded the motion, which was carried.

ELECTION OF PRESIDENT.

Mr. C. V. France proposed the election of Sir Johnston Forbes-Robertson as president for the year 1917.

Mr. John Mortimer seconded the nomination, which was carried unanimously.

The Chairman took the opportunity of congratulating Sir J. Forbes-Robertson upon the honour which had been conferred upon him.

Sir J. Forbes-Robertson, who was greeted on rising with a round of cheers, said he felt overwhelmed by the kind and affectionate remarks which had been made about him, and also by the cordial way in which the proposal had been received. He could not express to them adequately his sense of the honour they had conferred upon him. He could assure them that what little he could do in helping the Association as president he should carry out with a willing spirit, even though the flesh might be weak. If it was obvious before the war that every actor and actress should become a member of the Association, it was doubly so now, so that the profession should have the advantage of being backed up by a strong Association when approaching Government authorities.

BUSINESS MATTERS.

Mr. Ben Webster proposed the election of Sir George Alexander, Sir Frank Benson, Sir Herbert Tree, Messrs. H. B. Irving, Henry Ainley, Martin Harvey, Cyril Maude, and Charles Hawtrey as vice-presidents.

Miss Judith Kyrle seconded the motion, which was carried.

Mr. Sidney Paxton proposed the election of the Council, which was seconded by Mr. E. Rayson-Cousens, and carried.

Votes of thanks were also accorded the hon. solicitors and counsel, the auditors, the staff of physicians, surgeons and doctors, &c.

A LEAD FROM THE LADIES.

Miss Braithwaite said she should like to add a word to what Sir George Alexander had said so strenuously—but which, she thought, no one took quite seriously enough—and that was the absolutely necessity for organising. As a profession they were so happy-go-lucky, but she would remind them that the Government actually regarded them as a non-essential profession, although they had kept the hearts of the populace bright when darkened streets and bad news had done much to depress. During the war the theatrical profession had covered itself with glory. (Cheers.) Every day they heard sad news of friends they had worked with side by side who had fallen on the battlefield gloriously, giving their lives for the nation. (Cheers.) The profession had also helped the work of the hospitals, as well as given performances in aid of various war charities. Therefore the very least the members of the profession could do was to make their organisation a worthy and a representative one. It seemed to her that managers could help more than anyone else in this work; but until every actor and actress belonged to the Association it could not become the powerful organisation which the profession ought to have. (Cheers.)

Mrs. Kendal congratulated the Association on the election as president of Sir J. Forbes-Robertson. Mr. Kendal much regretted that through ill-health he was unable to be present. She loved the profession, and always should. She had heard it said that money was required for the Association, and in the name of Mr. Kendal she desired to start a collection with a contribution of £100. (Cheers.)

Miss Ellen Terry, having been called upon, said: "This is not fair. I never speak, except my part—and not always that." (Laughter.) All she could say was ditto to what had been said by Miss Lilian Braithwaite.

Mr. Fred Terry said that he and his wife would be pleased to contribute the sum of £25.

MANY NEW LIFE MEMBERS.

The Chairman pointed out that they were unable to accept such large contributions from anybody, but he suggested that by payment of a sum of 10 guineas anyone could become a life member.

A number of those present availed themselves of the suggestion, and later the Chairman announced that the new life memberships amounted to £180.

THE THEATREGOERS' GUIDE.

List of West End theatres now open, with address, current attraction, and time of starting the performance.

ADELPHI (Strand), "High-Jinks," 8. Matinées, Wednesday and Saturday at 2.

AMBASSADORS (West-st., Cambridge-circus). — "Gonzague," "The Man who Married a Dumb Wife," "Class," and "La Pomme d'Or," 8.30; Wednesday and Saturday, 2.30.

COMEDY (Panton-street).—"See-Saw," 8.15. Matinées, Monday, Friday, Saturday, 2.15.

COURT (Sloane-square).—"Les Surprises du Divorce," Wednesday, Thursday, Saturday, 2.30 and 8.15.

CRITERION (Piccadilly-circus).—"A Little Bit of Fluff," 8.30. Matinées, Wednesday, Thursday, Saturday, 2.30.

DALY'S (Leicester-square).—"The Maid of the Mountains," 8. Tuesdays and Saturdays, 2.

DUKE OF YORK'S (St. Martin's-lane).—"Daddy Long Legs," 2.30. Wednesday, Thursday, Friday, Saturday, 8.15.

GAIETY (Strand).—Reopens Saturday next with "Theodore and Co." at 2 and 8.

GLOBE (Shaftesbury-avenue).—"Suzette," 8.15; Monday, Wednesday, and Saturday at 2.30.

GARRICK (Charing Cross-road, W.C.).—"Wonderful James," 8.30. Wednesday, Thursday, Saturday, 2.30.

HAYMARKET (Haymarket).—"General Post," 8.30; Wednesday, Thursday, and Saturday, 2.30.

HIS MAJESTY'S (Haymarket).—"Chu Chin Chow," 8. Matinées, Wednesday, Thursday, and Saturday, 2.15.

LONDON OPERA HOUSE (Kingsway).—"The Other Bing Boys," 2.30 and 8.15.

LYCEUM (Wellington-street).—"Seven Days' Leave," 7.45. Wednesday, Thursday, Saturday, 2.30.

LYRIC (Shaftesbury-avenue).—Reopens Saturday next with "Romance," 2.30 and 8.15.

PRINCE OF WALES (Coventry-street, W.).—"Anthony in Wonderland," Wednesday and Saturday, 2.30 and 8.30.

PRINCES (top of Shaftesbury-avenue).—"The Catch of the Season," Saturday next, 2.15 and 8.

QUEEN'S (Shaftesbury-avenue). "The Double Event," Wednesday, Thursday, Saturday, 8.15. Daily, 2.30.

ROYALTY (Dean-street, W.C.).—"Remnant," 8.15. Thursday and Saturday, 2,30.

SHAFTESBURY (Shaftesbury-avenue).—Reopens Saturday with "Three Cheers," 2.15 and 8.15.

ST. JAMES'S (King-street, St. James's).—Reopens Saturday with "The Aristocrat," 2.30 and 8.

ST. MARTIN'S (West-st., Cambridge-circus).—"Damaged Goods," 8.30; Monday, Wednesday, and Saturday, 2.30.

STRAND (Aldwych, W.C.). — "Under Cover," 8.15, except Thursday and Friday. Thursday and Saturday, 2.30.

VAUDEVILLE (Strand).—"Some." 8.15 Matinées, Tuesday, Thursday, and Saturday, 2.15.

WYNDHAM'S (Charing Cross-road). "London Pride." 8.15. Wednesday and Saturday 2.15

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Canterbury Theatre of Varieties, S.E.

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Rehearsing The Vicar.
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Desires to thank the very numerous friends who have written him sympathising with him in his bereavement.
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April 9, T.R., Bradford.

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Character, Comedy, Old Men. Cameo characterisations in "The Big Show."
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Re Nita Rae's plays.
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153, Capworth-street, Leyton.

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Dis. Juvenile Leading Parts. 12, Lissenden-mans., Lissenden-gdns., N.W. 5.

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Lead and character. Producer, Management. At liberty few weeks. Address, 1, Watergate, Pontefract.

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Spec. 2 weeks, "Tyranny of Tears" and "Marriage of Convenience," W.G., New Brighton.

MR. J. WILTON RICHARDS,
at liberty. 18, Denmark-mansions, Coldharbour-lane, Camberwell.

MR. LEONARD ROBSON.
Jones "What Happened to Jones," King's, Oswestry. Apr. 9, T.R., Rochdale.

MR. ARCHIE SELWYN.
Rehearsing for Jerry. This week, 49, Claverton-st. S.W. 1. Next, T.R., Lincoln.

MR. TOM E. SINCLAIR,
Comedian. At liberty.
57, Loughborough-road, Brixton, S.W.

MR. FOWLER THATCHER.
Dis. Char., Com., Ecc., and Dialect Parts, Revues, Sketches, &c. 37, Argyle-st., King's Cross, W.C.

MR. E. W. THOMAS and MISS AGNES KNIGHTS, at liberty April 7. O.H., Belfast; April 1, Playhouse, Wakefield. P. A., 7, Grafton-square, Clapham

MR. GEORGE TRAILL,
Dis. Char. Parts or Old Men.
27, Charrington-street, N.W. 1.

MR. FREDERICK VICTOR
Capt. Bretherton, "Diana of Dobson's." Repertory Theatre, Plymouth.

MR. FRANK WEATHERSBY,
3, Bedford-st., Strand. 'Phone, 581 Ger. Tel.; "Frivolus, Westrand, London."

MR. JAMES C. WILTON.
Charac. Actor. Dis. April 30. Opera House, Blackpool. Next, New, Cardiff.

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Theatrical, Music, and Kinema Licenses.
Principals only. Apply—
THOS. DOWLING, Solicitor, BISHOP AUCKLAND

COUNTY THEATRE, SHREWSBURY
Wanted,
NO. 1
Attractions
April 23, 30, May 21, June 4, on (with exceptions)

ROYAL COURT THEATRE, WIGAN, 7/3/17.

DEAR MR. MADDISON,
I have much pleasure in enclosing Contract duly signed for early return visit to Shrewsbury.
My visit last week was most comfortable and enjoyable. And I may add one of the most profitable weeks I have had during my present tour, therefore I am looking forward with pleasure to my return visit in Whit Week. Such an early return is definite proof that your audience appreciated my show, and I was delighted with the reception they gave me. I may add that the attention I received from your excellent Staff and Orchestra was most satisfactory, in fact everything was done to make my visit a very pleasant one.
Kindest regards,
Yours faithfully,
MADGE GREY,

"Our Kid" Company
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Companies Booked at Birmingham, Wolverhampton, Chester, &c., can have Shrewsbury to precede or follow.
Terms, full particulars to—
BATES MADDISON.
NOTE.—Silence a polite negative *pro tem.*

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COMPANIES WANTED.

MILTON BODE AND EDWARD COMPTON'S THEATRES.

WANTED, First-class Companies for KENNINGTON THEATRE, S.E. April 23, 30, May 7, 14, 21, 28, on.

COUNTY THEATRE, READING.
May 21, June 11, 18, 25, July 2, Aug. 20, 27, on.

OPERA HOUSE, LEICESTER.
May 23, Aug. 13, 20, Oct. 1, 8, 15, on.

ROYALTY THEATRE, CHESTER.
June 25, Aug. 20, Sept. 3, 17, 24, on.

HUDDERSFIELD.
April 16, 23, May 14, 21, 28, Aug. 6, 13, 20, on.
Good Revues, Twice Nightly.

OPERA HOUSE, NORTHAMPTON.
The Opera House is the only building in Northampton holding a Dramatic Licence.
May 14, 28, June 4, 11, July 2, 9, on.

THEATRE ROYAL, LEICESTER.
May 7, 14, 21, 28, June 4, 11, on.

Add., MILTON BODE, Theatre, Reading.

WANTED, First-class Revue, Drama, or Musical Comedy for Chester, April 23.
Wire, MILTON BODE, Theatre, Reading.

ROYAL ARTILLERY THEATRE AND OPERA HOUSE, WOOLWICH.
Lessee and Manager, Jules Richeux.
WANTED, First-class Attractions only. May 14 (?), June 11, 18, Aug. 6 (Bank Holiday), 13, 20, Oct. 1, 22, 29, Nov. 12, Jan. 14, 28 (1918).
The Very Best Attractions Booked and Rebooked.
Re dates, JAY AND MANN.

County Theatre, Bedford.
WANTED, First-class Attractions only, May 7, 28, June 18, July 23, 30, Aug. 13, on.
Grand Theatre, Luton, Aug. 6, 20, Sept. 10, 24, Oct. 8, 22.
Theatre Royal, Canterbury, Aug. 13, 27, Sept. 10, 17, 24, Nov. 5.
E. G. FALOON, Hotel, Glenmoriston, N.B.

T.R., LEAMINGTON SPA.
WANTED, No. 1 Attractions of every kind for few remaining vacant dates, April 16 (3 nights), May 21, June 18, 25, Aug. 6, 13.
Bookings include "My Lady Frayle," Albert Chevalier in "Caste," "The Whirl of the Town." Personal visit of Mr. Martin Harvey in "Garrick." Coms., C. WATSON MILL, as above.

THEATRE ROYAL, BRIGHTON.
WANTED, First-class Attractions only, June 4, 11, 18, also some good Autumn dates.
Address, LAWSON LAMBERT, as above.

THEATRE ROYAL, SEAHAM HARBOUR.
WANTED, good Revue or Répertoire, Monday next.
Wire, WALLACE CHILDS.

HARROGATE and SCARBOROUGH GRAND OPERA HOUSES.
WANTED, First-class Attractions for April 16, 6 nights, Harrogate.
April 30, 3 nights, Scarborough.
May 3, 3 nights, Harrogate.
May 14, 3 nights, Harrogate.
May 21, 3 nights, Harrogate.
May 24, 3 nights, Scarborough.
Also Whit week, each town.
Apply, WILLIAM PEACOCK, Theatre, Harrogate.

PALACE PIER THEATRE, BRIGHTON.
WANTED, First-class Companies. Vacant, April 16, 23, 30.
All communications to The MANAGER.

THEATRE ROYAL, STANLEY, DURHAM.
WANTED, Sound Attractions, April 23, 30, May 21, June 4, and on, with exceptions. MARK H. LINDON.

THEATRE ROYAL, HANLEY.
WANTED, First-class Attractions only. Twice nightly, Aug 13, 20, 27.
Once nightly, Sept. 10, on, with exceptions.
C. G. ELPHINSTONE.

THEATRE ROYAL, HANLEY.
WANTED, First-class Pantomime for Christmas, 1917. Five or six weeks' run.
Apply, C. G. ELPHINSTONE.

THEATRE ROYAL, HANLEY.
WANTED, to Let for Summer Season, for Stock Company commencing April 16.
Apply, giving full particulars, to C. G. ELPHINSTONE.

LYCEUM THEATRE, IPSWICH.
Lessee, EUGÈNE C. STAFFORD.
ONCE OR TWICE NIGHTLY.
WANTED, Managers with Big Attractions to apply for Dates for Musical Shows or Good London Plays.
VACANT DATES—April 23, 30, May 14, June 18 on.
Silence a polite negative.
Wire or write for terms to E. C. STAFFORD.

COMPANIES WANTED.

ARTHUR CARLTON'S THEATRES.

WANTED.	Wanted	Companies.
T.R., BATH.		
T.R., BATH.		
T.R., BATH.		
T.R., BATH.		
T.R., BATH.		Vacant, April 23,
T.R., BATH.		May 7, onward,
T.R., BATH.		with exceptions.
T.R., BATH.		
T.R., BATH.		
T.R., BATH.		
T.R., BATH.		
T.R., WORCESTER.		
T.R., WORCESTER.		
T.R., WORCESTER.		
T.R., WORCESTER.		
T.R., WORCESTER.		Vacant,
T.R., WORCESTER.		April 16, May 7,
T.R., WORCESTER.		June 14, onward,
T.R., WORCESTER.		with exceptions.
T.R., WORCESTER.		
T.R., WORCESTER.		
T.R., WORCESTER.		
T.R., WORCESTER.		

EMPIRE, WORCESTER.
Pictures and Vaudeville.
(Arrangements complete.)
THEATRE ROYAL, TONYPANDY.
NEW THEATRE, BARRY.
KING'S THEATRE, GAINSBOROUGH.
Wanted, Pantomime, three and a half weeks, Christmas, 1917, for Worcester.

Wanted, Repertory Company, for Theatre Royal, Bath, May 7, for six or eight weeks. All other communications to ARTHUR CARLTON, Colehurst, Worcester. Telegraphic address, "Carlton, Worcester."

ROYALTY THEATRE AND O.H., BARROW-IN-FURNESS.
Lessee and Manager, Mr. Hugh Robertson.
WANTED, Wanted, Wanted, First-class Attractions for April 30, and on, with exceptions. Applications re dates to HUGH ROBERTSON, T.R., Jarrow.

WANTED, First-class Attractions only,
T.R., Dublin.
G.T., Dublin.
O.H., Belfast, May 21.
O.H., Cork, June 18, 25.
G.T., Swansea, May 7.
July.
G.T., Southampton, April 23.
T.R., Bournemouth.
Apply,
The FREDK. MOUILLOT OFFICES, 1 and 2, King-street, Covent Garden, W.C.

SHAKESPEARE THEATRE, LIVERPOOL.
WANTED, FIRST-CLASS ATTRACTIONS for May 7 and June 11, to play once nightly. High-class companies do enormously here. The Harrison Frewin Opera Co. are now playing a 4 months' season, and the theatre packed at every performance.
Address, W. W. KELLY
New T.R., Birkenhead.
Telegraphic address: "Hustler, Birkenhead."

NEW THEATRE ROYAL, BIRKENHEAD.
WANTED, for this Premier Theatre weeks of May 14, 21, and June 11, to play either once or twice nightly, good attractions only. Following attractions have recently played here to good business: "Potash and Perlmutter," Arthur Bourchier, "My Lady Frayle," "Tina," "Shell Out," "Betty," "Peg o' My Heart," and "To-night's the Night." Add., W. W. KELLY, New T.R., Birkenhead. Telegraphic address, "Hustler, Birkenhead."

WANTED, Wanted, Wanted, for
Hippo., Birkenhead,
Hippo., Stockport,
April 23, 30, and on:
Revues,
Combinations,
Musical Plays,
Dramas.
WILL SLEY,
180, Oxford-road, Manchester.

Worthing Theatre Royal.
Worthing Theatre Royal.
Worthing Theatre Royal.
WANTED, First-class Companies, Wanted, First-class Companies, Wanted, First-class Companies.

April 16, 30,	May 14,
April 16, 30,	May 14,
April 16, 30,	May 14,
Twice nightly.	Twice nightly.
Twice nightly.	Twice nightly.
Twice nightly.	Twice nightly.
Change of bill	mid-week preferred.
Change of bill	mid-week preferred.
Change of bill	mid-week preferred.

All communications to C. A. SEEBOLD as above.

Pier Theatre, Eastbourne.
WANTED, Wanted, Companies April 16, May 7, 21, And various dates onwards.
Apply, G. HAYES, Pier, Eastbourne.

WANTED, REVUES
FOR
TIVOLI, MANCHESTER
APRIL 16, 23, 30; MAY 7 onwards with exceptions.
Shares or Salaries.
FRANK ASHWORTH, General Manager, Tivoli, Manchester.

COMPANIES WANTED.

H. W. ROWLAND'S BOOKING CIRCUIT.

WANTED, High-class Attractions, DEVONSHIRE PARK THEATRE, EASTBOURNE.
April 23, May 3 (3), 7 (2), 17 (3).
GAIETY THEATRE, HASTINGS,
April 23, 30 (3).
May 9 (4), June 11, 18.
PLEASURE GARDENS T., FOLKESTONE.
Late autumn dates only, 1917.
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86, Wingate-road, Ravenscourt Park, W. 6.
'Phone, Hammersmith 452.
Wires, "Topobill, Hammer, London."
Address, until Saturday,
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Theatre Royal, Merthyr Tydfil.
WANTED, Big Musical and Dramatic Attractions, April 30, May 7, 14, June 4, 11, 18, July 2, and on. Dates fast filling. Wire, write, or 'phone, R. T. REA, Manager.

WANTED, Mus. Coms., Operas, and Artistes, immediate and future dates. T. C. RAWES, Prop., Pal., Durham.

EMPIRE THEATRE, BARNSLEY.
Managing Director, Will Smithson.
WANTED, April 30, May 2, and later dates. First-class Companies and good Attractions to draw.

DALSTON THEATRE, N.E.
WANTED, First-class Attractions, for April 23, May 7, 14, 21, 28, and onwards; also Big Box-office Attractions Required for the autumn season. Apply, J. LANGDON LEE.

WANTED, Principal Companies only May 21 (?), 28 (?), vacant.
Grand Theatre, Oldham.
Once or twice nightly.
Vacancies in the autumn only.
Address, ERNEST DOTTRIDGE.

WANTED, Wanted, Attraction, Glasgow and Dundee,
April 16, 23, 30.
Apply, GEO. T. MINSHULL,
Lyceum Theatre, Edinburgh.

Opera House, Southport.
WANTED, good Comedy or Drama, April 16.
Wire, PERCY HUTCHISON, 4, Finchley-road, N.W. 8.

Opera House, Southport.
Theatre Royal, York.
WANTED, COMPANIES.
Southport, April 16, May 14, 21, 28.
York, May 14, June 4, on.
Apply, PERCY HUTCHISON, 4, Finchley-road, N.W. 8.

EMPIRE THEATRE, SWINDON.
WANTED, First-class Musical and Dramatic Attractions. Swindon, June 18, 25 (?), July 2, 9 (?), 23, 30, Aug. 6, 13, 20, 27 on. Tidworth, May 14, June 4, 18, 25, July 2, 9, 16, 30, Aug. 6, 13, 20, 27, on. Bulford closing for extensive alterations on April 7.

EMPIRE THEATRE, GARSTON, LIVERPOOL.
The Handsomest Theatre in Lancashire, that is doing very good business.
WANTED, the Biggest and Best Attractions on the Road for immediate and future dates. Only No. 1 companies entertained.
Address, H. BARCLAY,
General Manager, as above.

NORTHERN THEATRES CO., LTD.
WANTED, First-class Companies, T.R., Halifax, April 16.
T.R., Blackburn, April 16.
OTTO C. CULLING,
Booth Cot, East Sheen, S.W. 14.

NEW THEATRE AND HIPPO., ABERDARE.
Under the Original Management.
WANTED, Monday next, First-class Drama or Revue; nothing too big. the bigger the better. Also Vacant from April 16, on. Wire or write the old firm, Z. ANDREWS.

WANTED, Sound Dramatic Company, April 16, 23. Entertain fortnight's booking. MANAGER, Alex. T., Pontefract.

New Theatre, Oxford.
WANTED, High-class Attraction.
May 7 (3), once nightly.
May 7 (3), once nightly.
June 28 (3) (?), twice nightly.
June 28 (3) (?), twice nightly.
Only vacancies until Autumn.
Apply, S. C. DORRILL.

BRIXTON THEATRE, S.W.
WANTED, First-class Attractions, April 30 (?), May 7, 14 (?), and onwards, with exceptions.
FREDERICK MELVILLE.

THEATRES WANTED.

"A ROYAL DIVORCE."
WANTED, for this phenomenal attraction, weeks of June 25 and July 16. In or near London. Greatest success now touring. On its 53rd visit to T.R., Birmingham, recently, it played to £1,289. Not so bad for a play that has been touring continuously for just on 26 years.
Write,
W. W. KELLY,
New T.R., Birkenhead.
Wires to "Hustler, Birkenhead."

26th Year.
A Wonderful Tour with a Wonderful Play. "UNCLE TOM'S CABIN." Packing the theatres everywhere. Beautiful scenery and pictorials. Big company and big specialities.
WANTED, April 23, onwards. CHARLES HARRINGTON, Grand, Halifax, this week; Dewsbury, next.

"HINDLE WAKES."
"HINDLE WAKES."
WANTED, Easter week (through closing of theatre); also May 28. Wire or write, EDWIN T. HEYS, 121, Trevelyan-buildings, Manchester.

WANTED, May 28, July 2, Aug. 6, "Ann" (5th year) and "Beecham" (2nd year). HALDANE CRICHTON, Pier, Eastbourne.

HORSFIELD AND WOODWARD'S COMPANIES.
WANTED, Wanted, "WITHIN THE LAW," Wanted, Wanted, May 14 and 28, to precede and follow Golders Green, June 1, 3 nights, precede Oxford.
"A MESSAGE FROM MARS."
Wanted, May 7, Midlands or London.
"THE THREE MUSKETEERS."
Entirely New and Elaborate Production.
Wanted, May 7, 14, and 28.
"DAVID GARRICK."
Wanted, April 9 and 16.
OLD ENGLISH COMEDY CO.
(Repertoire of Six Plays.)
Wanted, April 30, to follow Kingston.
Wire or write, 102, Charing Cross-road, W.C.

WANTED, April 16 and 23, HENRY L. OSMOND'S Successful Musical Comedy Revue, "MISS LAMB—OF CANTERBURY." Strong cast, including
JOHNNY McELROY,
MISS ETHEL GLYDE.
28 Artistes Travelled 28
Wire, Osborne T., Manchester.
Next, Grand T., Mansfield.

THEATRES WANTED.

Wire for April 23.
THE WHITE SLAVES OF LONDON.
Wire for April 23.
HOW FAR A GIRL CAN GO.
Wire for April 23.
WAS THE MARRIAGE LEGAL?
Managers please note the above are separate companies and cannot be played as Repertoire.

THE STANLEY CARLTON COMPANIES
BREAK ALL RECORDS.

The White Slaves of London.
By Arthur Shirley.

Visited the Metropole Theatre, Glasgow, for the SEVENTH time, making it the TENTH visit to the city of Glasgow.

Gross just under £500.

The Gross Receipts for the week as follows, NOT a holiday week, but the second week in Lent.

		£	s.	d.
Monday	.. ..	63	14	6
Tuesday	.. ..	80	14	4
Wednesday	.. ..	76	10	3
Thursday	.. ..	69	19	9
Friday ..	.. ..	74	2	6
Saturday (hundreds unable to gain admission)		129	11	4
		£494	12	8

Once Nightly.

Managers please note the above returns are for "The White Slaves of London" Seventh Visit to the Metropole, and a return in ten months.
"The White Slaves of London" was the first White Slave Drama produced in this country; it had many followers, but the best they could do was to remain with the "also ran," and have now "retired to the stud."
"The White Slaves of London" is now in its ninth year of tour.
Booked again for the Eighth time, Met., Glasgow.
The weekly gross for this play is anything from £250 upwards.
Only vacant dates till September: April 23, May 28 (?), July 2, and Aug. 6.
Must be big theatres that can hold money. No certainties entertained.
Mr. Arthur Jefferson writes:—
"Business excellent. Congratulations."

How Far a Girl Can Go.
By Myles Wallerton.

Second Year of Tour. Played to £340 on its second visit to the Metropole Theatre, Glasgow.
Many thanks to Mr. Ernest Gates for contract April 30, Grand, Brighton.
First vacant date for this play, April 23, Sept. 3.

Was the Marriage Legal?
By Arthur Jefferson.

An exceptionally strong Drama, full of action. A fine plant of printing specially cut by Moody Brothers. This Drama will be produced at the Metropole Theatre, Glasgow, April 9 (Spring Holiday). Vacant April 23, June 4, 18, and 25, to precede Sheffield; July 23 and 30, follow Dewsbury; Aug. 27, on, with exceptions.

Only a Working Girl.
By Arthur Shirley.

Production August Bank Holiday. Vacant Sept. 10 and 24, Oct. 1 and 15, precede and follow Met., Glasgow.

Many thanks to following managers for contracts: Messrs. Arthur Jefferson, Milton Bode, John Hart, J. H. Curry, Ernest Gates, Peter Davey, Langdon Lee, Stanley Rogers, Harry Pennington, Otto Culling, W. W. Kelly, T. Allan Edwardes, F. G. Kimberley.

STOCK SEASON.
Metropole Theatre, Glasgow.
NINE WEEKS.
Wanted, Good Strong Dramas FULL of Action.
Artistes please note the following Vacancies:—
WANTED, First-class Heavy Leading Man, Gentlemanly Heavy, Juvenile Leading Man, Smart Comedian and Bright Chambermaid, Heavy Lady, Juvenile Lady and Character Actress to double. All must dress well on and off and rehearse April 23. Tour to run through summer.
WANTED, for Stock, rehearse May 28, First-class Heavy Leading Man, also Juvenile Leading Man, Smart Comedian, Character Heavy Man, Aris. Old Man. All must dress well on and off. Send terms, exact age, height, photo., and last three references.
Artistes note.—The Stock is once nightly, one play a week, and no matinée, at the Metropole Theatre, Glasgow.
Send all particulars to General Manager,
STANLEY CARLTON.
This week—Eden Theatre, Bishop Auckland.
Next week—Metropole Theatre, Glasgow.

THEATRES WANTED.

Miss Edith Panting presents
"JENNY OMROYD,"
"JENNY OMROYD,"
of Oldham.
The Woman of To-morrow.
The Laughing Success of the Century.
WANTED, April 23, near Salisbury or Weymouth.
Write, BAILEY, this, Empire, Oswestry; next, Hippo., Wrexham.

WANTED Known, Special or Stock Companies supplied at short notice in Farce, Comedy, or Drama. WEATHERSBY'S AGENCY, 3, Bedford-st., W.C. 2.

WANTED, Monday, April 9 (owing to postponing Southport), for
"SAY WHEN."
The Essence of Revue.
Played in Four Up-to-date Scenes.
Star Artistes
including
Miss Harrie Fawn, Chas. Cardle, Jackson and Marte,
Doris Reedman, Mlle. Anita.
Elise May
"SAY WHEN?" BEAUTY BUNCH,
&c., &c.
Last, Hippo., St. Helens (Big Hit).
This, Hippo., Accrington (Going Strong).
Wire for Monday to
HAWKINS,
Hippodrome, Peterborough.

WANTED, First-class Theatres for C. Watson Mill's Repertoire Co., April 23 (follow Tonypandy), April 30, and all May (to precede 9 weeks at Alex., Hull). Theatres for 2 or more weeks entertained. Coms., C. WATSON MILL, T.R., Leamington Spa.

WANTED, Christmas, for a Season, for
"ROMANCE."
A Few Dates.
E. B. NORMAN,
Lyceum Theatre, Edinburgh.

By arrangement with Mr. Frederick Harrison. Mr. Norman V. Norman and Miss Beatrice Wilson in Horace Annesley Vachell's Comedy,
"WHO IS HE?"
From the Haymarket Theatre.
WANTED, Good Theatres, for various Spring and Autumn Dates. "It ought to pack the theatre every night."—"Pall Mall Gazette," March 28, 1917.
Adelphi Hotel, W.C.

WANTED, Monday, and later dates, for Frederick Mantell's Big Holiday and "Mascot" Attraction, the popular "BRIC-A'-BRACS," "The Something Different" Entertainers. Once or twice nightly. Terms, shares (with guarantee) or certainty. Wire, wire for Monday, London office, 130, Tachbrook-street, London, S.W. 1.

WANTED, Monday next, through misunderstanding Percy Godfrey's Musical Comedy, "Cupid Goes Astray." Wire, GODFREY, New Theatre, Crewe.

ALAN BORTHWICK'S LUCKY JIM
By HENRY SETON.
(Tour by arrangement with Mr. EDWIN T. HEYS.)

April 7, North Coy., Colwyn Bay.
April 12, Grand, Rhyl.
H. Evan Gibbon, Gertrude Mitchell, Alec. Crichton, Meriel Ash, E. Y. Rae.
April 7, South Coy., Theatre Royal, Norwich.
Alan Borthwick, Frank Copeland, Kathie Copeland, Edward Kipling, John Howard.
"Mr. Alan Borthwick plays the title role with charming abandon."
"The part fits him like a glove."—*Grimsby News*, March 30, 1917.
Vacant April 23 (?), May 7, and on.
Twice nightly only. Plays 1¾ hours.
St. James's Theatre production.
BORTHWICK, T.R., Norwich.

J. C. CARLYLE'S TOUR.
"Brave Women Who Wait;
OR, THE
Munition Girl's Love Story."
By Mrs. F. G. Kimberley.
WANTED, WANTED, WANTED.
Through misunderstanding,
APRIL 9, APRIL 9, APRIL 9.
Printing all ready for despatch.
APRIL 9, APRIL 9, APRIL 9.
Wire, Wire, Wire,
J. C. CARLYLE, Court Th., WIGAN; or
H. BARRS, Theatre Royal, SHEFFIELD.

JOSEPH MILLANE'S ENTERPRISES.
HER DAY OF RECKONING
VACANT: April 16, May 7, 14, 21.
SOMEWHERE A VOICE IS CALLING.
VACANCIES: April 16, May 7, 14, 21.
THE CONFESSIONS OF A WIFE.
VACANCIES: April 16, May 7, 14, 21.
WHEN THE HEART IS YOUNG.
WANTED: April 16, May, 7, 14, 21.
NOTE.—I prefer my Touring Companies to play 2, 3, or 4 weeks in each town, if same can be arranged.
STOCK SEASON.
THEATRE ROYAL, OLDHAM.
ENORMOUS SUCCESS.
Touring managers and others, with first-class plays to let, please send full particulars.
JOSEPH MILLANE,
THEATRE ROYAL, OLDHAM.

THEATRES WANTED.

"WHAT HAPPENED TO JONES."
WANTED, April 16, 23, on, follow Rochdale, Colchester. WEATHERSBY'S AGENCY, Bedford-street, W.C. 2.

"THE MAN WITH THREE WIVES."
WANTED, Easter, on (follow P., Portsmouth). WEATHERSBY. 'Phone 581 Gerrard.

"SECOND TO NONE."
WANTED, Easter, onward. WEATHERSBY. Tele., "Frivolous, Westrand, London."

"DEATH OR GLORY BOYS."
WANTED, April 16, on (follow Portsmouth). WEATHERSBY'S, 3, Bedford-street, W.C. 2.

"SORROWS OF SATAN."
WANTED, April 23, on (follow Portsmouth). WEATHERSBY'S AGENCY.

WANTED, Immediate Dates for The Successful Musical Comedy, "The Maid of the Ranch," By Ivory and Morrison. Twenty-two Artistes. Scenery carried. May be vacant April 16, Midlands. FREDERIC BAUGH, Palace Theatre, Battersea. 'Phone, Battersea 1652. Wires, "Stageyness, London."

"JERRY."
From the Duke of York's Theatre.
WANTED, May 3, 4, 5 (3 nights), between Cambridge and Southampton. VIVIAN GRANTHAM, Strand Palace Hotel, W.C.

J. Forbes Knowles Repertory Company.
WANTED, Wanted, April 16, 23, "David Garrick," "The Gayest of the Gay," "Fallen by the Way," "East Lynne," "Moths," &c.
Wanted, April 16, 23, June 4, 11, 25, Aug. 6, on.
KNOWLES, Hippo., Batley. Next, T.R., Chorley.

"THE YOUNGER GENERATION."
"THE YOUNGER GENERATION."
By Stanley Houghton, author of "Hindle Wakes."
WANTED, May 7 (?), 14. Wire or write, EDWIN T. HEYS, 121, Trevelyan-buildings, Manchester.

LARETT,
Sensational Equilibrist.
CHARD'S CANINE WONDERS.
WANTED, April 9, 16, later dates. Provide two up-to-date Acts. Write, wire, LARETT, 16, Holford-street, Aberaman, S. Wales.

NEW MUSICAL COMEDY REVUE,
"A Night of Harmony."
The Most Musical Show on the Road.
WANTED,
First-Class Offers Only.
VACANT APRIL 9,
and a few dates onward.
All communications this week to Manager, "A Night of Harmony" Co., Grand Theatre, Luton; or to N. L., 37A, Lower Belgrave Street, Eaton Square, S.W. 1.

THE WORLD'S SENSATION.
LITTLE MISS MARY.
THE LILLIPUTIAN WONDER.
Age 22, weight 45 lbs., height 41 ins., in her original Serpentine Globe and Wire Walking Act, with a Novelty Fit-up. Supported by Star Vaudeville Company of recognised Star Performers as follows:—Great and Good, Italy's Wonderful Comedy Acrobats; Miss Eunice McGleen, the Delightful Dancer; Miss Muriel Richardson, the Famous Soprano: The Stanlini Trio, Artistic Musical Speciality; Sednem, Portugal's Best Clown; Zarry, the Wonderful Instrumentalist, Animal Mimic and Yodler; Jack Coco and his Athletic Dummy, &c., &c. Great success everywhere. Big draw! Can follow any attraction on the road. Supply all printing. Two kind 6-sheet Posters, 4-kind D.C. Lithos (Moody Bros.).
I want the best money-taking theatres on clearing terms. I do not ask guarantees. The guarantee is the Show.
UNEXPECTEDLY VACANT, through closing of Hall, APRIL 16.
Also from MAY 7 on.
Wire direct: ERIC HERMANOVITCH.
This—GRAND, ABERAVON.
Next—PAVILION, PONTNEWYNYDD.
Or HARRY ZAHL, Esq., 15, Edwards Terrace, Cardiff; JOHN TULLY, Esq., Adams' Agency, 122, Shaftesbury Avenue, London, W.; FRANK BOYCE, Esq., 45, Chandos Street, London, W.C.
Wire—Don't be Late.

THEATRES WANTED.

MR. HAROLD V. NEILSON
1917.
Seventeenth Consecutive Year of Management.
WONDERFUL JAMES!
BY
LOUIS N. PARKER & MURRAY CARSON.
INCLUDING
MARION TERRY
AND
HERBERT WARING
London Season at the
GARRICK THEATRE,
MONDAY, MARCH 26,
DIANA OF DOBSON'S
DIANA OF DOBSON'S
Entire Kingsway Th. Production.
Can be played in its entirety
TWICE NIGHTLY.
Bookings include Lyceum, Edinburgh; King's, Glasgow; Newcastle, Liverpool, Nottingham, Manchester, Cardiff, King's, Hammersmith; Marlborough, Wimbledon.
Wanted to facilitate transfer first-class Theatre or twice-nightly Music Hall.
Vacant—April 23, 30, May 7.
Vacant—April 23, 30, May 7.
Vacant—April 23, 30, May 7.
Wire. Wire. Wire.
HAROLD V. NEILSON,
GARRICK THEATRE, LONDON, W.C.

ENORMOUS SUCCESS IN LONDON.
The Real
HARRY RAY
Featuring in his own show,
"Find the Lady."
30 Artistes.
VACANT Monday Next, April 9th.
WIRE.
Also April 30.
CALL AND SEE IT.
This, HIPPODROME, WILLESDEN.
April 16, ROTHERHITHE.
Coms., THE REAL HARRY RAY
En Route.

The Spirit of the Empire
Dramatic Spectacle produced by
ALFRED DENVILLE,
of "Joseph and His Brethren" and "Miracle" fame, in 4 scenes, 11 tableaux (with words and music), 15 leading artistes.
Refer, T. J. Elliston, W. Smithson, Baring Bros., C. Poole, C. Gillsmith, Barnards, &c.
Music Halls and Theatres, Twice Nightly only.
Whole or part of bill. Beautifully staged.
VACANT DATES,
April 23, May 7 and 14.
Kindly send terms and enquiries to
Mr. DENVILLE,
72, Hamilton Road,
Golders Green, N.W. 4.
Tel. 1912 Finchley.
Also controlling "Ben-My-Chree," "Annie Laurie," "Queen of the Night," &c.

THEATRES WANTED.

WANTED, Monday, April 16, for Frederic Baugh and Royce Carleton's Sensational Success,
"The Girl and the Blackguard,"
By Royce Carleton.
This week, Theatre Royal, Aston.
Next week, Theatre Royal, Smethwick.
April 16, vacant.
April 23, Theatre Royal, Chatham.
April 30, Elephant Theatre.
May 7, vacant.
For vacant dates,
FREDERIC BAUGH,
Palace Theatre, Battersea.
'Phone, Battersea 1652.
Wires, "Stageyness, London."

WANTED, Immediate Dates for The Successful Musical Comedy, "The Maid of the Ranch." By Ivory and Morrison. Twenty-two Artistes. Scenery carried. May be vacant April 16, Midlands. FREDERIC BAUGH, Palace Theatre, Battersea. 'Phone, Battersea 1652. Wires, "Stageyness, London."

MR. FRED OSMOND'S COMPANIES.
"WHAT EVERY GIRL CAN DO."
The most remarkable play of the present time.
WANTED, April 9, through theatre closing.
Wanted, April 9, Printing Ready.
Wire, Wire, Wire, Wire
FRED OSMOND, Palace, Bordesley, Birmingham.

"KEEP THE HOME FIRES BURNING."
"KEEP THE HOME FIRES BURNING."
WANTED, Big Theatres.
May 7, May 28, June 18.
May 7, May 28, June 18.
"THE VICAR'S WIFE."
"THE VICAR'S WIFE."
May 28, June 18, June 25.
May 28, June 18, June 25.
"ONLY A MILL GIRL."
"ONLY A MILL GIRL."
May 21, May 28, Aug. 6.
May 21, May 28, Aug. 6.
"THE YOUNG MINISTER."
"THE YOUNG MINISTER."
Autumn fully booked.
In Active Preparation,
Sheila Walsh's new Play,
"THE WIFE AND THE OTHER WOMAN."
"THE WIFE AND THE OTHER WOMAN."
Wire, HARRY FOXWELL, Wire, 268, Lytham-road, Blackpool.

WANTED, First-class Theatres and Music Halls, April 16 and onward, for important London Companies, in High-class Musical Plays. Apply, Booking Department, COLLINS' AGENCY, 102, Dean-street, London, W.C. Wires, "Spuriness, London." 'Phone, Regent 1647.

WANTED, April 16, follow Burton, for the greatest comedy of to-day,
"LEND ME YOUR HUSBAND."
Played by the popular comedienne Miss Stella E. Ray
and a company of No. 1 Artistes.
Thanks to Otto C. Culling, Ernest G. Stevens, Eugène C. Stafford, Sherwood Morton Powell, F. J. Watson, E. G. Lord, &c., &c., for contracts and offers.
Wire, BENTLEY, T.R., Blackburn; next, O.H., Burton.

CHAS. MACDONA'S CO'S.
"HER HUSBAND'S WIFE."
Three-act Screaming Farce. Special company and entire scenery and dresses from the New Theatre, London.
All Dates Filled for Spring.
WANTED, Dates in Aug. and Sept.
"PYGMALION."
Shaw's Masterpiece, in five acts.
Vacant May 14, 21 and 28, also Autumn.
CHARLES MACDONA,
29a, Charing Cross-road, W.C.

LEONARD LAURENCE and Company in
"ALIAS JIMMY VALENTINE."
WANTED, April 23, April 23 various later.
LEONARD LAURENCE,
108, Ledbury-rd., Bayswater, W.

ARTISTES WANTED.

WANTED, Smart Young Soubrette, for prominent part; also Attractive Chorus lady, used to speaking lines. Apply imm., JONES, 160, Gt. Portland-st. W.C.

WANTED, Rehearse To-day
Smart,
Singing,
Juvenile
Leading Man.
Light Baritone Voice,
also
Second Juvenile,
Singing not essential.
Both to open Monday,
also
Smart Comedian for Stock,
One capable of following Sid Kearns.
Apply personally, 11 o'clock to-day.
FREDERIC BAUGH,
Palace Theatre, Battersea.
'Phone, Battersea 1652.
Wires, "Stageyness, London."

WANTED, for Stock, also tour of Stanley Carlton Co.'s, First-class Actors and Actresses. See "Theatres Wanted" page.

WANTED, to Rehearse immediately at Merthyr Tydvil, experienced Character Man for important parts in Repertory. Wire, where known, to C. WATSON MILL, Theatre Royal, Merthyr Tydvil.

WANTED, rehearse instantly, Scottish Comedian (revue). Wire, NORMAN, 5, Eckford-st., Cheetham, Manchester.

WANTED, good Tenor Vocalist for Quartet; top A required. Apply MANAGER, Dolcliffe House, Garden-street, Mexboro'.

WANTED, Good Actor, for Spirit of Empire. Send full pars. to Mr. DENVILLE, 72, Hamilton-rd., Golders Green, N.W. 4. (No callers.)

WANTED, Actor, bright, for Jim, in "Lucky Jim"; age up to 35, if young on stage; Actors, all lines; open at once. BORTHWICK, Handel House, Russell-square, W.C.

WANTED, immediately, good Juvenile Actor, for tour of West-End Play; must be prepared to rehearse immediately and open Monday next. Apply personally to-day to MR. BINGHAM, Messrs. Horsfield and Woodward, Ltd., 102, Charing Cross-road, W.C.

Leonard Laurence's Companies.
WANTED, for "Alias Jimmy Valentine," rehearse London, Monday. Two Children for parts of Bobby and Kitty; both must be over 14, girl very small and dainty. Photographs, age, exact height, references, and terms for long tour. DOROTHY WEST-SYMES, St. John's, Ilkley—Yorks.

WANTED at once, Buck Dancer, play little comedy, no singing or speaking; also Strong Youth as Assistant, knowledge of dancing pref. Pars., W. S., 40, Sidney-st., C.-on-M., Manchester.

ARTISTES WANTED.

Joseph Millane's Stock Company, Theatre Royal, Oldham.

WANTED, First-class Heavy Man, to rehearse this week. Wire. Responsible Actor for small parts.

"Her Day of Reckoning."
Wanted, Full Company, to rehearse Easter Week, for Tour.

JOSEPH MILLANE,
C/o 133, Union-street,
Oldham.

JOSEPH MILLANE'S
STOCK COMPANY.
THEATRE ROYAL, OLDHAM.

WANTED, Artistes in or near Manchester, wishing to fill in odd weeks, please communicate as above.
JOSEPH MILLANE.

WANTED, for Prince's, Blackburn, Entire Stock Company; all lines; Leading Man, Heavy Man, Juvenile Lady; rehearse immed.; open Monday. Wire. Large theatre; good voices, appearance, and dress. Lowest terms &c., long season. E. H. PAGE.

WANTED, for Stock, also tour of Stanley Carlton Co.'s, First-class Actors and Actresses. See "Theatres Wanted" page.

WANTED, Smart, Good-looking Chorus Girls, for West-End Production.

Apply, Stage Door, London Hippodrome, 12,30 Monday, Tuesday, Wednesday, and Thursday.

WANTED, Ballet Dancer, to join first-class troupe. Apply, 61, Sudbourne-road, Brixton-hill, S.W.

ARTISTES' WANTS.

WANTED, by MISS WIN WYNKLE the Eccentric Low Comedy Girl, Revue, Comedy Sketch or C.P. Just relinquished com. lead in "Cupid Goes Astray," after 13 weeks' tour. 83, Tooting Bec-road, London, S.W. 17.

WANTED Known, young Gentlewoman, widow of Regular Army Officer; excellent swimmer, horsewoman, or shot, desires Cinema work; prepossessing appearance. Write H., Box 996, "The Era."

WANTED, good Revue, FREDDIE REGENT, Comedian, and KITTY TAYNTON, Vivacious Soubrette. Address, Theatre Royal, Bristol.

CONCERT PARTIES AND ENTERTAINERS WANTED.

WANTED, Concert Party Artistes for David Thomson's Concert Party, Beach Pavilion, Aberdeen, open May to October. Suitable artistes can have four to six weeks. This is not an alfresco show, and no bottling. Artistes known to me with odd weeks please write. First-class Pianist wanted for the season. All particulars and where to be seen working to
DAVID THOMSON,
22, Stanley-street, Aberdeen.

TO ALFRESCO ARTISTES.

WANTED, Smart Comedian and Soubrette to join Advertiser in Novel Act; long resident seaside; liberal terms. Apply, D., 74, Brondesbury-villas, Kilburn, N.W. 6.

WANTED, First-class Concert Party Artistes in all lines, now and later, for resident season in London. Particulars and terms to E. G. ROBERTON, 227, West Green-road, N. 15.

WANTED, Touring Concert Parties for picture theatre in London; 3 shows daily of 45 minutes' duration; entire change of programme Mondays and Thursdays. Full particulars, number of artistes, open dates and lowest terms (no sharing), to E. G. ROBERTON, 227, West Green-rd., N. 15.

CONCERT PARTIES AND ENTERTAINERS' WANTS.

WANTED Known, DORA CLARE. Original humorous songs at piano, and accompaniste; with Wallis Arthur's company five seasons.
Offers for this summer invited.
184, High-st., Clapham. 'Phone, Battersea 552.

WANTED, Monday, Wire! Wire!! Frederick Mantell's Big Holiday Attraction, the popular "BRIC-A'-BRACS." See "Theatres Wanted" col. for full particulars. All coms., London office. 130, Tachbrook-street, London, S.W. 1. N.B.—Owing to great success re-booked second consecutive week, Palace, Sevenoaks.

WANTED Known, excellent, well-known young Operatic and Ballad Vocalist is free for good offers, summer season, with municipal or other first-class concert orchestra. Former engagements include Coliseum, Hippodrome, West End theatres and London concerts. Also free, Tympanist and D. Drummer (good outfit) (lady); former engagements in first-class men's orchestras, England and Continent. Excellent testimonials for both high-class concert and theatre work. Exceptional experience. Joint offers preferred. Box 997, "The Era."

WANTED Known, Mr. William Alsop (ineligible); solo violinist; and Madam Maude Alsop, soprano vocalist and pianiste; at liberty from May for drawing-room recitals, concerts, &c.; town or country C/o "Era" office.

CINEMA EMPLOYMENT.

WANTED Known, Cinema or Stage Beginners, write for an appointment. KING, Flat 1, 3, Cranworth-gdns., Brixton.

AMATEURS, PUPILS, ETC., WANTED.

WANTED, Beginners (exp. unnecessary), coming productions. Acting and singing. Write, PEARCE, 23, Coletgardens, Hammersmith, London.

WANTED known, Opportunity Occurs for a few Ladies or Gentlemen of ambition and intelligence to play good parts in Shakespearean and modern productions with West-End company under direction of London producer; small premium required. Box 1,007, "The Era."

MISCELLANEOUS.

WANTED, Carpenter, good bench hand. Age, terms, references, WALTER O'SULLIVAN, Manager, Grand Theatre, Luton.

WANTED, prac. Carpenter, to open at once; ineligible. Refs., terms, &c., MARY AUSTIN, T.R., Smethwick, near Birmingham.

THE ELVES,
A New Style Concert Party.
SEVEN EXPERT ARTISTES.
Booked Easter & Resident Summer Seasons,
PIER PAVILION, WORTHING.
All communications Alan Wilson:—
49, Holmdene Avenue, Herne Hill, S.E.24.
Tel. Brixton 1403.

MISCELLANEOUS.

WANTED, experienced Resident Manager for Midlands (ineligible); must have thorough knowledge of general management and booking of theatres, music halls and picture houses in all their respective spheres. First-class references essential. State terms. Apply, Box 465, "The Era."

WANTED, First-class Permanent Practical Carpenter, also Property Man, through present men being called up, for the Royalty Theatre, Barrow-in-Furness. Apply, stating lowest terms, copies of recent references, and full particulars, to
HUGH ROBERTSON,
Theatre Royal, Jarrow.

NEW THEATRE AND HIPPO., ABERDARE.

WANTED, to open at once, good Stage Carpenter; own tools; also Handy Man, able to do a little billposting. Apply, with terms, Z. ANDREWS.

WANTED, Carpenter, not less than 5ft. 7in., to play small parts; rehearse Monday next, West Stanley; salary £2 10s. Refs., HARRY FOXWELL, 268, Lytham-road, Blackpool.

WANTED, for small revue, Stage Carpenter and Baggage-man and take small part; also Second Comedian. Both must be totally exempt. Apply, between 9.30 and 11.30, at 37A, Lower Belgrave-st., Victoria.

WANTED, Stage Carpenter and Electrician, one who can work the Bioscope on Sundays. Permanent engagement to good, reliable man. State age, experience, lowest terms, and enclose references, to
C. A. SEEBOLD, Theatre Royal, Worthing.

WANTED, Good Bill Inspector and Billposter; ineligible. Age, wages, and references, MILTON BODE, County Theatre, Reading

WANTED, Smart Man as Bill Inspecter; also Electrician; men ineligible need only apply to the MANAGER, Hippo., Willesden, N.W.

WANTED, by Gent., 20 years London and Prov. experience, Pos. as Manager or Controlling Manager of Theatres or Music Halls; thorough knowledge of booking. Box 929, "The Era."

WANTED Known, Manager, at liberty; thorough exp., Variety, Pictures, &c.; over military age; excellent refs. MANAGER, 31, Lord Nelson-street, Liverpool.

WANTED, by Stage Manager, Carpenter, post; ex. refs.; ineligible; own tools; used to full variety programme. Wire or write terms to STAGE MANAGER, c/o Mrs. Hooper, 4, Church-st., Lisson-gr., London, N.W. 8.

WANTED, engagement, by First-class experienced practical Carpenter; open at once. TOM EVANS, 96, Brook-street, Southwark, London, S.E.

MUSICIANS WANTED.

WANTED, Violin Conductor, for music hall, twice nightly, for duration of war. Open May 21. Terms, age and refs. to Box 466. "The Era."

WANTED, Lady Violiniste (Leader), immediately, for West End restaurant; hours 3 to 8 (with interval), 7 days weekly; must be thoroughly experienced in orchestral work; also 'Celliste and Pianiste for restaurant, Kingston-on-Thames, play lunch and tea; no Sundays. A. HALLERTON-SHAW, 17, Mapesbury-court, Shontup Hill, Brondesbury, N.W. 2.

WANTED, to open immediately, first-class Violinist (leader); must hold National Service Card. Also Lady Violinist, must be thoroughly experienced in twice-nightly pictures and variety business. Address, with terms and references, to A. HAMILTON, Palace Theatre, Sunderland.

WANTED, Experienced Leader (violin), for The Picture House, Dumbarton. Full particulars to CON WILLIAMS, Grand Central Picture House, Glasgow.

WANTED, good 1st Violinist, Lady or Gent., experienced in variety; A.M.U. terms; to open at once. Pars. to T. HULLEY, M.D., Macnaghten Vaudeville Circuit, H., Warrington.

WANTED imm., Second First Violinist; opportunity for young lady to gain inges; 25s. weekly. M. D., 18, Quenington-mans., Rostrevor-rd., Fulham.

WANTED, First Violin (lady or gent.), also Organist, for Variety and Pictures; evenings only; no Sunday work. Apply, stating terms, to J. BRAVERY, Amity Palace of Varieties, Poole, Dorset (near Bournemouth).

WANTED, 1st class Violinists, for Café; 4½ hours daily; one for Pictures, 5½ daily; lady or gent. W. BARTLEY, Picture House, Coney-street, York.

WANTED, 1st class Violinist, good reader, used to classics. Lady or Gent. Continuous show. Terms, M. D., Tower Picture Palace, Hull.

WANTED, Violinist, Solo, open at once; 5 hours daily; permanent and comfortable engagement. MANAGER, Central Picture House, Gt. Yarmouth.

WANTED, First-class Violinist, D. Bass: pictures, 6 days weekly, 3 to 5, 7 to 10.30. ROY BUCKLEY, Academy, Brighton.

WANTED, for high-class cinema, good Violinist, lady or gent; 5½ daily, no Sundays; comf. eng. Terms, &c., M.D., 17, Paradise-sq., Oxford.

WANTED, Deputy for Violiniste in Hydro Hotel, Bournemouth, end of May, for few weeks; light work; salary £1; railway expense covered. M. STARK, Durley Dean Hotel, Bournemouth.

WANTED, Fifty Violinists and Pianists to train for Cinemas; good salaries guaranteed when proficient. ABBOTT'S SCHOOL, 47, Uxbridge-road, Shepherd's Bush.

WANTED, First-class Violinist (male), for Picture House, Liverpool, to commence on Monday next, April 2; good salary. Write,
H. FREEMAN, Musical Director,
The Scala, Liverpool.

WANTED, Violiniste and Organiste, evenings; Violinist-Leader, afternoons and evenings; good tone. 82, Talbot-road, Bayswater.

WANTED, Cornet Player, for town band; pitching; terms shares. White Bear Hotel, Tunbridge Wells.

WANTED, Wanted, Double Bass. Age, &c., terms, references,
WALTER O'SULLIVAN,
Grand Theatre, Luton.

The Cinema Orchestra.
Under the direction of Maurice Piena.
WANTED, Musicians, including Pianists and Organists, desirous of gaining experience in Orchestral Playing, are invited to join above orchestra. Engagements when proficient. All particulars from SECRETARY, 13, Birchington-road, N.W. 6. 'Phone, Hampstead 7246.

Maurice Piena's Orchestras.
WANTED, Musicians to register for Opera, Theatre, hotel, restaurant and cinema. First-class engagement. Coms. to SECRETARY, 13, Birchington-road, Kilburn, N.W. 6.

MUSICIANS WANTED.

WANTED, to open per., Easter Monday, Cornet; also April 16, for 3 nights and matinée (special terms), Flute, Trombone, Drummer, Viola, Violins, and 'Cello. HORACE TEAGUE, Mus. Dir., Opera House, Cheltenham.

WANTED, for April 16, good Violinist for evenings. Call, with instrument, after 3 o'clock; only those with first-class Picture experience need apply. Premier Electric, Harringay.

WANTED immediately, for Bostock's Menagerie, Trombone, Euphonium, Drummer, Tenor Horn; salary 40s. weekly. Apply, PERRY, Leader, Newcastle-upon-Tyne.

WANTED Known, Wanted Known, Vacancies occur in LEO CUD'S "MUSICAL NAVVIES,"
now in their fifth year of tour,
for REAL GOOD TROMBONE PLAYERS.
State if play any valve instruments.
Also
A GOOD SECOND CORNET PLAYER.
Good shop to steady, reliable men.
Apply, with full particulars, to
LEO CUD,
This, Hippodrome, Belfast.
Next, Palace, Oldham.

WANTED, Wanted Trombone, four nights, April 7, 9, 10, 11.
Wire terms and reference,
MANAGER, Grand Theatre, Llandudno.

WANTED, First-class 'Celloist, to open immediately; also Violinist, who is willing and able to act as Conductor when necessary. Applicants must be over military age. State lowest terms and recent references. G. W. ASHTON, Tivoli Theatre, Hull.

WANTED, 'Cellist, trio, pictures only, 7 to 10.30.
Open Monday or later
NICHOLLS,
Theatre, Motherwell.

WANTED immediately, 'Cello and Violinist.
Apply,
MUSICAL DIRECTOR,
Queen's Theatre, South Shields.

WANTED, imm., ladies, 'Cello, Flute, and Cornet. Write full particulars and lowest terms for evenings only (no Sun.); matinées extra; permanency. M. D., Pal., Redcar, Yorks.

WANTED, a Lady 'Cellist, 16 miles out of town. Will lady instrumentalists kindly write or call? Mme. MAY WALTER, 3, Macclesfield-street, Shaftesbury-avenue, London.

WANTED, Musicians, for First-class Variety Halls.—Edinburgh Empire, 'Cellist and Trombonist. Glasgow Coliseum, Oboeist. Must be experienced in high-class Variety (A.M.U.). Write, enclosing copies references, to N. P., Moss' Empires, Ltd., Cranbourn-mansions, W.C.

WANTED, Brilliant Pianist, lady or gent., for resident concert party at Shakespeare Theatre, Clapham Junction, S.W. Open immediately. Fullest particulars to E. G. ROBERTON, 227, West Green-rd., N. 15, or personal interview at theatre to-day (Wednesday), to-morrow (Thursday), at 12 o'clock.

WANTED, good Lady Pianist-Vocalist, First class Musical Act (small capital) on shares. Interview London. Box 1,001, "The Era."

WANTED, Pianist, Mus. Dir., Var. and Pic. Music found. Open Monday. Terms, &c., MANAGER, Gosport T., Gosport.

WANTED, Pianist and Drummer for Variety. A.M.U. terms. Apply, M. D., Tivoli, Barrow-in-Furness.

WANTED, Pianist, 1st Violinist, 2nd Violinist, accustomed to Variety. A.M.U. terms. Open at once. BENJAMIN PARKS, Hippo., Coventry.

WANTED, for Central District Cinema, London, evenings only, Orchestral Pianist, Violinist, also a good Pianist that can play harmonium or organ, also Bass. State terms, with or without library.
Box 1,009, "The Era."

DE WOLFE'S, 157, Wardour-st., W. 1.
WANTED, to apply for immediate engagement, experienced lady Orchestral Pianist, for West London district; also applications invited for lady Pianistes, Violinistes, and 'Cellistes, for Café Orchestras. Call, with instrument, or 'phone Gerrard 3623.

WANTED, open Mon., Drummer, 'Cello, 2nd Violin, exp. Var. (Ladies or Gents.). £2. H. STONE, M. D., Palladium, Southport.

WANTED, Lady Instrumentalist for summer season engagement. Apply, MISS QUEENIE HOWARD, 8, Churchfield-road, E. Acton, W. 3.

WANTED, Wanted, Boys.
Exceptional opportunities are offered at the present time for Boy Musicians for the Army. At the present moment there are a number of vacancies in the fine Band of the 1st Battalion The Buffs (East Kent Regiment), offering excellent prospects. Good character essential. Previous musical knowledge not necessary.
Boys between the ages of 14 and 16 who are desirous of being trained as Army musicians are advised to apply at once to THE ADJUTANT, The Buffs, Citadel Barracks, Dover.

WANTED Known, Musicians Vacant and those Seeking Change, are invited to write in to MIDLAND COUNTIES ORCHESTRA SUPPLY, 144 Harlaston-rd., Grantham.

WANTED, Instrumentalists (Ladies or Gents) for Aberystwyth Municipal Orchestra, May 26 to Sept. 14, two performances daily; 27 hours per week. Terms, J. H. ROWE, Glencairn, North Parade, Aberystwyth.

WANTED for Season, Band at Vic. Pier Blackpool; 18 wks.' engt., Solo Euphonium, Trombone, Cornet, Clarinet, Double Drums and Bombardon. CRAMER-SUCKLEY, 4, Sackville-st., Reading.

WANTED, Bugler (preferably cornet player), also Drummer, for band of famous regiment; must be unfit for general service; for home service only for duration of war. Apply, Department 7, HAWKES & SON, Denman-st., Piccadilly, S.W. 1.

WANTED, Musicians, all instruments, for Six Cinemas, opening shortly; salary according to ability. Call any morning. MUS. DIR., 355, High Road, Chiswick.

MUSICIANS WANTED.

Music on Hire.
WANTED, Musical Directors and Managers to apply at once to the London Music Lending Library. Overtures, Selections, Suites, Latest Popular Music. Music selected to suit all films. 200 testimonials. Send synopsis and 1s. for specimen parcel. The largest and best library in the world. ALGERNON CLARKE, Proprietor, 28, Lonsdale-road, Barnes, London, S.W.13.

WANTED, Musical Directors to write for particulars of EASTON'S MUSIC LENDING LIBRARY; very moderate terms. "Elmwood," Atkins-road, Clapham Park, London, S.W. 'Phone, Streatham 950.

MUSIC ON HIRE.
WANTED, Musical Directors to Take Advantage of our Music Lending Library. Latest valses, two-steps, intermezzos, marches, &c. Eight full orchestras for 1s. per week. A large selection of standard overtures, selections, and suites. Send 1s. 6d. for sample parcel; also Piano Solos, 8 for 1s. GOLDMAN'S MUSIC WAREHOUSE, 78-80, Ocean-rd., South Shields.

WANTED Known, ABBOTT'S ORCHESTRAL SCHOOL. Finest training school in London for Violinistes and Pianistes who wish to become leaders. A thorough training given in Orchestral Organ Playing. Violin Professor, Maud Riseley, A.R.A.M. Classes held Mondays, Wednesdays, Fridays. Low fee. 47, Uxbridge-road, Shepherd's Bush.

MUSICIANS' WANTS.

WANTED, Eng. by Mus. Dir. (baton); vocal and instrumental; voice specialist, &c.; exempt. Box 910, "The Era."

WANTED, Eng. as M. D. owing to Theatre closing; any business. G. TURNER, M. D., Theatre Royal, Hanley, Stoke-on-Trent.

WANTED Known, PAULINE LAWRENCE, Pianiste-Conductress; dis. April 16; good orch. library; Pictures or Café. 48, Chase-road, Brentwood.

WANTED, Engt. by Conductor-Pianist; high-class pictures, café, poor, music hall, or th.; present engt. 4 years; large library. LORD, 137, Seabank-rd., Wallasey, Liverpool.

WANTED, Eng. by Lady, 1st or 2nd Violin, London, W., or Sussex. 8, Park-crescent-terrace, Brighton.

OWING to the Easter Holidays our **next issue** will be published on **THURSDAY, April 12.** Advertisements intended for that issue must reach this Office by first post Wednesday morning. "The Era" Offices will be closed on Good Friday, and open from 10 to 12 a.m. on Saturday and Easter Monday.

WANTED, Eng. as Conductor-Flautist; Theatre, Variety, or Seaside; 25 years' experience; late solo flute, Empire, London, W.C., or offer as Flautist; best of refs.; age 43. ARTHUR SMITH, Mus. Dir., Empire, Wakefield.

WANTED Known, MISS EFFIE TAYLOR, L.R.A.M., Violiniste and Leader, experienced hotel and café, is open to deputise during daytime, weekdays, or whole Sundays. Write, 4, Sunnyside-parade, Ealing, W. 5.

WANTED Known, Two well-known Leaders disengaged (Lady and Gent.); 10 years' West End exp. Write for immed. interview. ABBOTT'S AGENCY, 47, Uxbridge-road, Shepherd's Bush.

WANTED, Engagement by 2nd Violinist, lady, orchestra or cinema.
A. C.,
16, Richborough-road, N.W. 2.

WANTED, by good Violinste with Continental training, Cinema or Theatre work; would deputise; Surrey pref. Box 1,000, "The Era."

WANTED, by Violiniste, afternoons, also Good Friday and Sunday. Willing to deputise. MARJORIE AUCOTT, Shepherd's Bush Empire.

WANTED, by Solo Violinist (Gent.), Engagement with first-class show on music halls, either serious or rag-time. Box 1,004, "The Era."

WANTED, Engagement by Violin (or Leader) for first-class cinema; has a large, excellent library (arrangements Tavan and Alder, &c); thoroughly experienced. Ineligible. Apply to MAURICE, 70, Colvestone-crescent, Dalston, N.E.

WANTED, by Cornet. Few Nights Weekly; near Brighton (Pro.). Pte. C. SHARP 29 Middlesex Regt. 4 R.F.A. Cadet School, 9 Room, Preston Barracks, Brighton.

WANTED Known, Musician, Staff Band, Pensioner, wishes to register name for permanent employment after war; double-handed; Clarinet and Violin; London preferred. Box 995, "The Era."

WANTED, Eng. as Double Bass. A.M.U. Liberty April 14. W. FURNIVAL, 49, Longman-rd., Barnsley, Yorks.

WANTED, Engagement by experienced Bassoon; summer season or permanency; high or low pitch. Box 1,010, "The Era."

WANTED, Engagement by well-experienced Bass Player (double-handed); disengaged early April; Brighton preferred; ineligible. A. MOORE, 5, Hoe-st., Plymouth.

WANTED, Eng. by Lady Trombone Player, exp. MISS N. BALDWIN, 40, Arminger-road, Shepherd's Bush, W.

WANTED, Engagement by efficient Trombonist (London or seaside). Wire or write, T. B., 194, Munton-rd., London, S.E. 1.

WANTED, Eng. by First-class Trombonist; 20 years' exp. in Variety and Mus. Com. HIBBS, 234, Knutsford-road, Warrington.

WANTED, engagement, by good Lady 'Cellist; evenings only; London district; or any deputising; evenings or afternoons. Apply, Mrs. M. W. P., 67, Sheenlane, S.W. 14.

WANTED, in West Country Hotel, Engt. by 'Cellist, Vocalist, A.R.C.M.; with or without own Trio (ladies), for summer; good répertoire; fully experienced. Apply, Box 1,002, "The Era."

WANTED, Engagement, by 'Cellist (gentleman), in London Cinema. 'CELLIST, 31, Howley-pl., Paddington, W.

WANTED, Eng. by exp. 'Cellist (any bus.), April 7, through reducing orch. 'CELLIST, O.H., Kirkcaldy, N.B.

The Tollerton-Betts Combine.
Miss LOUIE BETTS, Musical Directress
(Late Cliftonville, Margate), is now
SUPPLYING LADIES' ORCHESTRAS FOR
ALL CLASSES OF ENTERTAINMENT.
Extensive Repertoire. Musicians Guaranteed. Miss Tollerton will personally Train Musicians for Cinema, Music Hall, or Dramatic Orchestral Playing. For terms, etc., address as above.
54, The Chase, Clapham Common, London, S.W. 'Phone, Battersea 1679.

MUSICIANS' WANTS.

WANTED, Engagement by 'Cello. Address, "'CELLO," 17, Macdonald-road, Forest Gate, London, E. 7.

WANTED Known, 'Cellist (double Clarinet), attested, B 1, is open for Army bands. 36, Ruskin-ave., Moss Side, Manchester.

WANTED, by exp. Flautist, at lib. until July. London pref. VIOLETTE HAUT, Canal House, Warwick-avenue, W. 9.

WANTED, Engagement by experienced Flautist; permanent; commencing April 23 or later. Address, Box 969, "The Era."

WANTED, Eng. by Orchestral Pianiste; Cin. or Café; London; good refs. PIANISTE, 150, Melrose-av., Wimbledon Park, S.W. 19.

WANTED, engagement by Relief Pianist; can combine Organ if required; London only. MISS A., 46, Derwent-grove, East Dulwich, S.E.

WANTED Known, Cinema Pianiste (lady) desires re-engagement as Relief; London only. Address, PIANISTE, 9, Kensington Gardens-square, W. 2.

WANTED, engagement, by experienced lady Pianiste. Box 547, c/o A. COLE, 24, Southwark-street, S.E. 1.

WANTED Known, Lady Relief Pianiste at lib. for aft. and eve., also Suns. (not orchestral). ARMOUR, 3, Ferndale-rd., S.W. 4.

WANTED, Eng. by Young Lady Relief Pianiste, any hours. Exp. Play harmonium. E. E., 10, Rochester-terr., Camden Town, N.W. 1.

WANTED, Eng. by Orch. Pianist, lady. Exp. any bus. N. B., 14, Rowfant-road, Balham, S.W.

WANTED, Eng., London, Picture Pianiste (Lady), good reader. HAYES, c/o Manager, Amhurst Hall, Kingsland High-st., Dalston.

WANTED, Eng., Picture Pianiste (Lady), good reader. Salary low if sure. London. H., 16, Argyle-st., King's X.

WANTED, Eng., Pianiste, Musical Directress, good Vocalist, vacant next Monday. ROYCE, 2, Emily-mansions, Landor-road, Stockwell, S.W.

WANTED, Engt. in Cinema, Orchestra or Variety, by Young Lady Pianiste; exp. sight-reader MS. K. OWEN, L.L.C.M., City Hotel, Bangor, N. Wales.

WANTED Known, exp. Cinema Pianiste, disengaged April 8 (Orchestral or Relief), or would deputise. PIANISTE, 1, Lillington-st., Vauxhall-bdg.-rd.

WANTED Known, Pianiste, Cinema, desires change; 8 years' West End experience; high-class, extensive répertoire; Soloist or Relief. PIANISTE, 149, Beechcroft-rd., Wandsworth Common, S.W. 17.

WANTED, engagement, young lady Pianiste; 5 years' experience; Music Hall Act preferred. 6, Bryon-place, Caledonian-road, N.

WANTED, Eng. by Speciality Picture Pianist, brilliant Rag-time Player; memoriser, extemporiser. Salary, £3. Box 1,006, "The Era."

WANTED Known, Orchestral Pianistes, Organists, Reliefs and Reps. open for immediate engagements. Managers kindly attend rehearsals, Mons., Weds., Fris., 12. ABBOTT'S SCHOOL, 47, Uxbridge-rd., Shepherd's Bush.

WANTED, Engt., by Lady Double Drummer, tymps and effects; pictures, var.; also trap drumming. Miss J. HARRIS, 102, Slater-st., Shoreditch.

WANTED Known, Violiniste and Pianiste seek engagement at cinema; own répertoire for trio. VIOLINISTE, 21, Linden-grove, Sydenham, S.E. 26.

WANTED, for Instrumental Trio (piano, violin, and 'cello), Engagement at Hotel or Concert Party, &c., end of July to middle of September. Box 970, "The Era."

WANTED Known, disengaged, brilliant Trio; ditto for afternoons and Sundays; also Violinist (gent.); large library. 82, Talbot-road, Bayswater.

WANTED, Summer Eng. for Macmillan Instrumental Trio, Café, Hotel or Orchestra. Write Mrs. Margaret Macmillan, solo pianist; Miss Flora Macmillan, soloist violinist; Miss Marion Macmillan, 'cellist and pianist. Trios, take engts. in London. 12, Summerfield, Broom-hill, Sheffield.

WANTED, Engagement for Good Orchestral Quintette, now playing in West End. MUS. D., 4, Fielding-road, West Kensington, W. 14

WANTED Known, First-class Orchestras Vacant, including Quartettes, two violins, piano, organ; two violins, piano, 'cello. Trios, violin piano organ; violin, piano, clarinet; both suitable for small picture house. Small Orchestra for high-class hotel or café, all soloists. References to managers now employing our orchestras. For other orchestras and musicians vacant, wire or write
MIDLAND COUNTIES ORCHESTRA SUPPLY,
144, Harlaxton-road, Grantham.

WANTED Known, Mme. MAY WALTER has Orchestras Available. 3, Macclesfield-street, Shaftesbury-avenue, London.

WANTED Known, Two high-class West End cinema orchestras desire change, London only. Box 1,005, "The Era."

"War is causing, and will afterwards continue to cause, great financial difficulties for women as well as men."
WANTED, to know of any musical Union for members of both sexes that has given first-class appointments to women equally with the men, providing artistic abilities equally shown, and which includes capable women musicians (elected by the women members) on the committee to represent the women's interests. Replies to Box 998, "The Era."

CIRCUS ARTISTES' WANTS.

WANTED, Wanted Known, FLORENCE HUMEL,
At Liberty for coming summer season with Two First-class Equestrienne Acts, Jockey and Trick Act. Join troupe if required.
Address,
FLORENCE HUMEL,
7, Felix-avenue, Crouch End, London, N. 8.

WANTED Known, ROLLO, Acrobat on the High Rope, Empire Pal., Barnsley, liberty Monday. P. A., 98, Peel-st., Rochdale.

SKATING WANTEDS.

WANTED to Sell, 500 pairs Richardson Skates also 500 pairs Winslow, &c. Seen by appointment.
JACOBS, 80, Hackney-road, London, N.E.

WANTED TO SELL.

WANTED, to Sell or Let, orig. Sketches, Duologues, Monologues, Plays, Songs, &c., written to order. F. WARREN, 3, Maida Hill West, W. 2.

WANTED, Wanted, to Sell, Two Panto. Productions,
"Robinson Crusoe" and "Aladdin."
E. DOTTRIDGE, 50, Union-st., Oldham.

WANTED TO SELL.

WANTED to Sell, Overtures, Melodies, Inter-actes, &c.; small or large orchestra with one or two piano parts. Stamped envelope, SHURMAN, 67, Perham-road, West Kensington, W. 14.

WANTED to Sell, Gramophone, 35-guinea Model, beautiful drawing-room cabinet, inlaid Sheraton, height 4ft., record cupboard enclosed; quantity celebrated records; approval willingly; accept 7 guineas. 3, Aubert Park, Highbury Park, London, N.

WANTED TO BUY.

WANTED, a Travelling Basket. State size and price. McCARTNEY, Sheldon Lodge Garage, Sheldon Road, Cricklewood, N.W. 2.

WANTED, to Buy, Square Cuts, for ladies and gents, in good condition, with shoes complete. WILFRED COMPTON, T.R. Huddersfield.

WANTED TO LET OR HIRE.

WANTED to Let, "Woman's Past," "Soldier and Man," "What Man Made Her," "In a Man's Grip," "Girl's Good Luck," Frank Harvey. WEATHERSBY, 3, Bedford-st., W.C. 2.

WANTED, To Let, a 3-act Play; short cast, good class, strong interest.
Good part for leading actor.
Address,
Box 994, "The Era."

WANTED, to Let, Large Rehearsal Room with piano; any day-time during the day; adj. Leicester-sq. Tube. Tel., 4827 Ger. 9, Gt. Newport-st., 3rd floor.

WANTED, To Let, First-class Rehearsal Room; good Piano; terms moderate. Apply, MRS. PENFOLD, The "White Bear," Kennington Park-road. Almost opposite Kennington Theatre.

WANTED to Let, Rehearsal Rooms, large or small; 10 minutes from Charing Cross. MANAGER, Manchester House, Kennington Cross, S.E. 'Phone, 759 Hop.

WANTED Known, THEATRE to LET, Fully Licensed for the following, Dramatic, Pictures, Varieties, and Bars. Now open and just been done up. Can have immediate possession; small ingoing. Box 999, "The Era."

PARTNERS WANTED.

WANTED, Lady or Gentleman to take small Financial Interest in high-class repertory season; good parts vacant if desired; opportunity for unknown author to have play produced. Box 1,008, "The Era."

BAND PARTS, SONGS, ETC.

WANTED Known, Music for theatre or music hall Orchestrated. D. CRAIG, 50, Cottington-st., Kennington-lane, S.E.

WANTED Known, Band Pts., exp. arr., 12, 4s.; 14, 5s.; transposed, 1s. extra. E. WEEKS, M. D., 66, Queen's-walk, Nottingham.

MISCELLANEOUS.

WANTED Known, Theatrical and Fancy Costumes, Wigs, Toe-shoes, &c. Make-up Instruction Book 6d.; stamp for catalogue. THEATRICAL STORES, 7, Derby-road, Nottingham.

WANTED Known, French Adaptations of English Plays, Comedies, Operas, Novels, Poems, &c., by a specialist; excellent references. Write to S. A. FOUCAULT DE PEVENT, 26, Stanhope-road, Highgate, London, N.

WANTED Known, Select Boarding School has few Vacancies, age 4-14. Especially suitable for children of actors. Highly recommended. Moderate terms.
For prospectus and terms, address, Miss MAURICE, Atherley House School, 3, Alma-road, Winton, Bournemouth.

WANTED Known, £5 buys partnership, cycle hiring business, suit young lady having spare time. Shop, 22, Milson-rd., near Olympia, W.

WANTED, THE ADDRESS OF MAX PRIATEL.
Wanted, the address of Max Priatel.
Wanted, the address of Max Priatel.
Wanted, the address of Max Priatel.
Now on Tour with Musical Mystery.
Now on Tour with Musical Mystery.
Now on Tour with Musical Mystery.
Now on Tour with Musical Mystery.
Write,
Box 1,003, "The Era."

WANTED Known, the whereabouts of NINA SEVERINA; last heard of about eight years ago. Write in confidence to Box 1,011, "The Era."

MUSIC HALL ARTISTES WANTED.

WANTED, for The Picture Theatre, Dumfries, capacity just under 1,000, big stars, combinations, companies, revues, &c. Liberal sharing terms, but must be strong attractions. For immediate vacancies apply, HUBERT BARTLETT, De Luxe Picture House, Glasgow.

EMPIRE THEATRE, GARSTON, LIVERPOOL.
WANTED, Artistes in all lines, for immediate and future dates.
Terms and particulars to
H. BARCLAY,
General Manager, as above.

WANTED, Acts of every Description, immediate and future dates. Send complete list of bookings and halls played during the last 18 months. Quote lowest terms. Letters only. SCOTT ADACKER, 60, Wiltshire-road, Brixton, London.

WANTED, Monday next, Variety Artistes, all lines. Combination. Longton, Staffs. ZARMO, Electric Theatre, Falkirk, N.B.

MILNE'S VAUDEVILLE AGENCY.
135, Wellington-st., Glasgow.
WANTED, Specialities, Comedy Doubles, &c., new to Scotland and Ireland. Date sheets, lowest, first letter.

HARRY LEATON'S AGENCY,
420, Sauchiehall-st., Glasgow. Telephone, Douglas 3142. Tele., "Cockney, Glasgow."
WANTED, First-class Revues, Star Acts, and Artistes of every Description. Lowest, full pars., first letter. Interviews by appointment only.

WANTED, Good Tops and Artistes, all lines Monday next, on. Wire, JAY BELL'S AGENCY, Hippodrome, Oswestry.

Palace, Sunderland.
WANTED, Troupes, Comedy Acts, Specialities, Novelties, Singing and Dancing Acts, &c., for the following dates: April 16, 23, 30, onward. Address, MANAGER Palace, Sunderland.

Workmen's Hall, Blaenavon, Mon.
WANTED, Acts of every description, April 23 on.
Nothing too big,
Nothing too small, if good.
Must be new to Blaenavon.
Send list of bookings and halls played. Lowest terms, &c.,
JOHN DAVIES, Secretary.

MUSIC HALL ARTISTES WANTED.

WANTED, Artistes, all Lines and Prices, but must be worth the money. TOM PACEY, Kelham, Newark.

McDOWELL'S AGENCY.
WANTED, Tops, Revues, and Big Star Specialities, also Acts in all lines, for immediate dates. Apply by letter to 72, New Oxford-street, Telephone, Museum 284. Telegrams, "Ancestress, West Cent."

WANTED, Class Acts of all descriptions, for Monday next, and immediate dates; also Cheap Comedy or Dramatic Sketches; two, three, or four-handed. Wire, for Monday, FRANK BOYCE'S Theatrical and Variety Agency, 45 & 46, Chandos-st., Charing-cross, W.C. 'Phone, Regent 5529. 'Grams, Knarfoyce, London.

NAT DAY'S AGENCY.
WANTED, Tops of every description. Acts requiring dates in the South-West of England can have immediate Bookings.
Albion House, 59, New Oxford-st., W.C. Rooms 29, 29a, and 30.
Telephones, Regent 4300, Museum 1965. Telegrams, "Varitism, Westcent, London."

WANTED, Variety Artistes, first-class Specialities, Monday, April 9, on, for Hippodrome, Buxton. All pars., and where can be seen working, ALLAN MILTON, Hippo., Buxton.

WANTED, good Lady Diver; 20 weeks' season; salary or shares
Send photo to
F. C. GADSBY,
Marina House,
79a, London-street, Southport.

WANTED, Young Lady for Mystery Act; must be exceptionally smart, possessing beauty, brains, personality; medium height and good figure; one speaking French Spanish, or Italian preferred; unusually large salary and long engagement if satisfactory. Also Two pretty, young, clever Acrobatic Dancing Girls, Carpenter, Assistant, and other useful people. Address (letters only), with recent photograph, stamped envelope for reply, stating age, height, weight, experience, fullest particulars, MAURICE F. RAYMOND, Eccentric Club, W. (Interviews by appointment only).

MUSIC HALL ARTISTES' WANTS.

WANTED, April 16 and 23, to follow, by FANNY NEEDHAM, Ideal Principal Boy, in Dashing Chorus Numbers. Wire best offers. This, April 2 (ret.), Pal., Burnley; next, April 9 (ret.), Pav., Southport.

WANTED, Monday, and April 16, GERTRUDE ROWLEY, A.R.C.M., Brilliant Operatic Ballad Vocalist and Entertainer at Piano. Great success last, Olympia, Bulwell. Refined Vocal Scena, &c. An Act of Note. Wire, 149, Park-road, Barnsley.

WANTED, April 9 and on, between Durham and London,
MARGARET TUESKI,
MARGARET TUESKI,
MARGARET TUESKI,
In 15 mins. of real Comedy, supported by Will Ellythorne. This, Olympia, Murton, Co. Durham. Next, 36, Thorpe-Crescent, Walthamstow, London.

WANTED, Monday next, also April 16 and 30, May 14, 21, by VIOLET LINN, the Phenomenal Vocalist and Charming Chorus Comedienne; beautiful appearance and wardrobe. Wire, 2, Wiltshire-road, Brixton, London, S.W. May 16 and 30, Wales preferred. Offers invited. May 14, 21, Midlands preferred.

WANTED, April 9 and 16, GERTIE CURRAN, Contralto and Siffleuse. Wire, CURRAN, Playhouse, Wakefield.

WANTED, April 9, 16, by JEAN BRODIE, Scotch Comedienne and Speciality Dancer. Wire, Pal., Newtongrange, near Edinburgh.

WANTED, Monday next, SADIE BARRIE, Smart Comedienne. Wire, Empire, Chelmsford.

WANTED, Monday next, by MISS IRENE MAY, the Dainty Soubrette and clever dancer. Good song, good dresses, refined and up to date. A real good, sound show. Wire for Monday. 25, St. Stephen's-road, London, W. 2.

WANTED, Monday next and April 16, to pre. Mexborough, by TINA PAYNOLA, Unique Lady Mimic of Instruments, Animals, Babies, &c. Own setting. Work on any stage. Bookings into 1922. This, Queen's, Brierley Hill. Wires, 51, William-st.

WANTED, Monday next, also April 16, by THE FLORADORAS. Topping, this week, Electric, Boston. Terrific screams and applause, and playing to packed houses. Deputising last week, Pal., Burnley, for Top of Bill. Wire, immediately, Red Cow Hotel, Boston, Lincs.

WANTED, Monday next, April 12 and 19, THREE SISTERS RUSSELL, Vocalism, Dancing, Piano. Empire Theatre, Garston.

WANTED, April 12, 23, the BING BABIES (5), in Vocal, Instrumental, and Dancing Scena. Hippo., Peterborough. All coms., LAL EDWARDS, 2, King's-parade, Earlsfield, London, S.W.

WANTED, April 16, 23, June 4, 11, 18, ETHEL BARTON and HARRY CARR'S EIGHT ORCHARDS, in their Singing and Dancing Revuette. This, 39, Cleveland-street, South Shields; next, Varieties, Leeds.

WANTED Known, LEKER ((25 years a British soldier), the Master Mimic of Military Bands, 'Cello, Animals, Birds, &c., &c. Note.—"Hear how he has entertained his generals, officers, and comrades while on active service." My appearance, stage effects, and talent are a great novelty and sure draw. Wire me for next week. All coms. to 166, Commercial-road, Newport, Mon.

WANTED, Monday, April 9, by LEO BLISS, Comedian. 6-sheet lithos. Wire, 170, Bracebridge-st., Aston, Birmingham.

WANTED, Eng., Mon. onwards, ARTHUR GILL, the Yokel Speciality, with many voices. 10, Howard-st., Blackpool.

WANTED, by J. W. HALL, Comedian, vacant April 9, 16. 6, Highbury-avenue, Blackpool.

WANTED, by LITTLE HATCH, Comedian and Dancer, Monday, April 9. Wire, 94, Lee-street, Leicester.

WANTED, Monday, onward, DAN LAWLEY, Comedian (official), Queen's Theatre, Leeds.

WANTED, April 9, by COVERDALE, Pattering, Imitating, Singing, Comique (Johnson Clark's Author!). 93, Islington-row, Birmingham.

WANTED, Monday next, and April 16, 23, HARRY EVERHARD, Comedian and Entertainer. Wire, 75, Lambeth-road, London, S.E.

WANTED, Mon. next, also April 16, follow Coventry, MANEK-SHAH, India's Foremost Enters. Wire, 16, Croxhall-st., Bedworth.

MUSIC HALL ARTISTES' WANTS.

WANTED, Wanted, Wanted, April 16, through transferring Hippodrome, Portsmouth.

June 4, 11, and 18.

MR. HYMACK.
MR. HYMACK.
MR. HYMACK.
MR. HYMACK.

MR. HYMACK.
MR. HYMACK.
MR. HYMACK.
MR. HYMACK.

"AT BOGEY VILLA."

Address,
5, Rowan-road, Hammersmith, W. No. 6.
April 9, Palace, Halifax.

WANTED, by HYAM LONG, Musical and Magical Comedian, April 9 and 16. Midlands preferred. HYAM LONG, Palace, Stapleford, Notts.

WANTED, Monday, also April 16, R. T. CHINN, Novelty Concertinist. This, Gaiety Theatre, Sunderland.

SYD MAY, Mimic, Alhambra, Glasgow. April 9, Hamilton.

WANTED Known, conclude this week another successful 9 weeks' tour (Controlling Companies).
"Daily Record and Mail." — The programme includes Charles Austin, a really clever and original comedian, and Syd May, who is as talented a mimic of popular comedians as can be seen at present on the boards. All business communications direct.

FULL STAGE COMEDY ACT.
WANTED, Monday next (precede Doncaster), by RENNIE and ROXBURGH.
Recent successes.—Tivoli, Dublin; Emp., Dublin, 2 weeks; Emp., Belfast; Tivoli, Hull; Hip., Aldershot; Alhambra, Barnsley; King's, Dundee, &c. Wire, house add., 229, Stockport-road, Manchester.

GALE ST. JOHN & HARRY BICKLEY. Great success in their new and original Comedy, Musical, Singing, and Dancing Act.

WANTED, April 23, May 7, and onward, with exceptions. April 9, Hippo., Ellesmere Port. Per. add., 5, Barrington-road, Liverpool.

WANTED, Monday next, also April 16, RUFUS and EDA, Grotesque Comedy Legmania Act, Singing, Dancing, Patter, Contortions, &c. Wire, 53, Bright-street, Peterborough.

WANTED, April 9, 16 (precede Alhambra, Barnsley), BATES DUO, Versatile Eccentrics, in combination of catchy songs, humorous contortions, and dancing. Smartest lady and gent. comedy act. 59, Rumford-st., C.-on-M., Manchester.

WANTED, by BAKER and BALFE, Com. Dancing Act, Apr. 9 and 16. 18, Blossom-ave., Oxford-rd., Manchester.

WANTED, April 23 and 30, by SILENT TAIT and AMEE, Novelty Act. Palace Theatre, Bolsover, nr. Chesterfield.

WANTED, by HEELEY and CRAWFORD, Comedy Duo, Monday next, April 9, also April 16, 23. Wire, 16, Queen's-rd., Aldershot.

WANTED, Monday, also April 9, by FLORA and ALBERTA, the Comedy Whirligigs, in "Twists and Twirls." Opera House, Dunfermline.

WANTED, Monday next and immediate Vacancies up to May 28, 1917, by HARRINGTON and MACER, "The breezy comedian and a jovial ass." Patter, singing and dancing. Dressed faultlessly. 15 minutes; front cloth. Wire early. 48, Grosvenor-road, Highbury, London, N.

WANTED, Monday next, also April 16 and 23, by BARNARD and BUNNY, in Novelty Speciality Act. A Comedy Scream. Emp., Kingston-on-Thames, or 59, King's-road.

WANTED, Wanted, April 16, 23, and 30, by
THE BROS. WEBB.
The World-renowned Musical Clowns.
P.A., 4, Speenham-rd., Stockwell, London, S.W. 9.

WANTED, Wanted, April 9 and 17. GALLIMORE TRIO.
A Great Comedy Act.
Hippodrome, Gloucester.
House address, 26, Henry-st., Gloucester.

WANTED, Monday next, by THE MUSICAL BRADSHAWS; also April 16, on, Expert Xylophones, Cornets, and Bell Soloists, big success. Wire, 40, Rankeillor-street, Edinburgh.

WANTED, Monday next, April 9, by THE ROMANY FIVE, in Gipsy Scena, introducing Singing, Dancing, &c. Wire, ROMANY FIVE, Palace, Redcar.

WANTED, April 23, 30, ALBERT, Ventriloquist. Novel Electric Dancing Figure.
This, Imperial, Canning Town, E. Next, Electric Theatre, Norwich.

WANTED, April 9, 16, 23, 30, GEORGE EDWARDS, Ventriloquist. Discharged disabled from West Yorks Regt. Clean, clever, and original. 52, Linton-st., York.

WANTED, Mon. next, April 9, also April 16, by LE-HURST, Ventriloquist. Jimmy the Clown. 44, Cemetery-rd., Southport.

WANTED, Mon. next, by CAPT. ALEX. FOX. Comedy Ventriloquist. A Novel Act. 16, Victoria-bldgs., Barford-rd., Birmingham.

WANTED, April 16, to follow Dublin, also April 23, by GEORGE F. FORD, the Ideal Ventriloquist. April 2, Hippo., Belfast; April 9, Theatre Royal, Dublin; or Reeves' Agency.

WANTED, Mon. next, by PHAROS, "The Mysterious Act." Scala, Boston. After Sunday, 35, Carter-st., Goole.

WANTED, April 23, 30, May 7, 14, 28, by Famous ENARDO BROS., Italian Equilibrists and Gymnasts in mid-air. Introducing original and sensational Ladder Trick, shoulder to shoulder. This, Hippo., Rotherham. Next, Emp., South Shields.

WANTED, April 16 and 23, by ATLAS-VULCANA TROUPE. Wonderful Athletics and Poses. This, Gosford Lodge, Fulham, S.W. 6. April 9, Osborne, Manchester.

WANTED, April 23, 30, to follow Varieties, Leeds, by LES PLATAS, Spanish Acrobats. This, Wrexham Hippo. Next, Emp., Garston, Liverpool.

WANTED, Monday next and April 16, ROYAL TOKIWA FAMILY, genuine Japanese artistes, introducing sensational feats and great scream by little Japanese comedian. K. TOKIWA, wire, this, Hippodrome, Sheffield.

WANTED, Mon. next, WILL IVOR and his almost human brain dog Reeney in speciality. Coliseum, Ilkeston, Derbys.

WANTED, April 9, CHARD'S Boxing, Wrestling, and Great Troupe of Com. Dogs. Share or cert. New to Midlands. 36, Dean-st., Aberdare.

PROVINCIAL CENTRES.

BIRMINGHAM.

THEATRE ROYAL.—L., Theatre Royal (Birmingham), Ltd.; M. D., Messrs. Tom B. Davis and Philip Rodway; Mus. D., Mr. H. Rushworth.—"Charley's Aunt" has not outworn her welcome, as was apparent from the uproarious merriment with which her sly peccadillos are greeted at the Royal this week. Mr. Edward Neville is the representative of her demure masculinity, and he has for chief collaborators Miss Ada Ferrar, Messrs. J. R. Crauford, Stanley Stephens, and James E. Page.

PRINCE OF WALES.—P., Prince of Wales Theatre (Birmingham), Ltd.; M. D., Messrs. J. F. Graham and John Hart; M., Mr. W. J. Andrews.—"Peg o' My Heart" is here to bewitch us again. Miss Ann Coppinger is the unconventional, warm-hearted heroine of the story, and a company which plays it with real comprehension includes Messrs. Gordon Bailey (as Jerry), H. Cridland, P. L. Julian, T. Ireby Cape, and Harold B. Lewis, Misses Beatrice Park, Muriel Burnside, and Rosemary Greville.

REPERTORY.—P., Mr. Barry Jackson; A. M., Mr. J. Drinkwater; B. M., Mr. Bache Matthews.—Bach's "St. Matthew's Passion" is being given at the Repertory this week under the direction of Mr. Appleby Matthews. There is to be a revival of "The Merry Wives of Windsor" on Saturday.

ALEXANDRA.—P. and M., Mr. Leon Salberg.—"Let No Man Put Asunder," Gladys Hastings Walton's play, is presented by Mr. Arthur Hinton. The company includes Miss Maud Morton Powell, who plays Kate Amery, the wife, and Mr. Jerrold Heather, the husband. The authoress undertakes the rôle of Lady Hermione Gascoyne.

BORDESLEY PALACE.—P., Moss' Empires, Ltd.; L., Mr. and Mrs. F. G. Kimberley; A. M., Mr. John Croudace.—"What Every Girl Can Do" is presented at this house. Miss Mabel Scudamore appears with great success in the sympathetic part of June Somerset; Miss Audrey Canning is the schemer whose cruelty and duplicity goes near to wrecking the family loyalty of the Somersets; Mr. John Culley plays Somerset, senior, and Mr. Frank V. Fenn is the prodigal son.

GRAND.—P., Moss' Empires, Ltd.; A. M., Mr. Percy Whitton.—Albert de Courville and Wal Pink's enterprising concoction, "The Big Show," fills the stage with gaiety and splendour. George French, in combination with that quaint pair, Harry Evans and Eric Dudley, keep the merriment going, and among the ladies Daisy Mortimer, Audrey Sutton, and Elise Calire are prominent. Bandmaster Morris and the Laurie Elise Quartette complete a strong programme.

EMPIRE.—P., Moss' Empires, Ltd.; A. M., Mr. C. E. Williams.—May Moore Duprez fills the house with her breezy archness, and G. H. Chirgwin, who is also here, is an old favourite. Then there is the ingenuous rusticity of Ernie Mayne, and bright turns are contributed by Alfredo, American rag-time violinist, May Henderson, and Johnson Clarke, while Mlle. Nina's sea-lions give a clever show.

GAIETY.—P., Mr. B. Kennedy; A. M., Mr. W. H. Hebden.—Mr. Bottomley in the film and Mr. Bottomley in the flesh engrosses a large part of the programme at the Gaiety this week. The other performers include Phil Rees' Nine Little Coppers in their amusing police-court scene, Harry Ma Lane, Louise Lilly, Tom Daley, and May Barrington.

ASTON HIPPODROME. — P., Aston Hippodrome Co., Ltd.; A. M., Mr. J. F. Coward.—Bob Stevens, in the diverting piece of nonsense, "The Lady Barbers," is as irresistible as ever. Another trifle, "The Lady and the Chef," gives Griffiths and Carmen good opportunities of exploiting their skill as mirth-makers. Flo and Mack and the Sisters Sinclair also appear in the programme.

Boors, The Chemists, 52, New-street; 167 Broad-street; 100-101, Smallbrook-street; 266-288, Gooch-street; 171, Bloomsbury-street; 459, Moseley-road; Colmore-row; and Bull-street.

MUSIC HALL ARTISTES' WANTS.

WANTED, Monday next, April 16, and 30, for LILIAN BEAUMONT'S Sketches, "Sally Mine" and "Woman's Rights" (2 ladies, 1 gent.). 31, Poltimore-sq., Exeter.

CARTER LIVESEY,
in the Famous Comedy Playlet,
"AN AMATEUR ANARCHIST,"
as played at the London Coliseum.

WANTED, Monday next, onward, with exceptions.
In preparation.
Grand Revival of
'THE WOULD-BE ACTORS."
as played at the Palace Theatre.
Address, 7, Loughborough, Brixton, S.W.

WANTED, Monday next and April 16, for Sinclair Nedl's "Touch of the Child," the recognised dramatic sketch. PAUL BERESFORD, 18, Alexander-st., Neath.

WANTED, Wanted Known, EDWARD EDWARDS & CO.
3 Ladies, 1 Gent.
In the Nonsensical Comedy.
25 minutes' clean comedy.
Vacant Monday next, April 9, also April 16.
Top or Bottom.
House, 23, Chauser-street.
Empire, Mansfield.

FRED POWELL and JOHN BRITTAIN present the original and quaintly humorous Character Comedy Skit, "GETTING THE DINNER IN." Own set. Three people. 15 minutes. This week, Victoria, Broughton, Manchester. 5th visit to this city. Next week, Hip., Stockport (return). WANTED, April 16, 23, on. FRED POWELL, Victoria, Broughton, Manchester.

WANTED, April 16, between Bath and Coventry, April 30, precede Aberdeen, JESSICA BLACK and Company. Regent Theatre, Winchester.

WANTED, Monday, also April 16, "The Little Colonel" Scena. Wire, MONTEFIORE, 54, Bellefields-road, Brixton, London.

WANTED, Monday next, between Rugby and Oldham, the FOSCOS, including Nelly Bly, Featuring finest Miniature Revue in Vaudeville. Wire, Pal., Rugby.

WANTED, Monday next and April 23, 30, FRED MOULE and CO., "Dear Old George." 3 people. 18 mins. Com. Pal., Walthamstow. Wire, Leyton.

WANTED Known, Prof. BUER and his Miniature Pony, late of Alhambra "Bing Boys" and pantomime Drury Lane, are not at liberty Monday next. Coms, 2, The Hostel, Kennington-road.

FOR HIGH-CLASS
"CONCERT PARTIES."
NOVEL ATTRACTIONS
AND
Seaside Entertainments,
Write or call: DE WOLFE'S AGENCY
157, Wardour Street, W.

GLASGOW.

THEATRE ROYAL. — M. D., Messrs. F. W. Wyndham and Geo. T. Minshull; A. M., Mr. Harry F. Ashton.—Mr. Robert Courtneidge's company present "The Cinema Star," the company including Mr. Victor Thomas, Miss Cicely Derrick, Mr. C. Lawrence Girling, and Miss Cathie Ferguson.

COLISEUM.—P., Moss' Empires, Ltd.; R. M., Mr. Gordon Jefferson. — A strong star company is drawing large crowds here. Billy Merson tops the bill, and Harry Tate presents his burlesque "Billiards." An enthusiastic welcome is accorded Miss Florrie Forde, with new chorus songs. Another excellent turn is Fred Maitland in "'Erbert, the Picture Show Doorman," he is supported by Miss Rene Wingrove and Co. The Four Clovelly Girls, club jugglers; Franco, who chalks and talks; and Horace Wheatley, Irish comedian, complete the programme.

METROPOLE. — M. D., Mr. Arthur Jefferson; A. M., Mr. Amand Mascard.—Miss Dot Stephens is appearing with much success as Rose Hardy in the naval drama, "Mother's Sailor Boy," the part of Admiral Hardy being capitally played by Mr. Harwood Cooper. On Friday evening, as an extra attraction for her benefit, Miss Stephens will appear as the crossing sweeper in "Jo."

PRINCESS'S.—P. & M., Mr. Rich. Waldon; A. M. & T., Mr. Hugh Murdoch.—Pantomime is still to the fore at this house, where Mr. Waldon submits another of his successes, "Tom, the Piper," which has been on tour for some time. The cast is a strong one, and includes among the principals Ethel Hall, Retta Halkett, Sam Thomson, Dick Suthard, Madge Ford, Dalton Payne, and the Two Jacks.

Boots, The Chemists, 101-105, Sauchiehall-street.

LIVERPOOL.

ROYAL COURT.—P., Robert Arthur Theatres Co., Ltd.; M. D., Mr. F. W. Wyndham; A. M., Mr. Arthur Lawrence.—Here this week we have had a first visit of "A Place in the Sun," an interesting play of everyday life. The company was that of Miss Ethel Van Praagh and Mr. J. Edward Whitty. Both artistes appeared in their respective parts of Marjorie Capel and Stuart Capel, and were well supported by Messrs. Harry Aynsleigh, St. John Medley and Paul Bayard, Miss Jean Stanley, Miss Marie Clavering, and Miss Mary Gardner. As a curtain-raiser there was given "The Priceless Gem," an interesting costume play.

SHAKESPEARE.—L. and M., Mr. W. W. Kelly; A. M., Mr. Herbert M. King.—The fifteenth week of the stay of the Harrison Frewin Opera Company opened on Monday with "Rigoletto," in which appeared Messrs. Furness Williams and Lewys James and Miss Nora D'Argel. Splendid business continues.

ROTUNDA.—M., Mr. M. Montgomery; A. M., Mr. Fred Coles.—There is here a merry revue, entitled "The Very Thing," provided by Otto and Olga. Included in the principals are the Olga Trio, Otto Law, Winifred Mack, Constance Jeffrys, Annette Vane, Syd. Franks, Bert Edmunds and V. Graves.

PLAYHOUSE.—P., Liverpool Repertory Theatre Co., Ltd.; B. M., Mr. Max Jerome.—On Monday the company here gave a performance of the old morality play, "Everyman," which will hold the bill until Saturday, when "The Lyons Mail" is to be revived.

EMPIRE.—P., Moss' Empires, Ltd.; R. M., Mr. George Manners.—Heading the bill is a new musical sketch. "Anthony's Dilemma," in which Mlle. Ratmirova, the renowned Russian prima donna, appeared with distinction. The lady is supported by Fred Eastman and Harold Thorley and company. That popular favourite, T. E. Dunville, is also prominent; "Some Seven" provide a neat musical turn; Jack Silvano shows himself an expert comedy cyclist; the merry Tom E. Hughes is as bright as ever; as athletes the Vardel Brothers want a lot of beating; and the Romanesca Quartette earn due recognition for their fine vocal and instrumental act.

LYRIC. — L., Liverpool Lyric Theatre Co., Ltd.; M. D., Mr. Henry C. Arnold.—Foremost are Henry Carlton and company with "One Night Only" sketch, which proves exceedingly diverting; the Two Lillys and Assistant have a neat acrobatic and equilibristic act, "The Sun Land"; and others who appear include the Deldees in comedy and vocal turn; Jubb and Jerome, speciality act; Harry O'Byrne, Irish vocalist; Geo. Hyam, comedian; and Anderson and Nash, eccentrics.

PAVILION.—P., Messrs. W. H. Broadhead and Son; R. M., Mr. George F. Slatter.—Most of the programme is occupied by "I'm Sorry" burlesque, sent by Mr. Fred Clements. It is a bright and amusing show, and has among its principal exponents Mabel Hind, Fred Clifford, Constance Carmen, the Four Della Rosa Girls, Sydney Bray, Lorna Cherry, Victor Tyler and Willy Cave. The rest of the bill is contributed to by Simple and Smart, with comedy act. "Ups and Downs"; and Ada Durham, comedienne and dancer.

ROYAL PALACE.—M., Mr. M. Montgomery; R. M., Mr. Frank O'Toole.—This week the stage is occupied with Mr. W. V. Garrod's "The Millionaire and the Woman," in which appear Messrs. Frederick W. Freeman, William Burgess, Owen Remonde, Miss Nellie Waddington, Miss Nina Gerrard, and Miss Florence Hamilton.

OLYMPIA.—P., Moss' Empires, Ltd.; A. M., Mr. E. W. James.—A big bill here this week includes the Vo-cel-lano Trio, comprising W. H. Squire, Lily Fairney and Marie Novello, whose splendid musical turn earned rounds of applause. Then there are J. W. Rickaby, always a top favourite; Maidie Scott; the Two Rascals and Jacobson; Ford and Truly; the Mullaney Bros., Spessell Bros., and Mack, and Sam Hilton.

HIPPODROME.—M. D., Mr. Walter de Frece; R. M., Mr. Walter Hasson.—Gaiety Gitana is the strong magnet, and on Monday the popular little lady had a great reception. Others in the bill are Wm. Louis Payne's comedy, "Bracelets," the company including Tittel-Renne; the Kirbys, in burlesque; Tom and Neil, with novel comedy act; Connor and Maxson, in "On and Off"; and the Magleys, giving a display of modern dances.

Boors, The Chemists, Boots'-corner, Church-street; 11-13, London-road; 1, Leece street; 203, Scotland-road; 8, West Derby-road; 235, Park-road; 113, Ledge lane; 79, Wavertree-road; Prudentia Buildings, Dale-street; 45 to 47, Lord-street.

MANCHESTER

THEATRE ROYAL. — L., The United Theatres Co., Ltd.; M. D., Mr. John Hart; A. M., Mr. Edmondstone Shirra. — The D'Oyly Carte Opera Company will bring their highly successful visit here to an end this week. The one change of programme was a most entertaining production of "Princess Ida" on Tuesday evening, the other attractions for the week being "Patience," "The Sorcerer," "The Yeomen of the Guard," and "The Mikado."

PRINCE'S THEATRE.—P., The United Theatres Co., Ltd.; M. D., Mr. John Hart; A. M., Mr. George Lee.—A return visit of Messrs. George Grossmith and Edward Laurillard's company, in the successful musical play, "Mr. Manhattan," is proving a big draw here, ensured by magnificent staging and a strong and popular cast. Mr. Fred Duprez is seen again in a clever and characteristic interpretation of the title-rôle; Miss Ethel Baird plays with great charm and vivacity as Lolotte; Mr Leonard Mackay has excellent opportunities for his fine voice and presence as Casaro, of the Covent Garden Opera; and Mr. Edward Lewis is responsible for great fun as Odkin, Mr. Manhattan's servant. There are many other parts brightly and smartly filled; and among other entertaining features are some special dances by Miss Berenice Melford, who plays Mme. Nortier, of the Hotel Majestic. The production is staged under the direction of Mr. Felix Edwardes; and Mr. Leonard Hornsey has the augmented orchestra in hand.

GAIETY THEATRE.—P., Miss A. E. F. Horniman; G. M., Mr. W. Roberts-Marshall; Stage Director and Producer, Mr. Douglas Gordon.—Miss Madge Atkinson, the accomplished classical dancer, reappears with her company here this week. The programme is divided into three parts—historical, original, and legendary. This cultured artiste is supported by the following vocalists, Miss Marie Lewis, Mr. Kingsley Lark, and Miss Edith Williams, and Mr. J. Anderson Tyrer conducts a special string orchestra.

NEW QUEEN'S THEATRE.—P., Theatre Buildings, Ltd.; M. D., Mr. John Hart; A. M., Mr. R. Flanagan.—The second annual visit of the Sir Thomas Beecham Opera Company opened here on Monday for a four weeks' season. There is a magnificent répertoire, beginning with "Aida," and special notes on the productions of the week will duly appear

ARDWICK EMPIRE.—M. D., Mr. Oswald Stoll; A. M., Mr. A. C. Duncan.—A well-selected variety programme here includes star acts by Nixon Grey, the zigzag comedian; the Bros. Egbert, the retired dustmen; and John McNally and company in "The Borstal Boy," a capital comedy sketch. Other pleasing turns are submitted by Daimler and Eadie, Hayman and Lowe, Sandy Powell, Rosa Hamel, Roy Mex, and Leon Rogee.

QUEEN'S PARK HIPPODROME. — P., Messrs. Broadhead and Son; A. M., Mr. C. W. Meek. — Excellent turns here are Harry Leslie's Seven Nobodies, Victor Kelly, eccentric comedian; Carmenas; The Juniors; Topsy Lee; Pat Clarke; and Bronson Howard.

METROPOLE THEATRE. — P., Messrs. Broadhead and Son; A. M., Mr. Fred Bernardo.—A strong variety bill here includes the popular Gus Harris, De Lisle and Marcena, The Sosmans, Maxford and O'Neill, Victor and Louis, Violet Tonica, Arthur Bridge, Jem Max, and Winifred and Wilfred.

PALACE.—M. D., Mr. Walter de Frece; G. M., Mr. Alan Young; Sec., Mr. Jesse Hewitt; A. M., Mr. J. L. Connor.—The big attraction here is "The Dummy; or, Some Detective," an American comedy, presented by Messrs. Julian Wylie and Jas. W. Tate, with an all-star cast, featuring Wee Georgie Wood, supported by Frank Lister, Dolly Harmer, Martyn Roland, Mary Douglas, Toto de Feo, Jack Cosgrove, Jack Parry, Tom Blacklock, J. Swiss, and F. Regina. In addition, Edna Lyall, soprano, sings well; Bert Terrell, the Dutch comedian, is good; and Cosgrove and Burns are heard in harmony and "troubles." Pictures complete.

HIPPODROME.—C. and M. D., Mr. Oswald Stoll; A. M., Mr. George F. Reynolds; Asst. M., Mr. G. Edward Hall; Advt. M., Mr. D. Forbes Winslow.—An excellent programme here includes that fine Scottish character comedian, Neil Kenyon, who meets with a big reception; Charles Windermere and company, including Pauline Hugan, in a capital comedy playlet, "Sarah Sleeps Out"; and Maie Ash and Fred Allandale, in a pleasing musical comedy interlude, "A Busy Day." Other enjoyable items are Ed. E. Ford, the Australian sundowner; Noland and Kiddie, in clever dancing act; and Joe and Willy, comedy equilibrists. Pictures also.

Boors, The Chemists, 15, 17, and 19, St. Ann-street, St. Anne's-square; 48 and 50, Oldham-street; 39, Market-street.

NEWCASTLE.

THEATRE ROYAL.—L., Robert Arthur Theatres Co., Ltd.; M. D., Mr. F. W. Wyndham; G. M., Mr. G. T. Minshull; A. M., Mr. F. Teale Lingham.—The new George Edwardes' production, "The Maid of the Mountains," is delighting large attendances. In the name part of Teresa Miss Nancy Gibbs achieves a decided triumph; Miss May Beatty is a capital Vittoria; Mr. Martin Iredale makes a big hit as Baldacarre; as Tonio, Mr. Fred Wright wins warm favour; Mr. Tom A. Shale, as General Malona, and Mr. Klit Gaarde, as Beppo, are seen to grand advantage.

TYNE THEATRE.—L., Messrs. Howard and Wyndham; M. D., Mr. F. W. Wyndham and Mr. G. T. Minshull; B. M., Mr. Fred C. Sutcliffe.—Mr. Thomas C. Dagnall's company is here with "The Little Minister," which was given with the same cast at the Royal in this city six or seven weeks ago. Miss Evelyn Ormonde repeats her success as Lady Babbie.

PALACE THEATRE.—M. D., Mr. T. W. Rowe; M., Mr. W. M. Gardner.—Mr. E. Hill-Mitchelson's popular old drama, "The Death or Glory Boys," is being again staged here, this time by Mr. John S. Millward's company. Again the play proves a big attraction. Mr. John S. Millward is most successful in his assumption of the part of Capt. Glyn Ferrers; Miss Lillian Herries scores heavily as Nena Fergeson; and as Edith, Miss Maisie Grenville does admirably.

EMPIRE THEATRE.—P., Messrs. Moss' Empires, Ltd.; M. D., Mr. Frank Allen; R. D., Mr. R. Thornton; A. M., Mr. Jas. W. Kilgour.—A Fred Karno revue, "£ s. d.," is being presented here. Syd Walker, a clever comedian, makes the most of the part of the Mayor. He is well supported by Fred Terries and Percy Carr. Prominent amongst the ladies are the Misses Connie Emerald, Gladys Ivery, Emily Stevens, and Kitty Collinson. Terries and Romaine have a smart act for the piano and violin. Mlle. Laura Novea, the Belgian prima donna, and the Five Jovers, Spanish gymnasts and acrobats, add in no small degree to the enjoyment.

HIPPODROME.—L., Variety Theatres Controlling Co., Ltd.; M. D., Mr. Walter de Frece; G. M., Mr. W. H. Bebby.—The popular comedian, Chas. Austin, is here with his company in "Parker's Wedding." A. D. Robbins, the cycle-tamer; Pope-Stamper, songs; Josie Delaine, in songs and dances; the Four Sisters Martelloni, expert lady tumblers, acrobats, and equilibrists; and Frank Silvo, comedy juggler, are other items that give great pleasure.

PAVILION.—L., Mr. J. Lever; G. M., Mr. Frank Ashworth; R. A. M., Mr. Ernest Gray.—The revue, "Go to Jericho," provides highly acceptable fare. The big parts are safe in the hands of Messrs. George Bass, Will Beanland, Percy Le Fre, Jack Lennox, and Billie Clegg, and the Misses Mamie Worth, Diana Morris, and Phyllis Deane. Engaging varieties are given by Colbert, artistic club juggler and hoop manipulator; Marie Jose, comedienne and dancer; and the bioscope.

GRAND THEATRE.—Maurice Bertram is presenting here a pleasing musical comedy revue, entitled "No, Thanks." Capital work is done in this by H. O. Wills, Frank Vant, Jack Hayden, Amy Radcliffe, Ivy Richardson, and the Sisters Delmar. Another good number is that of the gentleman illusionist, Oswald Bemand.

Boors, The Chemists, 45, Northumberland-street; 83, Clayton-street; 244-45, Scotswood-road; 109, Elswick-road; 67-69, Grainger-street; 17-19, Shields-road, Byker; 121-125, Shields-road, Byker; 53-55, St. George's-terrace, Jesmond; 105-107, High-street, Gosforth.

"THE GIRL AND THE BLACKGUARD."

Drama, in Seven Scenes, by Royce Carleton, Produced at the Palace, Battersea, on Monday, March 26.

Lord Ewart of Glenmore — Mr. Dan Erlston
Sir Evelyn Bond — Mr. Jackson Hayes
William Cronprinss — Mr. Walter Thornton
William Cayser — Mr. Harry C. Robinson
The Prince Royal — Miss Betty Dickens
Nobby Clarke — Mr. Sid Kearns
The Countess of Pfennigmark — Miss Grace Emery
Crown Princess — Miss Mabel Coleman
Baroness von Mecklenstern — Miss May Emery
Helen Maynard — Miss Florence Zillwood

Mr. Royce Carleton's latest drama had an excellent send-off at Battersea last week. If the title is a startling one, so are many of the situations; and there are many clever conversations. The plot is a pretty intricate one, and we have not the space to follow it throughout. It tells of the cruelties of Hunland, but there is a very acceptable leaven of fun. The trials that beset young Helen Maynard and the British Military Attaché and British Ambassador were worthy of the villainies of the Germans, and it did not need much perception to discover whom "Cronprinss" and "Cayser" were supposed to represent.

The piece was ably enacted, first and foremost by that clever actress, Miss Florence Zillwood, her portrayal of the English governess being a very finished one. Mr. Dan Erlston as Lord Ewart, the British Military Attaché, acted with force throughout, and proved an ideal hero; whilst Mr. Jackson Hayes gave an excellent account of himself as Sir Evelyn Bond, British Ambassador. The villainies of Cronprinss and Cayser were ably accounted for by Mr. Walter Thornton and Mr. Harry C. Robinson; and Mr. Sid Kearns as Nobby Clarke supplied most of the humour of the piece, and in this he was ably assisted by Miss Grace Emery as the Countess of Pfennigmark. Miss May Emery as the Baroness von Mecklenstern was an effective villainess; and the Crown Princess, a pathetic figure, was quite safe in the hands of Miss Mabel Coleman. Her son, the Prince Royal, was delightfully played by Miss Betty Dickens. The scenery and appointments alike were good.

"WOMAN'S CALVARY."

A Story of the Divorce Court, by Royce Carleton, in Seven Scenes, Produced at the Battersea Palace on Monday, April 2.

Mr. Royce Carleton has in this drama provided many exciting situations. In the first scene old Anthony Storphin, an attorney, who seeks to obtain Ben Durrock's invention, is stabbed, and Ben, thinking he has killed him, leaves. Sextus Avinal, who asks for his share of the spoil, and is refused, puts the dagger deeper into the wound, and, of course, the blame is laid on Ben. With plot and counter-plot intervening, the remainder of the story tells how Ben sues his wife for divorce, Sextus being co-respondent, and the final scene shows the divorce court trial.

As Ben Durrock Mr. Dan Erlston was impressive throughout, and Mr. T. Arthur Ellis gave a clever study as Sextus Avinal. Miss Florence Zillwood's portrayal of the English governess being a very finished one. Mr. Dan Erlston as Lord Ewart, the British Military Attaché, acted with force throughout, and proved an ideal hero; whilst Mr. Jackson Hayes gave an excellent account of himself as Sir Evelyn Bond, British Ambassador. The villainies of Cronprinss and Cayser were ably accounted for by Mr. Walter Thornton and Mr. Harry C. Robinson; and Mr. Sid Kearns as Nobby Clarke supplied most of the humour of the piece, and in this he was ably assisted by Miss Grace Emery as the Countess of Pfennigmark. Miss May Emery as the Baroness von Mecklenstern was an effective villainess; and the Crown Princess, a pathetic figure, was quite safe in the hands of Miss Mabel Coleman. Her son, the Prince Royal, was delightfully played by Miss Betty Dickens. The scenery and appoint

NEXT WEEK'S CALLS.

MONDAY, APRIL 9, 1917.

The Editor relies upon the good faith of managers and others, and cannot accept responsibility with regard to any inaccuracies or changes which may be made in the calls.

BOSTOCK TOUR.

BLANTYRE PICTURE HOUSE.—Erskine McKenzie and Co. in "A Winner at Last," pictures.

HAMILTON HIPPODROME (rehearsal, 11).—Hillier and Haynes, Alberta Flahey and Tenor, The Mezzettis, Nell Greig and Co. in "The McDuff Heirloom," May Milby, Les Nosselas, Syd May, pictures.

IPSWICH HIPPODROME (rehearsal, 11).—Linga Singh, Will B. Willby, Katie Butler, Three Mahers, Bonnetti and Corri, Clifton and Daisy, Pathé Gazette, Jean Schwiller and Co.

NORWICH HIPPODROME (rehearsal, 11).—Charlie Bell and Co. in "The Demon Photographer," Fred Keeton, Prue Purl, Eddie Martyn, Gerald Cyril, Les Marguerites, Pathé Gazette, The Meymottes, Tambo and Tambo.

NORWICH THEATRE ROYAL.—"Lucky Jim."

PAISLEY RINK VARIETY PALACE (rehearsal, 6.30).—Cullen and Carthy, Flo Burnett, Lenn Lynn, pictures.

KENNEDY CIRCUIT.

BIRMINGHAM GAIETY.—Max Erard and Zona Vevey, Freddy Fores, Fred Land, Doris Pearce, Raymond and Ivy, Bioscope, and company booked.

CANNOCK HIPPODROME.—Elliman's dramatic season commences.

WEST BROMWICH NEW EMPIRE.—Four Hesseys, Harry Ma Lane, Phil Kaufman, J. Hibben, Phylis and Giles, Bioscope, and company booked.

WEST BROMWICH OLYMPIA.—Pictures and variety, booked.

LONDON SYNDICATE HALLS.

EMPRESS, BRIXTON (rehearsal, 12).—Brock and Partner, Cliff Berzac, Chas. Meteor Trio, Tom E. Finglass, Daisy Stratton, Culpitt, Emmie King, Hilda Newcome, Bioscope.

CHELSEA (rehearsal, 12).—Two Bobs, Charles Windermere and company in "Sarah Sleeps Out," Joe and Willy, Bessie Brenne and Walter Erard, Tom Costello, Eight Rosettes, Bros. Obo, Joan Deering, Bioscope.

EAST HAM (rehearsal, 12).—R. G. Knowles, Binns and Binns, Flying Banvards, Countess Rubadi, Shirley and Rancome, Billy Wells and Eclair Twins, Lawrence Barclay, Walsh and Milne, Alcide Capitaine, Bioscope.

EUSTON (rehearsal, 12).—The Two Bobs, Hamamura Family, Gilbert Heron and company in "In the Dark," Jock McKay, Munroe and Robbins, Howard Bellmann, Katie Hughes, Roy Mex, Bioscope.

LONDON PAVILION (rehearsal, 11.30).—"Cheerio," R. G. Knowles, Leslie Stiles, Olive Weir.

METROPOLITAN (rehearsal, 12.15).—Vaudeville Productions, Ltd., present "Some Detective," Strolling Players, Carlton Trio, Vera Moore, Bioscope.

OXFORD (rehearsal, 12).—Marie Lloyd, Two Lesters and company, Ida Crispi and Rudyer, Sherbo American Ragtime Sextette, Jock McKay, Cissie Loftus, Morgan and Burke, Randolf Sutton, Frances Bernal.

SOUTH LONDON (rehearsal, 12).—Grock and Partner, Two Rascals and Jacobson, Selbini Troupe, Hayman and Franklin, Halma, Bros. Sheverosky, Violet King, Lucy Brennan, Bioscope.

TOTTENHAM (rehearsal, 2).—John Lawson and company in "The Dowry," The Mikado Family, Charles Hutchins presents "The Q's," Shawlene, Dora Lyric, Walter Walters, Harry Levaine, Two Tomboys, Bioscope.

WALTHAMSTOW (rehearsal, 1).—Ida Crispi and company, Niblo and Doris, Two Cures, Laura Novea, Jaap Van Laren, Harry Levaine, Bioscope, Dolly Lee.

WATFORD (rehearsal, 1).—Haldane Crichton's company in "Beauchamp and Beecham."

LONDON THEATRES OF VARIETIES.

BALHAM HIPPODROME (rehearsal, 4).—Camille Clifford and Co. in "The Girl of the Future," Monte Woolf and Chas. Potter, Joe Elvin and Co. in "The Holy Friar," Vera Rochdale, Goodfellow and Gregson, George Prince, Bioscope, Seven Orientals.

CAMBERWELL EMPIRE (rehearsal, 4).—Taylor Platt's company in "Tiger's Cub," Bioscope.

CAMBERWELL PALACE (rehearsal, 4).—J. W. Rickaby, G. H. Elliott, McNaughtons, Wish Wynne, Cruikshank, Leslie Elliott, Hector and Lolette, Waltina, Willie West and McGinty, Bioscope.

CLAPHAM GRAND (rehearsal, 4).—Nellie Wallace, R. A. Roberts, Chas. Cohan, Nora Delany, Edie Coolville, McNaughtons, Bell Hattons, Mart and Pep, Goodfellow and Gregson, Bioscope.

CROYDON EMPIRE (rehearsal, 4).—Hetty King, Woodward's Seals, Joe Elvin and Co. in "Cheering Him Up," Edie Veno, W. B. Raby, Marjory Stevens, Lotto, James Bendon, Jene Dorane, Bioscope.

HAMMERSMITH PALACE (rehearsal, 1).—G. H. Elliott, Nellie Wallace, Morny Cash, Golda Quartette, Carlton, Dolly Elsworthy, Betancourt, Rene Ralph, Phil Rallis Trio, Bioscope.

HOLBORN EMPIRE (rehearsal, 4).—Billy Merson, Seven Nobodies, Harmony Four, Hammond and Swanstone, Mayne and Tate, S. W. Wyndham, Tom E. Hood, Bioscope, The Wandas, Odols.

ILFORD HIPPODROME (rehearsal, 4).—Gus Elen, Harry Champion, Daisy James, Lew Lake's Co. in "A Fine Bit of Work," Johnny Fuller, Alexandre, Pinkie Whyte, Folly Bask, Three Langleys, Bioscope.

ISLINGTON EMPIRE (rehearsal, 4).—George Dance's company in "To-night's the Night," Bioscope.

KILBURN EMPIRE (rehearsal, 4).—Ella Shields, Evie Greene, Julien Henry and Co., vocal scena, Duncan and Godfrey, Sharp's Tromboners, Bartle Quartette, Colley and Scott, Aimee Roberts, Bioscope, Carlton.

LEWISHAM HIPPODROME (rehearsal, 4).—Will Evans, Wish Wynne, Phil Ray, Diving Belles, Edie Veno, Phil Ascot 4, Wilson Hallett, Rose Cambry, Dick Tubb, Bioscope.

PALLADIUM (rehearsal, 11.30).—Little Tich, Harry Weldon, Whit Cunliffe, Coram, George Mozart, T. E. Dunville, Marie Dainton, Nellie Wigley, Bioscope, Schreik and Percival, Silvester, Lorna and Toots Pounds.

POPLAR HIPPODROME (rehearsal, 4.)—Bedford Revue Syndicate, "Extra Special," Adam Tomlinson, Rosalie Hamilton, Sergt. Wragg, Bioscope.

PUTNEY HIPPODROME (rehearsal, 4).—Harry Day's revue, "Hip, Hip, Hooray," Eva Ledaire, Nora Delany, Morton and Taylor, Bioscope, Hurmann.

ROTHERHITHE HIPPODROME (rehearsal, 4).—H. Pelton's revue, "Darlings," Harry Luck, Prof. Earle, Arthur Gilroy, Bioscope.

SHOREDITCH OLYMPIA (rehearsal, 4.)—Elsie Southgate and Sister, Kitty Francis and company in "And I Got It," Morny Cash, Frank Whitman, S. W. Wyndham, Hanbury and Schofield in "His Last Night Out," Mlle. Martens, Paget Trio, Bioscope.

WILLESDEN HIPPODROME (rehearsal, 4).—A. de Courville's revue, "Flying Colours," Bioscope.

WOOLWICH HIPPODROME (rehearsal, 4).—Bransby Williams, Versatile Four, Farr and Farland, Will Lacey, Harry Moore, Great Wieland, Lily Langtry, Bioscope, West and company, Cissie Curlette.

MACNAGHTEN TOUR.

BLACKBURN.—Pictures, Glad and I, Wynne and Winter, Bobbie and Beattie, Mizuno Troupe, Gus Harris, Nelson and Maynard, Ethel and May.

BRADFORD.—Pictures, Billy Rogers, Two Anartos, Costa and George, Albert Voyce, Gotham Comedy Girls, Fred Gamble, Ruth Jones.

BURNLEY.—Pictures, Cole Cliffe, Hendricka, Simosa San, Ragolio, and company as booked.

CARLISLE.—Pictures, "Papering a House," Five Whiteleys, Gino, Ray Royce, Heather Belle, Parsons Family, J. P. Ling.

HALIFAX.—Pictures, Evelyn and Clayton, Sisters Urma, Georgina Barry, Gerrard, Hymack, Mary Leighton, Torino.

HUDDERSFIELD.—Pictures, Florence Cooper, Chas. Hatch, Jack Kellino, Three Coenens, De Villiers' Airship, Cooper Mitchell, Mareski.

LEICESTER.—Pictures, Ellis and Carlton, Baxter and St. Welma, Tom Hulme, Elsie Kedwards, Steele and Steele, and company as booked.

SOUTHAMPTON.—Pictures, Fordyce Family, Gicardo, The Daimlers, Ragard and Browning, Pasquali Bros., Harry Austin, May Erne and He, Phil Rees' Coppers.

SOUTHPORT.—Pictures, Burr and Hope, Billy Lee, Fanny Needham, Little Zaza, Paul Freeman, Dan Gregory and Lydia.

WARRINGTON.—Pictures, Sisters Gaye, Five Wilburs, Campbell and Brady, Winifred Holme, James Reid, Four Lancashire Miners, Harry Gribben and company.

Rehearsal at Warrington and Burnley, 11 o'clock.

Rehearsal at all other halls at 12.

MOSS' EMPIRES.

BIRMINGHAM EMPIRE (rehearsal, 1).—Reg Bolton, Ernesto, and company as booked.

BIRMINGHAM GRAND (rehearsal, 1).—Wee Georgie Beck, Cissie Lupino, Yazo.

SUMMERHILL PALACE, BIRMINGHAM (rehearsal, 1).—Ine, St. Vincent and Dolly, Reynolds and Harding, Tom Lloyd.

BRADFORD ALHAMBRA (rehearsal, 1).—Agnes York, Phil Parson, Yelson Trio, Sisters Reeve.

BELFAST EMPIRE (rehearsal, 12).—The Ulster Players.

CARDIFF EMPIRE (rehearsal, 1).—Griffiths and Carmen, The Harlequinaders, Rinaldo.

CARDIFF OLYMPIA (rehearsal, 12).—Sisters Oliver, Rolando Martin.

DUBLIN EMPIRE (rehearsal, 12).—Victoria Monks, and company as booked.

FINSBURY PARK EMPIRE (rehearsal, 1).—Delson and Good, Arthur Ferriss, Molly Wells, Vera Wootton.

GLASGOW COLISEUM (rehearsal, 1).—Roy Dove, The Curtis Trio, Phil Bert.

GLASGOW EMPIRE (rehearsal, 1).—Romanesca Quartette, Winifred Ward, Clorelly Girls, Dainty Doris.

HULL PALACE (rehearsal, 1).—Mlle. Royal, Evelyn Taylor, Dubin, Barrett and Knowles.

LEEDS EMPIRE (rehearsal, 1).—Nolan and Kiddie, Zellini, May Sherrard, Pierce and Roslyn, Martini Trio.

LIVERPOOL EMPIRE (rehearsal, 1).—Tom Wong Troupe, Horace Wheatley, Kirkby and Hudson.

LONDON HIPPODROME rehearsal, 11).—"Zig-Zag."

NEWCASTLE EMPIRE (rehearsal, 1).—Lucy Nuttall and Frank Royle, Queenie Leighton, The Nine Bogannys.

NEW CROSS EMPIRE (rehearsal, 1).—Anna Hana Tom, D. Newell, Sam Hilton, Betty Washington.

NEWPORT EMPIRE (rehearsal, 1).—Ida Barr, Maggie Clifton, Harry Herbert, James Fletcher.

NOTTINGHAM EMPIRE (rehearsal, 1).—Fred Maitland, The Ketos, Western and Lynch, Duncan's Collies, Daisy Taylor.

SOUTHSEA KING'S THEATRE (rehearsal, 1.30).—The Doves, Wal Langtry, Zetta Mor, Vardell Brothers.

SOUTH SHIELDS EMPIRE (rehearsal, 1).—"A la Carte," Jack Sterzelly, Colecliff.

STOKE NEWINGTON ALEXANDRA THEATRE (rehearsal, 11.30).—"Jerry and a Sunbeam."

STRATFORD EMPIRE (rehearsal, 1).—Little Elsie Prince, Rich Hayes, Dorra De Moreda, Naughton and Gold, Belle Davis, Ford and Truly, Finlay Dunn.

SUNDERLAND EMPIRE (rehearsal, 1).—"Heave O!" Lian Tressie, Sisters Webb, David and Marriott.

SWANSEA EMPIRE (rehearsal, 1).—George Newburn, Arthur F. Ward, Giordano.

WEST HARTLEPOOL EMPIRE (rehearsal, 1).—Donald and Carson, Revueland, Lily Morris, David Poole, Manny Gilbert, Dulcarra Arabs.

STOLL TOUR.

ARDWICK GREEN EMPIRE (rehearsal, 12.30).—Carpatti Brothers, Alice Craven, Thornley Dodge, Terris and Romaine, The Edivictas, Syd Sydney, Hemming and Free, Bioscope.

BRISTOL HIPPODROME (rehearsal, 12).—The De Breans, Lily Hartley, Hope Charteris, Alfredo, Bioscope.

CHATHAM EMPIRE (rehearsal, 12.30).—Elise Malpass, Daisy Sloan, The Real McKays, Bioscope.

CHISWICK EMPIRE (rehearsal, 12).—Fred Barnes, Leona and Vince, Neil Gow, "Smith, V.C.," Quaint Q's, Frank Maura, Bioscope.

HACKNEY EMPIRE (rehearsal, 12).—Lockhart's Elephants, Fyne and Hurley, Whidden and Kuming, Lennie Hill, Alec Regan, Dan Whitley, The Five Jovers, Bioscope.

LEICESTER PALACE (rehearsal, 12).—Rosa Hamel, Jack Lane, Daunton-Shaw Troupe, Alexander Prince, Benaudo, Bioscope.

LONDON ALHAMBRA.—"The Bing Girls are There."

LONDON COLISEUM (rehearsal, 10).—Mlle. Genee in "The Spring Ballet," Ella-Lina Terris, Andre Charlot's company in "Poached Eggs and Pearls," Carl Hertz, Carmen Hill, Clifford and Grey, Leon Rogee, Desire Defauw, The Gothams, Bioscope.

LONDON OPERA HOUSE.—"The Other Bing Boys."

MANCHESTER HIPPODROME (rehearsal, 10).—"The Bing Bows are Here."

THE NEW MIDDLESEX (rehearsal, 12).—"Half-Past Eight."

SHEPHERD'S BUSH EMPIRE (rehearsal, 12).—Sandy Powell, Fred Ginnett and Co. in "The War Horse," Ben Albert, Brandow and Brand, Evelyn May, Bioscope.

WOOD GREEN EMPIRE (rehearsal, 12).—Hilda Glyder, "Revueland," Alberto, Patti Loftus, Mozetto, Bioscope.

VARIETY THEATRES CONTROLLING CO., LTD.

BRIGHTON HIPPODROME (rehearsal, 12).—Bros. Huxter, Carmen and Lawrance, Mary Law, "High Explosives."

GLASGOW ALHAMBRA (rehearsal, 12).—Ray Hartley, May Henderson, "Kodak Girl," Martelloni Troupe.

LEEDS HIPPODROME (rehearsal, 12).—"Potash and Perlmutter."

LIVERPOOL HIPPODROME (rehearsal, 12).—"The Cossack."

MANCHESTER PALACE (rehearsal, 11).—Delino, Rosie Lloyd, Haydn Wood and Dorothy Court, Miss Vesta Tilley, Hill and Whitaker, The Kratons, Vernon Watson.

NEWCASTLE HIPPODROME (rehearsal, 1).—"Bric-a-Brac."

PORTSMOUTH HIPPODROME (rehearsal, 11).—Mona Vivian, Jock McPherson, "Special Mixtures," &c.

SHEFFIELD HIPPODROME (rehearsal, 12.)—Conway and Leland, Jas. Stewart, "Bracelets," Miles Stavordale Quintette, Bam Bam Boys, Gertie Gitana, Sammy Shields.

SOUTHAMPTON HIPPODROME (rehearsal, 12).—"Keep to the Right" and company as booked.

SOUTHEND HIPPODROME (rehearsal, 11).—"Introduce Me," Bandmaster Morris, and company as booked.

ALBANY WARD CIRCUIT.

BRIDGWATER PALACE.—Harry Joseph's Co. in "Jack and the Beanstalk."

FROME PALACE.—Gladys Wells.

SALISBURY NEW THEATRE.—Gerald Alexander's Co. in "Raffles."

SALISBURY PALACE.—Clo D'Arte, The Artois, Weir and Bond, Sophie Forrest.

WARMINSTER PALACE.—Stidder, Lily Ackroyd.

WEYMOUTH JUBILEE HALL.—Florrie Gallimore, Millie Dagmar's Ponies and Dogs, Doris Duquesne, Keen and Waller, Leo and Fern, &c.

WEYMOUTH PALLADIUM.—Elsie Clarke.

YEOVIL PALACE.—Spry and Monti, Walter Howard, Versatile Girls.

Rehearsals at each place at 1 o'clock, except Weymouth, at 12.

ALBANY WARD'S MILITARY THEATRES.—Bulford, Larkhill, Fovant, Hurdcott, Sutton Veny, Heytesbury, Codford, Wool, Wareham, include Elroy, Arthur Carlton, The Stedmans, Milano Trio, Dora Sydney, Charlie Goodman, Mlle. Florence, Wal Lesby, Sharon, Sisters Kessler, Desmonds, Rene and Assistant, Little Zola, Irish Strollers, Peggy Pryde, Stephanie Anderson, Alice Donia, Glovers, May and Earle, Dolly Richardson, Nina Richmond, Richards and Leighton, and company as booked.

MISCELLANEOUS.

ALDERSHOT HIPPODROME (rehearsal, 1).—Messrs. Braham, Blow and Collins' revue, "Peaches," Sisters Mestry, Powell and Dorrie.

ALDERSHOT ALFRED BERT'S MILITARY HALLS (rehearsal, 2.30).—The Three Engineers, Sisters Archer, the Brook Sisters, Two Pals and Piano, Sylvia, Will Burton, Rosie Everette, Daisy Richards, the Two Pearls, Mabel Godfrey, Nellie Heyden, Fred Morrisy, Cissie French, Pat Adderley.

ASTON HIPPODROME.—Bob Andersor and Pony, Cornella and Eddie, Carter Livesey and Co., Jackley and Le Sine, Stanley Carr.

BATH PALACE.—Sam Mayo, Olive Temple, Gibbon and Lady, The Junes, Eva Evalda and Pianist, Jessica Black and company in "A Girl in Every Port."

CAMBRIDGE NEW THEATRE (rehearsal, 11).—Leo Pols, Mlle. Dolli, Angel Blanco, Violet Gwynne, A Ya Me Trio, Miller and Hanlon, Miller Sutcliffes, Jack Straw.

CHESTER ROYALTY THEATRE.—F. E. Willmot, Magic Crucible, Park's Eton Boys and Girls, Carlton Howard, Millie Jillson, Billy Farrell, Florence Leonard.

COVENTRY HIPPODROME.—Geo. Carney's "Bubble and Squeak," Westbrooks, Roselle and Clifford.

DUDLEY OPERA HOUSE (rehearsal, 10.30).—"Fads and Fancies," Miss Hilda Stewart, Gus Kemp, and company as booked.

EDINBURGH KING'S THEATRE.—Messrs. Grossmith and Laurillard's "To-night's the Night" Company.

EDINBURGH, PRINGLE'S PALACE.—Seven Dandy Lassies, Wattie Dale.

EDINBURGH THEATRE ROYAL.—"A La Carte" revue.

FELIXSTOWE PLAYHOUSE (rehearsal, 2).—The Rogues' Concert Party.

FRESHWATER PALACE THEATRE.—The Maynards, Iris and Marjorie, Violet Vandelle, Sisters Caird, The Realmes.

GLASGOW PAVILION (rehearsal, 11).—Miss Margaret Cooper, Edna Latonne, Daphne Wynne, Edna Lyall, and company as booked.

GOOLE COLISEUM.—Miss Chrissie Claremont's revue, "Double or Quits."

KINGSTON EMPIRE (rehearsal, 12.30).—A. E. Warren's company in "The Storm," Daly and Healey, the Mongadors, Joy Wattle, My Fancy, Laurie and Elsie Quartette, Francini and Elsie Ojloms, the Yettmahs.

LEITH (EDINBURGH) ALHAMBRA.—Gertie Rex, Vasey and Ramsay, Paul Witt and Teddy Butt, Majara, Silbon's Cats, Morris and Welch, Falcon and Follie.

LONDON, CANTERBURY.—Henderson White, The Haig Trio, Miss Jessie Luck, pictures.

LONDON, GOLDERS GREEN HIPPODROME.—Claude Lester, Jock Whiteford, Will Van Allen, Bert Tyrrell, King and Benson, The Gotham Quartette, De Gouya and Lady, Daisy Dormer, and pictures.

LONDON, GRANVILLE (rehearsal, 2).—Vivian Foster, Jennie Hartley, Broughton and Creedon, Irene Pearse, K. Sisters and Kathleen, Webb and Page, Doris May, The Violas, Alec Kendal, Pathé's Gazette.

LONDON, ISLINGTON.—Three Royals, Emma Donn, Three Pals and Piano, Wally and Bert, and Bioscope, &c.

LONDON SURREY THEATRE.—Florrie Forde, Mara Duo, Chirgwin, Victor Kelly, the Emyers, Isabelle Dorothy.

LONDONDERRY OPERA HOUSE.—Scotch Kelly, and company as booked.

LUTON PALACE THEATRE (rehearsal, 11).—Nan. C. Hearne, Sylvo, Ethel Entwhistle, Fred Holt, Lily Flexmore, Azella Wilson.

MIDDLESBROUGH EMPIRE.—Karno's Revue, "L. S. D."

MORECAMBE LOWER (rehearsal, 10).—Micheloff Russian Trio, Noblett, The Slaters, Foster Kershaw, Manuel Vega, Mike Cray, The Three Mossellys, Pictures, and Dancing.

NORTHAMPTON NEW THEATRE (rehearsal, 12).—Johnson Clark, Dancing Madcaps, A Ba-Bes company, Harry Brown, Roberti, the Zanfrellas, and P. T. Selbit's company.

OXFORD NEW THEATRE (rehearsal, 12).—Ching Wu, Wedburns, Clifford Morgan, Hylda Lethwaite, Bobbie Peeler, Fred Stafford, the Trents.

PENGE EMPIRE (rehearsal, 4).—Messrs. Horsfield and Woodward's Company, "Within the Law."

POPLAR QUEEN'S THEATRE (rehearsal, 12).—Manny and Roberts, Jen Latona, War Pictures, Dolly O'Dell, Vera Caine, De Haven Quartette, Dan Filmer, Terry Trio, Musical Brandons.

READING PALACE THEATRE (rehearsal, 1).—Lukishima Troupe, Varney and Brett, Nellie Lewis, Edis and Forbes, the Eight Harmony Girls, Gorogis, Bert Williams, Kenna Bros.

SALFORD REGENT (rehearsal, 11).—Jack Thomas, Bob Pender's Nippy Nine, Ninon Oste, Sig. Malicalla, Roscoe, Isa Wise, J. W. Warner, Bryant and Bryant, W. B. Robinson, and Pictures.

SOUTHPORT PALLADIUM (rehearsal, 12).—The Three Neslos, Bert Coote, Kotchinsky's Russian Cossacks, Wyn and Ivy, Dorothy Dagmars, and company as booked.

TAUNTON LYCEUM NEW THEATRE (rehearsal, 12).—Mr. Kent-Francis and company.

WIGAN HIPPODROME (rehearsal, 11).—Murphy and Mack, Doris Broughton, George E. Carnell, Reno Quartette, The Stellios, Vi and Viola, Jimmie Pullin, The Four Silvios.

BIRTHS, MARRIAGES, DEATHS

IN MEMORIAM.

BELL.—In loving memory of our darling sister, Eva Bell, who died April 4, 1901. Never forgotten by Minnie and Bella.—R.I.P., dear one.

GILBERT.—In ever loving memory of George Gilbert, who fell asleep April 7, 1915. From his affectionate wife.

LAWRENCE.—In loving memory of our beloved mother, Emma Lawrence, who passed away April 2, 1916. George, Ernest (Lawrence Barclay), Sidney, and Archie.

TERRY.—In affectionate remembrance of my father-in-law, Edward Terry, who died on April 2, 1912. Margaret (Mrs. Edward Terry).

Our Financial Article is unavoidably held over owing to considerations of space.

Richard Cumberland's "The Jew," which was first staged at Drury Lane in 1794, is to be produced, in a form abridged by Gertrude and Jack Landa, at a matinée at the Strand Theatre, on Tuesday, May 8, in aid of the Fund for the Russian Jewish War Sufferers. The title-rôle will be played by Mr. S. Teitelbaum, a popular Yiddish actor, who achieved a gratifying success on making his début in an English-speaking part at the All-Jewish matinée at the London Pavilion last June.

MORNY CASH
THE LANCASHIRE LAD.
This Week, RESTING.
Business Agent, GEO. BARCLAY.

THE JUTLAND BOYS.
A NATURAL NAVAL SHOW
AND
A MAGNETIC ATTRACTION.
Last week it proved one of the biggest successes ever played at the TIVOLI, Barrow, enthusiastic receptions and packed houses at every performance. Refer Mr. Macs, Manager, or Signor Pepi, Proprietor (by whom we are engaged next week, April 9), HIPPODROME, Darlington.
Extract from letter from Mr. ALBERT JONES, Manager, EMPIRE, ROCHDALE, where we played March 12, 1917:—
Thanks for your "JUTLAND BOYS." Mr. Jackson will be delighted when he receives my report. Your boys have done exceedingly well for me, and I can only say that they have packed the EMPIRE and compelled us to turn so many away EACH SHOW that they must have done the opposition a bit of good.
This week: PALACE, BLACKPOOL.
APRIL 16: VACANT
owing to misunderstanding.
April 23: SURREY, LONDON.
MANAGERS WHO SEE THIS SHOW BOOK IT!
Those who rely upon reports of interested third parties miss it. The show has been reconstructed by Mr. DAVE HYMAN, who now travels with the show as Producer and General Manager. Wire him en route for APRIL 16; or
PAUL LONG, Business Manager, 3, Amen Corner, London, E.C. 4

"Is Mrs. May in?"
A SISTER TO ASSIST 'ER
(By arrangement with Mrs. FRED EMNEY).
GEORGE MILLER as "Mrs. May,"
SUPPORTED BY GRACIE VICAT IN HER ORIGINAL PART OF "THE LANDLADY."
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In their new offering Next Week,
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Star Acts for African Tour.
BIG SALARY TO GOOD ACTS.
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THE ORIGINAL TROMBONE BAND.
This—EMPIRE, KINGSTON,
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Next—EMPIRE, KILBURN.
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The Confidential Comedian
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LEON ROGEE

A FEW INSTRUMENTS AND A LITTLE PERSONALITY.

This Week, EMPIRE, ARDWICK.
Next Week, LONDON COLISEUM.

All coms., LEE EPHRAIM, 26, Charing Cross Road, W.C, 2,

GRAHAM

(THE HUMAN MARIONETTES)

now known as

THE GRAHAMS

Last Week, great success, PALACE, SOUTHAMPTON.

This Week, opening L.T.V. Tour, HAMMERSMITH PALACE.

Will Managers kindly see this Act?

Come and see THE GRAHAMS
at
THE PALACE, HAMMERSMITH.

Come and see their great Tank and Battleship in full action. Hundreds of officers and men from H.M. Navy came to the Palace, Southampton, last week, to see Graham, and cheered (as sailors can) this Act to the echo. Several officers, who asked for an introduction, complimented Graham on his construction of two of the finest models on the Variety Stage—a Tank and a Battleship.

See THE GRAHAMS in their famous Living Marionette Act,
PALACE, HAMMERSMITH. 8.30 and 10.30.
Last before the Pictures.

Wise Managers always send their Patrons away with a good impression.

Next Week, April 9, HIPPODROME, RICHMOND.

A Real Live Dreadnought and a famous Tank in full action.

VACANT, APRIL 16 and 23.

For other Variety Cards see page 15.

MELODYLAND.

B. Feldman and Co.

This is Miss Hilda Glyder, who has made such a splendid success with the new "Dixie" song. Miss Glyder, who seems to have an unerring instinct for spotting the musical goods, declared when she heard

"How's Every Little Thing in Dixie?" that it was a winner, and her prophecy has thus early been fulfilled.

At Carlisle Palace last week Miss Daisy Wood, who is a particular favourite there, treated admiring audiences to a splendid sample of Arthur-street numbers. Commencing with "How's Every Little Thing in Dixie?" Miss Wood followed with the Mellor-Gifford-Godfrey hit, "We're all Coming Ashore To-night!" and completed the trio with "Hello! Hawaii! How Are You?" a number which she created a few months back, and with which she has been consistently successful ever since.

"You Can Have an Irish Name" (Worton David and Horatio Nicholls) is one of the principal song features in "The Revues" (Maude Phillips). Director B. H. Delmar writes of this number: "It is proving a great attraction on our tour."

Miss Nancie Hanton is at the Islington Empire this week making a most gratifying success with "In Blinky, Winky, Chinky Chinatown" and "You've Got to Do It."

Julien Henry's singing of Jack Thompson's "My Little Cottage Home in Sweet Killarney" is an artistic treat.

The following, among other excellent numbers, have just been issued. "Sullivan Will be There" (Clifford Grey and Nat D. Ayer), "It's a Wonderful Night for a Walk" (R. Penso and Geo. Arthurs), "Hoola Boola Lou" (Peter Bernard and Gitz Rice), "When I Found the Way to Your Heart" (Louis Weslyn and F. W. Vanderpool), and "Who Taught You all the Things that You Taught Me?" (Clifford Grey and Nat D. Ayer).

Star Music Co.

Misses Peggy Walsh and Molly Milne, the fine singing and harmonising act, opened at the Metropolitan on Monday, and made an instantaneous success with a new Star Co. ballad, "Love Me for Love." Their splendid harmonising of the song was rapturously received by the audience.

At the Hippodrome, Aston, this week, Miss Victoria Carmen, the charming vocalist, is one of the most important attractions. Miss Carmen produced a very fine new chorus number entitled "You Remember There's a Place Called Home," which looks like being another big winner for the High-street house of popular hits. Needless to say, Miss Carmen is delighted with the song, and will sing it for some time to come.

Mr. Frank Slater, who has made quite a hit as the juvenile lead in Mr. Ernest Dottridge's successful production, "My Son Sammy," introduced in the show on Monday a new Mills and Scott ballad, "Wonderful Love," which proved a decided success. The revue is playing to well-packed houses this week at the Hippodrome, Warrington.

The charming Australian contralto, Miss Alice Hollander, who has been creating quite a sensation with the beautiful ballad, "Some Night, Some Waltz, Some Girl," sang for the first time on Monday a new Star ballad, "I Want You to Know I Miss You," with most gratifying results. Miss Hollander will keep this song in her repertoire for some time.

Miss Vic Loving, the smart comedienne, is singing this week at the Granville, Walham Green, two Star songs, "I Was Going Back Home Till I Met You" and "If I Could Only Say in French What I'm Thinking in English," both numbers being much appreciated by the audience.

VARIETY NOTES.

Alfredo.

This wonderful fellow and his violin were at the Chiswick Empire last week. Although Alfredo delighted the audience for over 20 minutes, they were not by any means satisfied. After a short provincial tour, commencing at Birmingham this week, Alfredo sails for South Africa at the end of next month.

A New Feature.

Some weeks ago Johnson Clark introduced a new feature into his show. Most ventriloquists bring the dummy on with them, or, if already on the stage, it is naturally quite still. Now, in this particular show Mr. Clark strolls leisurely on to the stage, but, before he gets to the dummy, the latter turns his head and begins the conversation. At the close the dummy is left on the stage, and the conversation continues as Mr. Clark walks off.

"The Flame."

Under this title Hilda Stewart produced at Stoke Newington last week a new sketch, or, as described on the programme, a one-act comedy drama. Although we expected to see the other characters mentioned—the husband and the lover—Miss Stewart carried the show right through, keeping the audience interested for fully 15 minutes. Starting in a comedy vein, the action leads up to a splendid dramatic finish, which affords this artiste some fine opportunities of displaying her capabilities. It is certainly a novel act, which should find its way to the West End very soon.

Miss Myra Hammon

has concluded her fifth consecutive year as principal boy in Mr. Leon Salberg's productions, playing Robin Hood at the Alexandra, Birmingham. This is Miss Hammon's third year at the above theatre, and she scored a great success during the 12 weeks' run. Miss Hammon has been re-engaged to play Robin Hood at the Theatre Royal, Bradford, 1917-18. This popular artiste also made a very big hit at the Empire, Birmingham, following immediately on her pantomime success.

"The Maid of the Ranch," Mr. W. T. Ivery's new musical comedy drama, is to be seen at Tidworth next week.

FROM THE CHAPPELL BALLAD CONCERTS.

Leslie Elliott

The Girl at the Piano,

At the

Holborn Empire.

Times 7-25 and 9-35.

No Vacancies This Year.

Mr. Charles Steuart's company, with the diverting comedy, "A Pair of Silk Stockings," is paying a welcome return visit to the Kennington Theatre this week, in the cast being Messrs. Charles Steuart, Cyril Melton, Kaye Brudell, the Misses Georgine Milne, Esme Wynne, Quita Adam, Elsa Hall, Aisbie Pharall, and Lilian Clarke. The play was preceded by the one-act comedy, "Sir John and the Conturiere."

LONDON COLISEUM, APRIL 9. **THE AMERICAN ILLUSIONIST** **THE SENSATION OF THE CENTURY!**

CARL HERTZ

Presents his Conflux of Apparent Miracles IN THREE PARTS, assisted by MISS EMELIE D'ALTON,
Introducing Startling Illusions, Mysterious Changes and Wonderful Surprises, and presenting for the First Time

THE GREAT INDIAN ROPE TRICK

Often heard of, Read about, but never seen.

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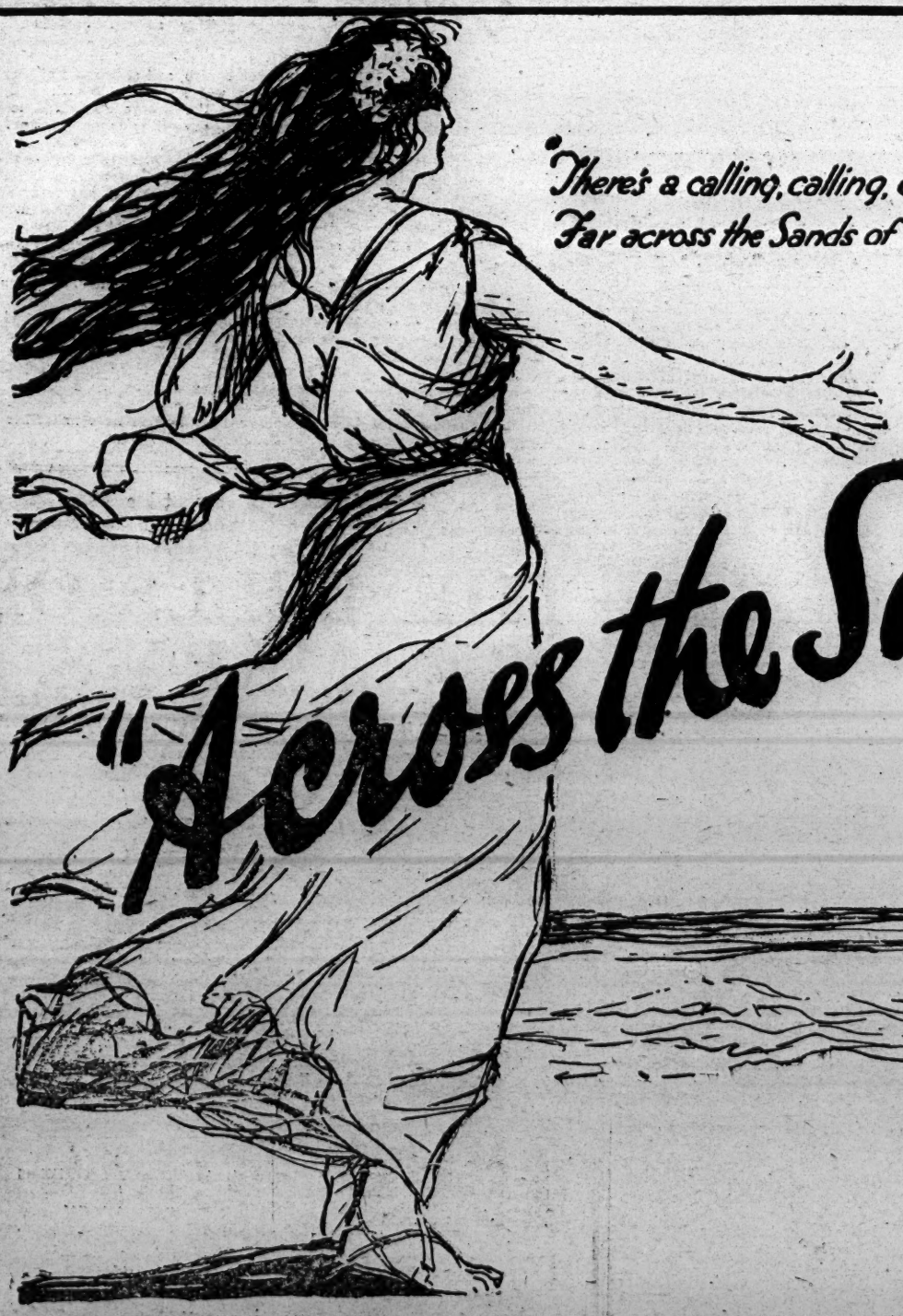


ALL THE WORLD WILL SOON BE SINGING—
OUR BEAUTIFUL NEW BALLAD

"Across the Sands of Time"

WRITTEN BY
ED. LOCKTON
COMPOSED BY
HERBERT MACKENZIE

A SONG THAT HAUNTS WITH ITS SWEETNESS

PROFESSIONAL COPIES NOW READY—
LOW OR HIGH KEY

West's 23-24 RATHBONE PLACE OXFORD ST., LONDON, W.

THEATRICAL GOSSIP.

Entertainments Joint Committee.

A conference of the Joint Committee of Representatives of the Entertainments Industry was held at St. Ermin's yesterday, and was largely attended. The conference was proceeding as we went to press.

An Unreasonable Proposal.

The proposal to curtail theatrical, music-hall, and cinema performances, with the object of economising the coal consumed in heating and lighting, seems altogether illogical in view of the declaration of the Director-General for National Service that entertainments were essential to the well-being of the nation; but when one considers the object stated to render such a course necessary, the unreasonableness of the proposal is still more apparent.

Take the position regarding amusements in the city of Paris. A short time since the order was given that all theatres, music halls, and cinema houses should be closed on four days in each week, also for the specific reason of economising the fuel consumed in lighting and heating (coal in Paris costs £10 per ton). Managers, proprietors, and all members of the profession generally, of course, loyally obeyed; but the French authorities have now ordered all theatres, music halls, and cinema houses in Paris to revert to the normal number of performances.

The Paris Reopening.

All theatres, music halls, and cinemas, writes my Paris correspondent, have availed themselves of the permission to reopen their doors for every night in the week. The Théâtre Français has only commenced again this week the daily performances, excepting on Mondays, and the pièce de résistance will be Emile Augier's "Lionnes pauvres."

The other theatres have continued to give the same plays as before the restriction period. Amongst the most successful are: "Madame et son Filleul," at the Palais Royal; "Le Roi de l'Air" (the Aviator), with Max Dearly, at the Variétés; "Jean de La Fontaine," with the author in the title-rôle (Sacha Guitry), at the Bouffes Parisiens; "Les Nouveaux Riches," at the Théâtre Sarah-Bernhardt, with Tarride; and a few revues at halls and small theatres.

I hear that a new venture is to be founded by Mme. Forbes-Bregnac, the widow of Colonel Forbes, and a formerly well-known operatic artiste. It is to be called "Alliance Artistique Internationale," and its object is to help, by all artistic means, all artistes (including theatrical and musical professionals, painters, and men of letters) of the Allied nations.

"B." and National Service.

Mr. H. B. Irving has set a worthy example to his fellow-citizens by offering his services "for what they may be worth" to the Director-General of National Service. "We of the theatre," he writes, "appreciate the fact that Mr. Neville Chamberlain has recognised from the outset that entertainment is a necessary business, and therefore we, in common with many others are in duty bound to do the utmost we can to carry on our business with due regard to the requirements of National Service. The country has been put on its honour in regard to food and National Service. It will be a great calamity if it cannot fulfil its duty in these two respects without resort to compulsion."

A "Third Floor Back" Season.

One of the compensations of the war is that it has been the means of recalling to the stage distinguished artistes who had bidden it farewell. The playgoing public accordingly is fortunate in the fact that the recent successful revival of "The Passing of the Third Floor Back" at the Coliseum, by Sir Johnston Forbes-Robertson, has led to an interesting development. Anxious to help the Scottish Women's Hospital Fund to a further extent, Sir Johnston has arranged to revive this play for a season of three weeks at the Playhouse, starting on Easter Monday, April 9.

Many interesting features surround this season, which is entirely for the benefit of the Scottish Women's Hospitals. Sir Johnston Forbes-Robertson will, of course, appear as The Stranger, assisted by an all-star cast, including Miss Gertrude Elliot, Miss Winifred Emery, Miss Haidée Wright, Miss May Whitty, Miss Laura Cowie, Miss Janette Steer, Mr. Athol Forde, Mr. Ben Webster, Mr. Wilfred Foster, Mr. Charles Rock, and Mr. C. V. France.

The author, Mr. Jerome K. Jerome, is foregoing his fees. Mr. Frank Curzon is lending the Playhouse free of all charge for this special season, and the entire cast is appearing voluntarily, so that the proceeds may go in bulk to the fund. Six evening performances and two matinées will be given weekly at the ordinary theatre prices.

The New Triple Bill.

Saturday evening next has been finally decided upon for the opening of Mr. Dion Boucicault's season at the New Theatre. The triple bill will include two Barrie plays—a one-act piece called "The Old Lady Shows Her Medals," to be played by Mr. G. H. Mulcaster, Miss Jean Cadell, Miss Ivy Williams, Miss Pollie Emery, and Miss Clare Greet; and the one-act version of Sir James Barrie's "The Adored One," now named "Seven Women," in which Mr. Gordon Ash, Miss Netta Westcott, and Miss Irene Vanbrugh will appear. In Mr. A. A. Milne's comedy, "Wurzel-Flummery," Mr. Nigel Playfair, Mr. Martin Lewis, Mr. Dion Boucicault, Miss Helen Haye, and Miss Peggy Kurton have the principal parts.

Sir Herbert Tree's Munificence.

Though separated from us by the broad Atlantic, Sir Herbert Tree is doing yeoman service for his brethren of the profession in the Mother Country. The secretary of the Actors' Benevolent Fund, informs me that he has received from Sir Herbert through Mr. Henry Dana, two drafts on the American Express Co. for £18 7s. 9d. and £20 respectively, which represent collections made among the members of his American company in aid of the War Emergency Fund. Acknowledgment has also to be made of the receipt of £19 0s. 9d., which the distinguished actor-manager has kindly allocated to this fund from the Sunday lectures at His Majesty's.

Mr. Martin Harvey in a New Play.

The special benefit matinée on Friday at the King's Glasgow, in aid of the Princess Louise Scottish Hospital for Limbless Sailors and Soldiers, was a splendid success, and "The Ring," by John Barnett, which Mr. Martin Harvey presented (and appeared in) on this occasion for the first time on any stage, was voted a most admirable little play. Assisting Mr. and Mrs. Martin Harvey in this matinée were a large number of well-known artistes. As a result of this event a sum of upwards of £400 will be made over to this excellent cause. To-day (Wednesday) Mr. Martin Harvey concludes a three nights' stay at Paisley, playing "David Garrick."

The Final Court of Appeal.

On Saturday night Mr. Mulholland addressed very large audiences at the King's and Wimbledon Theatres on the manner in which the Restricted Occupations Order was being interpreted against the entertainment industries, the other invidious and useless restrictions for which theatres had been singled out, and the uninformed officialdom which made the collection and remittance of the Entertainment Tax well-nigh intolerable.

He pointed out that theatre managers were the only unpaid tax-collectors known to history, but they willingly gave their services so long as such a tax was necessary. Since Christmas he had (in addition to the collection) to provide, print, and find clerical assistance to fill up over one thousand four hundred forms and documents. As the great majority of these forms were useless, the further question arose as to the many new Custom House officials engaged to deal with all this waste paper, when they might be usefully employed elsewhere. Representations and complaints were alike useless, but the great public was the final court of appeal, hence his appearing before them. Mr. Mulholland's remarks were received with repeated cries of assent and long-continued applause.

Geneviéve Ward's Birthday.

The address to Miss Geneviéve Ward on her 80th birthday, to which I alluded last week, was written by Mr. Louis N. Parker, and beautifully illuminated on vellum by Mr. Percy Macquoid, R.I. The presentation was made after the performance at the St. James's on Tuesday, when Sir George Alexander, after a few words of congratulation, introduced the juvenile leading lady of the company, Miss Mary Glynne, who, on behalf of the signatories, spoke Mr. Parker's lines. They were as follow:—

"Not eighty winters—four times twenty Springs,
Have filled your Soul with fair Imaginings,
These in your turn you've lavished on Mankind,
By Beauty, Grace, and Genius refined—
From song to speech you passed from Grave to Gay,
Triumphed in Opera, queened it in the Play,
Roamed the wide world, High Priestess of our Art,
There and in King-street conquering every heart,
Each of us murmurs—"Happy be your lot,
God ward you, Geneviéve—Forget me not."

"Damaged Goods" Tour.

The Society for the production of "Damaged Goods," now playing to phenomenal business at the St. Martin's Theatre, will send a first-class company on tour immediately. The play ran for two years in America, and is now drawing crowded houses in Australia. Dates are being arranged by Daniel Mayer and Co., Ltd.

The April "A.A."

An inspiriting article by Mr. Wm. G. Fay, entitled "Comradeship," is a notable contribution to this month's issue of the "A.A." As he cogently points out, "The events of the last few weeks ought to make patent to the poorest intellect the fact that at the present time lack of co-ordination means annihilation." Mr. Frederick Harker has more to say concerning the statutes relating to "Rogues and Vagabonds," and a couple of pages are devoted to Association News and Legal Notes.

Photos Retained.

A grievance to which reference has frequently been made in these columns is revived by Miss Evelyn Beresford, who complains to me of the way in which managers consistently fail to return photographs sent in reply to advertisements. "I have many out now," writes Miss Beresford, "which I submitted for a pantomime engagement last autumn, enclosing in every case a stamped addressed envelope." The neglect to return photos is no doubt in most cases due to oversight, but, as my correspondent points out, artistes cannot be expected to have pictures taken every week, and a little more care exercised by the recipients of photos would avoid inconvenience and expense.

Co-operative Touring.

The restricted travelling facilities throughout the country are hampering more and more the activities of touring companies, and travelling managers are finding the problem difficult to solve. The Touring Managers' Association are meeting again on Friday, the 13th, and I commend to their consideration the scheme suggested in this paper at the beginning of the year to divide the country into sections.

A number of managers have written congratulating us on the proposal, and it remains for an organised body to take the matter up. Mr. J. F. Elliston, whose extensive experience enables him to speak authoritatively on the subject, writes that he would be delighted to co-operate with anyone in the project, and adds that, taking Lancashire by itself, there should be little difficulty in coming to an agreement.

An idea worthy of favourable consideration is submitted by Mr. Henry Tweedie, who suggests moving from town to town on Friday to overcome the possibility of no Sunday trains. Matinées could be given Mondays and Wednesdays, making seven performances weekly. Friday would give the local residents opportunity of shopping, and free them for Saturday's patronage of the theatre.

Drawing to a Close.

The brilliantly successful Harrison Frewin opera season at the Shakespeare Theatre, Liverpool, is drawing to a close. The season terminating on Saturday, April 14. The company open at the Royal, Birkenhead, for a special fortnight on April 16, and are due at Swansea on April 30, there to commence a long tour.

Wounded Soldiers see "Sapho."

The Birkenhead Royal was crowded by about 1,800 wounded soldiers on Wednesday afternoon, when Mr. Ernest R. Abbott's company, in "Sapho," was cordially received. At the conclusion a hearty vote of thanks was proposed and heartily carried to Mr. W. W. Kelly and Mr. Abbott and his company.

Forthcoming Concerts.

Mr. W. W. Kelly, in association with Mr. Sam Vickers, announces grand concerts at the Shakespeare Theatre, Liverpool, and at the New Theatre Royal, Birkenhead. The artistes will include Ina Hill, Phyllis Archibald, Gladys Roberts, Edith Cole, Enid Cruikshank, Aubrey Standing, Harry Brindle, Roland Jackson, Dave Evans, and John Lawson.

Royal General Theatrical Fund.

The April meeting of the Directors of the Royal General Theatrical Fund was held yesterday at Goschen Buildings, Henrietta-street. Mr. M. R. Morand, the chairman of the association, who received a hearty welcome from his co-directors after his prolonged absence in Asia, Africa, and America, presided. Messrs. Lionel Carson, Charles Doran, Douglas Gordon, Frank Weathersby, Hubert Willis, H. Saxe Wyndham, and Charles Cruikshanks, secretary, were in attendance. A candidate for rejoining the association was elected. The secretary received instructions to deal with various matters.

A New Zangwill Comedy.

Prepare presently to find a new Hebraic comedy—said to be a very brilliant work, penned by Zionist Zangwill.

"Double Dutch."

Although there has been a kind of whisper in the air that Messrs. Cope and Pearl might postpone the production of Laurence Cowen's new farce, "Double Dutch," at the Apollo, yet I find at press time that the date originally announced—namely, next Saturday afternoon—still holds good.

A Big Bedroom Scene.

There will be a Bedroom scene in "Double Dutch." It is not, I am assured, of that saucy Frenchy kind we have had foisted upon us in some plays. Rather is it a matter of pantomime merriment elicited from a sort of couch which resembles the Great Bed of Ware that Shakespeare was so fond of talking about.

"Petticoats" On.

My prophecy as to the touring of that clever "All-Women" satire, "Petticoats," in spite of its all-of-a-sudden removal from the Garrick, has just been verified. On Monday it started a twice-nightly tour with great success at Portsmouth under the direction of Arthur Gibbons, and with Edward Cranston as manager. This underwear-title piece will soon be seen in London twice nightly.

"Who is He?"

Mr. Norman V. Norman having arranged with Mr. Oswald Stoll to appear at the Coliseum during Miss Mary Anderson's season, is obliged to discontinue playing in "Who is He?" the Haymarket comedy, for the present. So enthusiastic, however, has been the reception extended to the play that Mr. Norman will resume the tour a little later on.

An Understudy's Success.

Mr. Edmund Maurice has been out of the bill of "Anthony in Wonderland" at the Prince of Wales's through illness, and his part has been undertaken by Mr. A. Harding Steerman, who has been heartily congratulated upon a clever performance. Mr. Steerman played the part on Thursday and Friday evenings and twice on Saturday. Mr. Maurice returns to work this (Wednesday) evening.

Pertinent Questions.

In the course of his appeal for new members for the Actors' Association on Sunday, Sir George Alexander requested all those who were members to put up their hands. The great majority complied. Then he asked those who desired to become members to signify their intention in the same way. A large number did so. "Now," said the president, "will those who are not members, and don't intend to be, stand up?" There was no response.

"What are the reasons why actors do not join the association?" asked a member of Sir George. "You will never hear them from me," quoth the chairman, drily.

Hand-printed Posters.

Ingenious methods, I note, are being adopted at the Queen's to supply the lack of printed posters, the attractions of "A Double Event" being advertised outside the theatre on several varieties of wall-paper, while even the homely brown is not despised. Upon one sheet is stencilled in colours a picture of a horse racing past the post, with an "imprint" which states: "Printed and produced by ourselves, with our own paper and our own ink."

THE DRUID.

WITH this issue the price of "The Era" is raised to 3d. This course, which is necessitated by the increase in the cost of paper, has been taken in agreement with "The Stage" and "The Performer." Please order your "Era" now, otherwise you may not get a copy as only the quantity ordered will be printed.

THEATRICAL MANAGERS' MEETINGS.

TOURING MANAGERS' ASSOCIATION.

A meeting of the Touring Managers Association was held on Friday at the Savoy Theatre, Mr. Arthur Bertram presiding. Among those present were Messrs. Muskerry Tilson, Arthur Gibbons, Walter Howard, Frank Weathersby, J. W. Rowland, Bannister Howard, Oswald Cray, and H. V. Neilson.

With the view of avoiding wastage of paper Mr. Walter Howard suggested that a company could be equipped with fifteen or twenty different canvases drawn and coloured in oils by some well-known poster artist and varnished to stand the weather. These could be rolled up for transit and fixed to a hoarding by screws, replacing posters.

Following a long discussion on the question of part service, it was agreed that this affected the resident manager more than the touring manager, for the theatre staff receives the scenery on the Monday, and the same staff gets it out on a Saturday night.

It was decided to hold the next meeting at the Savoy Theatre on Friday, April 13, at 2.30 p.m.

PROVINCIAL ENTERTAINMENTS PROPRIETORS AND MANAGERS' ASSOCIATION, LTD.

The fourth annual meeting of this Association was held on Friday last at the Victoria Hotel, Manchester, Mr. Percy B. Broadhead, the president, in the chair.

The annual report, which was adopted on the motion of the chairman, referred to the entertainments' duties and the efforts that had been made to obtain their reduction or amendment. The Executive Committee were convinced, it was stated, that these duties were the cause of serious losses to many managements, and fell only in theory upon the public. Conferences and arbitrations with the Employers' Association and the Musicians' Union were also spoken of, and the fact that a conciliation board had been formed consisting of three representatives of the Association and three from the Amalgamated Musicians' Union, under the chairmanship of Mr. Percy B. Broadhead, for the purpose of considering all differences between managements and their orchestras, was the subject of congratulatory remarks.

National Service difficulties were also mentioned, and the fact that Mr. Percy B. Broadhead had been appointed a member of the committee representing the amusement industry in connection therewith was regarded as useful to provincial managements.

The action of the Association in connection with excess profits duty, sale of sweets and confectionery in places of amusement was adverted to among other matters in connection with which it had done useful work during the past year.

Mr. Percy B. Broadhead was re-elected president, and the following gentlemen vice-presidents of the Association:—Messrs. Ernest Dottridge (Oldham), Will Sley (Manchester), E. P. Lawton (Sheffield), and Matthew Montgomery (Liverpool).

On the motion of Mr. Walter de Frece it was resolved that members should be recommended loyally to conform to the new Order issued by the Government regulating the printing and issuing of posters.

The secretary was instructed to write to the Chancellor of the Exchequer and the Commissioners of Customs and Excise asking for an amendment of the incidence of the entertainment duties so as to make all admissions up to and including 3d. subject only to a halfpenny duty, and all from 3d. up to and including one shilling subject to one penny, in place of those at present in force.

THE POSTER QUESTION.

We print below a letter which the Provincial Entertainments Proprietors and Managers' Association are issuing to all their members:—

PRINTING AND ISSUING OF POSTERS.

Dear Sir,—At the annual meeting of the members of this Association, held at the Victoria Hotel, Manchester, on Friday last, March 30, on the motion of Mr. Walter de Frece, it was resolved that it be a strong recommendation to all our members to conform loyally to the Government Orders regulating the printing and issuing of posters in connection with places of amusement. It would be manifestly unfair that, whilst a number of managements, as they are doing, should carry out the Order according to the spirit of its intention, namely, the reduction of the consumption of paper, others should seek, and take steps, to evade the Order.

I was requested by the meeting to point out that such evasion would eventually bring not only the perpetrator under censure and punishment, but, if resorted to by many managements, would bring the amusement industry into disrepute, and probably lead to restrictions penalising all concerned in its fortunes. Should there be any special difficulty presenting itself to you personally in the interpretation of the Order, I shall be happy to render any assistance towards its solution in my power.

It was further agreed at the meeting that the attention of members should be directed to an agreement made in connection with the Order between two important firms of music hall proprietors.—I remain, yours faithfully,

P. PERCIVAL, Secretary.

73, Bridge-street, Manchester, April 2.

The text of the agreement to which Mr. Percival refers includes the following provisions:—

Printed slips to be pasted over all large bills next week, advising that such bills will no longer be continued, and referring the public to small bills and newspaper advertisements for announcements regarding programmes.

The use of stock pictorials printed before March 10 in quantities not exceeding the number formerly used.

The organisation of double crown and day bill display, so as to use existing quantity to better advantage.

N.B.—Particular care to be taken that no two bills are to be pasted together, and that in any case the quantity of such bills formerly used is not to be exceeded.

A special department to be organised for supply of slides both of printed and pictorial matter for exhibition the week before opening.

ECONOMY MADE EASY.

Special Discount (25%) to the Theatrical Profession.

In these days it is our patriotic duty to reduce our expenses. The Dressmakers' and Tailors' Bills can be reduced to a minimum by sending Stage and Outdoor Garments to a good firm of Cleaners who will renovate them in such a manner as to greatly lengthen their life. We are the oldest and largest Theatrical Cleaners in London, and on receipt of a card our Motor Vans will call at any address in London.

Parcels collected from Stage Doors of all West End Theatres and Music Halls.

CHEMICAL CLEANING AND DYEING CO.,

6, ARGYLL STREET, OXFORD CIRCUS, W.

TELEGRAMS: "Cleaning," London.
TELEPHONE: 1911 Gerrard (2 lines).

A. W. FISHER,
General Manager.

THE PROFESSION WITH THE COLOURS

Bombardier H. J. Waller (341,111), No. 361, Siege Battery, R.G.A., Hut 5, St. Lucia Barracks, Bordon Camp, Hants, asks if any of our readers will kindly send the boys some songs, musical instruments, new or old. Bombardier Waller was late musical director for Harry Day, Austin Hurgon, L.T.V., &c.

Lauri Howard has returned from France, and would be pleased to hear from old friends. His address is: 242389 Lauri Nutter, Princess Club Hospital, Faith Ward, Jamaica-road, Bermondsey, S.E. 16.

Leslie Deane has now joined the R.F.C., and will be pleased to hear from all friends. His address is: 68368 3/A.M. E. Leslie, R.F.C., Malplaquet Barracks, E Section, Sub-Section 4, South Farnboro', Hants.

Mr. C. B. Cochran has nearly completed preparations for Mr. Walter Hackett's new revue, to be produced in due course at the Ambassadors. The music is being written by Lao Silesu, composer of that popular ballad, "Un peu d'Amour," in conjunction with Emmett Adams and Fred Sparrow. The lyrics are by Douglas Furber. The cast will include Leon Morton, Daisy Burrell, J. M. Campbell, Miles Malleson, Binnie Hale, Vera Neville, Sheila Hayes, and Douglas Furber.

M. Jan Oyra dancing partner of Mlle. Regine Flory in "Vanity Fair," and arranger of the terpsichorean novelties and ensembles in "Hanky-Panky," is now at work upon the adaptation of a Polish musical comedy, in which he appeared in Warsaw. The tentative title of the piece, which has a strong dramatic interest, is "The Beggar Count." In his native country M. Jan Oyra was a comedian and mimic of considerable versatility. He played Wun Hi in the Polish version of "The Geisha."

Since terminating their successful run of "The Nipper's Bank" on the music-halls, Miss Stella E. Ray and Mr. Fred Bentley have been touring their comedy, "Lend Me Your Husband," which is meeting with most gratifying results, and is booking fast into the summer. They must not, therefore, be confounded with artistes of similar names billed to appear at a West-End theatre.

THE ELYSEE RESTAURANT.

Yesterday the West End Cinema buildings were to have been sold by auction. During the morning, however, it transpired that the sale had been carried out by private treaty, and that no sale under the hammer would take place. It should be distinctly understood that the Elysee Restaurant never was in the market for sale, but only the buildings and freehold, which the proprietors of the Elysee Restaurant occupy. Whoever may be now, or may become in future, the landlords, the Elysee Restaurant, we are glad to know, will flourish as of old.

A fresh proof of the value of all-round stage experience was shown a night or two ago at the St. James's, when "Jimmy" Newland played at short notice Vivian Reynolds's part in "The Aristocrat."

Mr. Stephen T. Ewart has returned to England after an absence of nearly three years in South Africa, where he has played leading parts in most of the J. C. Williamson successes. Mr. Ewart was among the large number of actors who offered themselves for re-election to the Actors' Association at the annual meeting on Sunday, and he received many warm greetings from old comrades when he announced his name.

The wedding of Miss Ena Grossmith to Lieut. A. Mawson took place on Wednesday morning at St. James's Church, Spanish-place. A large number of relations and intimate friends were present at the church, and afterwards at Claridge's Hotel, where Mrs. Grossmith held a reception. Mr. George Grossmith, in naval uniform, gave his daughter away. She looked charming in a gown of ivory charmeuse covered with tulle, a full Court train of silver tissue hung from her shoulders, and her veil was held in place by a garland of orange blossoms. Her bouquet was of white flowers. Lieut. Cooper Calder, Argyll and Sutherland Highlanders, was the best man.

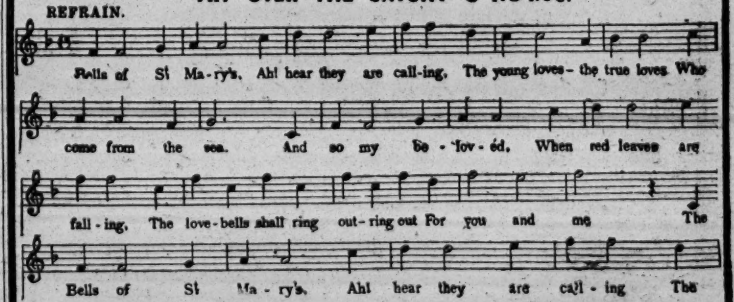
There were six bridesmaids. They wore frocks made of white tulle, beautifully embroidered in silk, and they had high belts of black velvet and mob caps of white tulle. Their bouquets were of pink carnations. The bride's little brother and sister acted as pages. Father Bernard Vaughan gave the address. The altar was adorned with arum lilies and other white flowers.

NEW SONG by the Author and Composer of "God Send You Back to Me."

THE BELLS OF ST. MARY'S.

By Douglas Furber & Emmett Adams

TRY OVER THE CATCHY CHORUS.


REFRAIN.
Bells of St Ma-ry's, Ah! hear they are call-ing, The young loves- the true loves Who
come from the sea. And so my be-lov-ed, When red leaves are
fall-ing, The love-bells shall ring out-ring out For you and me The
Bells of St Ma-ry's, Ah! hear they are call-ing The

ASSOCIATE YOURSELF WITH A BIG SUCCESS.

Sung at the PALLADIUM all this week with great success by MISS LILIAN BYRNE. Also featuring "Bells of St. Mary's."

Miss LILIAN BURGESS
Mr. JOSEPH CHEETHAM
Miss SYBIL ELLIOTT
Miss MURIEL GEORGE
Miss SYBIL GOODCHILD
Miss KATHLEEN GODLEY
Miss FLORENCE HYDE
Miss ELSIE INGLE
Miss BESSIE JONES
Miss ETHEL KEMISH
Miss ALICE LILLEY
Miss GERTRUDE NEWSOME
Mr. ROBERT PITT
Miss ANNIE REES
Miss VIOLET STEPHENS
Miss OLIVE STURGESS
Miss EVA SYLVEA

The Scamps. Charivari. Glad Eyes. The Zeniths.
And also P. T. SELBIT'S New Production, "Land-ladies."

A Copy will be mailed on receipt of 6d.

16, MORTIMER STREET, LONDON, W.

Telephone: Museum 1671.

ON THE ROAD.

PLAYS.

Abbott, Ernest.—April 2, T.R., Halifax; 9, Queen's, Leeds.
All-of-a-Sudden Peggy.—April 2, Empress, Brixton, London.
Ann and Beauchamp and Beecham (Haldane Crichton).—April 2, Palace, Watford; 9, Palace, Watford.
Annie Laurie.—April 2, Opera House, Cowdenbeath; 9, T.R., North Shields.
Arcadians.—April 2, Opera House, Blackpool.
Back Home in Tennessee.—April 9, Court, Wigan.
Barton Mystery, The. — April 2, Empire, Wakefield; 9, O.H., Buxton (3), Garrison, Oswestry (3).
Basker, The.—April 2, Playhouse, Wakefield.
Bauldy.—April 2, T.R., Worthing.
Because Love Made You Mine.—April 2, Prince's, Bradford; 9, Grand, Luton.
Belle of New York.—April 2, O.H., Buxton; 9, Prince's, Manchester.
Betty (George Edwardes).—April 2, Opera House, Southport; 9, O.H., Northampton.
Bing Boys are Here (No. 1 Company).—April 9, Hippo., Manchester.
Bing Boys are Here (South Company).—April 9, O.H., Leicester.
Brave Women Who Wait.—April 2, T.R., Sheffield.
Broken Rosary, The. — April 9, Royal, Birkenhead.
Carl Rosa Opera Company. — April 9, P.O.W., Birmingham.
Case of Lady Camber.—April 2, Palace Pier, Brighton; 9, T.R., Worthing.
Cecil Barclay and Rupert Lister.—April 2, Playhouse, Wakefield.
Charley's Aunt (Brandon Thomas).—April 2, Royal, Birmingham; 9, Grand, Hull.
Cinema Star.—April 2, T.R., Glasgow.
Cottage Girl. — April 2, Royal, South Shields; 9, Hippo., Spennymoor.
Crossley Stephen Co.—April 2, Grand, Nottingham; 9, O.H., Wakefield.
Daddy Long-Legs.—April 2, King's, Glasgow; 9, Royal Lyceum, Edinburgh.
Daughter of Devon.—April 2, Grand, Nottingham; 9, O.H., Wakefield.
Death or Glory Boys. — April 2, Hippo., Dover; 9, Palace, Portsmouth.
Diana of Dobson's.—April 2, Court, Shrewsbury.
Diplomacy.—April 9, County, Kingston-on-Thames.
Dobell's (W. L.) Repertory Company.—April 2, Picture Palace (Beach), Queenstown.
D'Oyly Carte Opera Co.—April 2, Royal, Manchester; 9, Gaiety, Dublin.
Eliza Comes to Stay (Fuller Allen). — April 2, 3, 4, Hippo., Maidenhead; 9, Marina, Lowestoft.
Empire English Opera Co.—April 2, Junction, Manchester; 9, Hippo., Salford.
Enemy in Our Midst (Carlton Wallace's).—April 2, T.R., Woolwich; 9, T.R., Bath.
Ever-Open Door.—April 2, Hippo., Richmond.
Fatal Wedding, The. — April 2, Empire, Longton; 9, T.R., Leicester.
Fisher Maid of Old St. Malo.—April 2, T.R., Smethwick; 9, T.R., Aston, Birmingham.
Forbes Knowles Rep. Co.—April 2, Hippo., Batley; 9, T.R., Chorley.
Garrod, W. V. — April 2, Hippo., Mexborough.
Gates of Mercy.—April 2, T.R., St. Helens; 9, T.R., Castleford.
Gayest of the Gay.—April 2, Hippo., Batley.
Girl Who Didn't Care. — April 2, T.R., North Shields.
Girl Who Wouldn't Marry, The.—April 2, Palace, Newcastle.
Grumpy (Horace Hodges).—April 2, Pleasure Gardens, Folkestone; 9, Gaiety, Hastings.
Grumpy (Windermere).—April 2, Lyceum, Taunton; 9, Royal, Exeter.
Happy Day (George Edwardes).—April 2, T. R., Halifax (3); 9, Grand O.H., Middlesbrough.
Harrison Frewin Opera Co.—April 2, Shakespeare, Liverpool; 9, Shakespeare, Liverpool.
Harvey, Martin.—April 2, Paisley Theatre, Paisley (3), Gaiety, Ayr (3); 9, T.R., Bradford.
Heart of a Shop Girl.—April 9, Huddersfield.
Heart of a Woman (North Company).—April 2, Alexandra, Pontefract; 9, Gaiety, Houghton.
Her Forbidden Sacrifice.—April 2, Royalty, Barrow-in-Furness
Her Husband's Wife (Macdona).—April 2, County, Kingston-on-Thames; 9, Hippo., Croydon.
Her Little Bit of Heaven. — April 2, Grand, West Hartlepool; 9, T.R., Coatbridge.
High Jinks (Alfred Butt).—April 2, Grand, Blackpool; 9, Princes, Bristol.
Hindle Wakes.—April 2, T.R., Birkenhead.
His House in Order.—April 2, Lyceum, Sheffield.
His Mother's Rosary. — April 2, Hippo., Nuneaton; 9, Globe, Consett.
Hobson's Choice (North Co.). — April 2, Court, Wigan; 9, Harrogate (3), Scarborough (3).
Hobson's Choice (South Co.). — April 2, Royal, Bath; 9, O.H., Cheltenham.
Home Once More.—April 2, Royal, Worcester.
If Love Were All.—April 9, Alexandra, Widnes.
Just a Little Pair of Shoes.—April 2, T.R., Castleford; 9, Hippo., Keighley.
Kiss for Cinderella.—April 9, King's, Glasgow.
Lass of Dingley Moor.—April 2, King's, Gateshead.
Laughter of Fools.—April 2, Tyne, Newcastle-on-Tyne.
Lend Me Your Husband. — April 2, T.R., Blackburn.
Let No Man Put Asunder.—April 9, Princes, Bradford.
Lights of London.—April 2, Hippo., Croydon.
Light that Leads Me Home.—April 2, Metropole, Gateshead.
Little Bit of Fluff.—April 2, Royal, Aldershot; 9, Dalston Theatre, Dalston.
Little Grey Home in the West.—April 9, Victoria, Kettering.
Little Minister.—April 2, Tyne, Newcastle-on-Tyne; 9, King's, Sunderland.
Love Kiss.—April 2, T.R., Wolverhampton; 9, Blake's, Hitchin.
Maid of the Mill.—April 2, Royal, Hanley.
Maid of the Mountains (George Edwardes).—April 2, T.R., Newcastle-on-Tyne (3); 9, Grand, Blackpool.
Man Who Stayed at Home. (Blue).—April 9, Pavilion, Weston-super-Mare.
Man Who Stayed at Home (Red Company).—April 2, Grand, Leeds; 9, West Pier, Brighton.
Man with Three Wives.—April 2, Palace, Portsmouth.
Marriage Market.—April 2, Eden, Bishop Auckland.
Midnight Wedding. — April 2, Hippo., Golders Green.
Mill Girl's Wedding. — April 2, King's, Gateshead.
Millionaire and the Woman. — April 2, T.R., Liverpool.
Millward's, John S., Rep. Co.—April 2, Palace, Newcastle; 9, Royal, Wolverhampton.
Miss Hook of Holland.—April 9, Hippo., Stockton.
Mormon and the Maid.—April 2, Royal Court, Reading.
Mother's Prayer, A.—April 2, Hippo., Altrincham; 9, Alexandra, Hull.
Mother's Sailor Boy.—April 2, Metropole, Glasgow.
Mr. Manhattan (George Dance).—April 9, Eastbourne.
Mr. Manhattan (George Grossmith and Edward Laurillard).—April 2, Prince's, Manchester; 9, Grand, Leeds.
Mr. Wu.—April 2, Royal, Bournemouth.
My Lady Frayle (North Company).—April 9, O.H., Blackpool.
My Son Sammy.—April 2, Court, Warrington; 9, O.H., St. Helens.
Norris, Ernest, Repertory Co.—April 2, T.R., Huddersfield.
O'Mara Opera Co.—April 2, Opera House, Perth.
Old Country.—April 2, Lyceum, Sheffield.
Our Flat.—April 2, Royal, Guildford.
Peg o' My Heart. (Blue Company).—April 2, P.O.W., Birmingham; 9, Grand, Swansea.
Peg o' My Heart (Red Company).—April 2, T.R., Plymouth; 9, T.R., Plymouth.
Place in the Sun.—April 2, Royal Court, Liverpool.
Potash and Perlmutter (George Grossmith and Edward Laurillard).—April 2, King's, Edinburgh; 9, Hippo., Leeds.
Potash and Perlmutter in Society (George Grossmith and Edward Laurillard).—April 9, T.R., Bolton.
Private Secretary, The.—April 2, Borough, Stratford; 9, Marlborough, Holloway, N.
Pygmalion.—April 2, Royal, Bradford; 9, Harrogate (3), Scarborough (3).
Quinneys'.—April 2, Royal, Rochdale; 9, Royal, Rochdale.
Rames (Gerald Alexander).—April 9, New, Salisbury.
Ridding, John, Opera Co.—April 9, Pump Room, Leamington.
Romance. — April 2, Lyceum, Edinburgh; 9, T.R., Glasgow.
Rosary, The (Jessie Millward's).—April 2, T.R., Edinburgh; 9, King's, Greenock.
Rotters (Blue Co.).—April 2, Gaiety, Hastings; 9, Grand, Southampton.
Rotters (Red Company).—April 2, Her Majesty's, Dundee; 9, Gaiety, Ayr.
Ruth—Convict 22.—April 2, T.R., Leeds; 9, Hippo., Bolton.
Sally in Society (Baines).—April 2, Hippo., Preston; 9, Hippo., Preston.
Seven Days' Leave (Walter Howard).—April 9, T.R., Portsmouth.
Should a Woman Forgive?—April 9, T.R., Leeds.
Soldier Priest.—April 2, Grand, Southampton; 9, Grand, Brighton.
Somewhere a Heart is Breaking.—April 2, Royal Court, Reading.
Spirit of the Empire, The.—April 2, T.R., Chatham; 9, Elephant and Castle, London.
Story of the Rosary.—April 2, Hippo., Balham; 9, Lyceum, Newport, Mon.
Sunshine Sue.—April 9, Metropole, Bootle.
Terry, Mr. and Mrs. (Fred).—April 2, Royal, Bournemouth.
Theodore and Co.—April 9, Folkestone (3), Eastbourne (3).
Tiger's Cub.—April 2, Empire, Penge; April 9, Empire, Camberwell.
Tina (George Dance).—April 9, County, Reading.
Toto.—April 9, Royal, Hanley.
Truants, The.—April 9, New, Salisbury.
Vicar's Sin.—April 9, Grand, Accrington.
Ware Case, The.—April 2, Grand, Swansea; 9, King's, Oswestry.
What Every Girl Can Do.—April 2, Palace, Bordesley; 9, Hippo., Burslem.
What Happened to Jones.—April 2, King's, Oswestry; 9, T.R., Rochdale.
When Knights Were Bold.—April 2, T.R., Colchester; 9, T.R., Nottingham.
Within the Law.—April 2, T.R., Brighton.
Woman in the Case, The.—April 2, West Pier, Brighton.
Ye Gods.—April 9, Court, Warrington.

REVUES.

A la Carte.—April 2, Empire, South Shields; 9, T.R., Edinburgh.
All Aboard.—April 2, Queen's, Leeds; 9, P.O.W., Grimsby.
All British.—April 2, Coliseum, Portsmouth.
All French.—April 2, Empire, Croydon.
All Plums.—April 2, Royal Hippo., Nottingham.
All Women.—April 2, Empire, Croydon.
Au Revoir, Paris.—April 2, Hippo., Hamilton.
As Irish as Ever.—April 2, Empire, Middlesbrough; 9, Empire, Liverpool.
Behind the Scenes.—April 2, King's, Longsight, Manchester; 9, Ashton-under-Lyme Empire.
Blighty.—April 2, Grand, Peterborough; 9, Palace, Brierley Hill.
Bric-à-Brac.—April 9, Newcastle-on-Tyne.
Bubble and Squeak.—April 2, Middlesex, London.
Carry On.—April 2, Alhambra, Bradford; 9, Empire, Glasgow.
Coloured Society.—April 2, Theatre, Bilston; 9, Theatre, Wednesbury.
Darlings.—April 2, Hippo., Southampton.
Don't Crush.—April 2, Regent, Salford.
Double or Quits.—April 2, Empire, West Bromwich.
Dream Girl, The. — April 2, Pavilion, Leicester.
Extra Special.—April 2, Empire, Chatham; 9, Empire, Chatham.
Eyes Front.—April 2, Empire, Kilburn.
Fall In.—April 2, Grand, Hanley.
Find the Lady.—April 2, Hippo., Willesden.
Fun and Beauty.—April 2, Empire, Wolverhampton.
Go to Jericho.—April 2, Pavilion, Newcastle; 9, Empire, West Hartlepool.
Good Evening.—April 9, P.O.W., Grimsby.
Half-past Eight.—April 9, Middlesex, London, W.C.
Heave-O!—April 2, Empire, Sunderland.
High Explosives.—April 2, Empire, Wood Green; 8, Hippo., Brighton.
Hip, Hip, Hooray.—April 2, Hippo., Ilford; 9, Hippo., Putney.
Hold Tight.—April 2, Metropole, Bootle; 9, T.R., Worcester.
Hot and Cold.—April 2, Palace, Clapham.
I'm Sorry.—April 2, Pavilion, Liverpool; 9, Palace, Barrow-in-Furness.
Joyland.—April 2, Palace, Camberwell.
Keep to the Right.—April 2, Empire, Kilburn.
Kodak Girl.—April 2, Hippo., Sheffield; 9, Alhambra, Glasgow.
Lady Barbers.—April 2, Hippo., Aston, Birmingham.
Midnight Revels.—April 2, Pavilion, Glasgow.
Miss Lamb of Canterbury.—April 2, Osborne, Manchester.
Nearly Through.—April 2, Garrison, Tidworth; 9, Garrison, Bulford.
No, Thanks.—April 2, Grand, Byker; 9, T.R., Liverpool.
Odds On.—April 2, Hippo., Coventry.
On and Off.—April 2, Empire, Nottingham; 9, Empire, Newcastle-on-Tyne.
Pass on, Please.—April 2, Hippo., Eastbourne; 9, Barnard's, Chatham.
Peaches.—April 2, Hippo., Boscombe.
Pekin to Paris.—April 2, Grand, Brighton.
Petit Cabaret, Le.—April 2, Tivoli, Hull.
Ring Up.—April 2, Palace, Ramsgate.
Rosebuds.—April 2, Collins', Islington.
She Sipped.—April 2 Palace, Nelson; 9, Royal, Halifax.
Some Girls.—April 2, Hippo., Sheerness; 9, T.R., Canterbury.
Some Treasure.—April 2, Empire, York.
Special Mixtures.—April 2, Hippo., Ilford; 9, Hippo., Portsmouth.
Step This Way.—April 2, Empire, Islington.
Stop Press.—April 2, Barnard's, Chatham; 9, Royal Palace, Ramsgate.
Sunshine.—April 2, Hippo., Poplar.
Three Cheers.—April 2, Empire, Swansea; 9, Empire, Sheffield.
Tit-Bits.—April 2, Alhambra, Leith.
Wait and See.—April 2, Carlisle.
When Irish Eyes are Smiling.—April 2, Marina, Lowestoft.
Would You Believe It.—April 2, Olympia, Tredegar.

CONCERT PARTIES.

All Sir Garnets, The.—April 9, Olympia Gardens, Cromer.
Bric-a-Brac (Martell). — April 2, Palace, Sevenoaks.
Extras, The.—April 2, Royal, Torquay; 9, Empire, Warminster.
Ideals, The.—April 2, Empire, Wareham; 9, Clarence Pier, Southsea.
Maids and Middies. — April 2, Playhouse, Felixstowe.
Nightbirds, The. — April 9, Palace Pier, Brighton.
Nobodies, The.—April 2, Palace, Camberwell; 9, Holborn Empire.
Qualities, The.—April 2, Pier, Ventnor.
Queers, The.—April 2, Empire, Wareham; 9, Palace, Stamford.
Royal Scarlet Entertainers.—April 2, New Cambridge.
"The Q's" (Chas. Hutchinson).—April 2, Palace, Walthamstow; 9, Palace, Tottenham.

"THE ERA" LETTER BOX.

A Stamped addressed Envelope must be enclosed with application for each Letter. No circulars or Parcels admitted to this List. No addition or omission can be made to this List after 12 noon Tuesday.

Ackerman, Miss D.
Adderley Mr. Fred
Agnew, Claude
Alexander, Mr.
Alexander, Mr. E. R.
Allen, Mr. Walter
Anderson, Miss Amy
Anderson, Miss Mary
Anderton, Mr. Albert
Anderson. Mr. G. V. W.
Ansell, Miss Lillie
Ashton, Miss May
Astor. E. K.
Baines, Mr. C. Hamilton
Ball, Miss L.
Ball, Mrs. L.
Ball, Mr. William
Balmain, Mr. R.
Barker, Mr. Granville
Barker, Mr. H. W.
Barnes, Mr. Percy
Bernand Miss Stella
Beverley, Mr. Edwin
Biddulph, Miss Annie
Birmingham, Mr. Peter
Boutelle, Mr. Frank
Bowyer, Miss S.
Boyne, Mr. Leonard
Bray, Mr. George
Broadley, Miss Harrison
Browne, Miss Irene
Brumley, Mr. J.
Buckley, Mr. Reg. R.
Butler, Miss G.
Caird, Peggy
Cairns, Miss Iris
Calder, Edmund
Carr, Miss Jolan
Carter, Robert
Chapman, Mr. Edmond
Chiverell, Miss Hilda M.
Clarke, Miss Lily
Claver, Miss Q.
Clegg, Mrs. Fanny
Clements, Miss Venie
Conneaux, Miss May
Conner, Mr. T. F.
Cope, Mrs.
Cranston, Mr. Ed
Crawford, Miss Alice
Culley, Mr. F.
Cunningham, Angela
Dacre, Henry S.
Dagar, Miss Babs Reina
Dalton, Mr. Peter
Dare, Mr. Pelham
Darsley, Miss Ethel
Deraneys, The
Day, Mr. Leonard
Dayne, Miss Ena
Dean, Miss Bobbie
Deas, Mr. Henry
De-Gray, Miss Anna
Delrosse, Miss A. S. L.
Dervant, Mr.
Desmond, Mr. Jack
Dickeson, Mr. Herbert
Dingwall, Miss M.
Dion, Miss Trixe
Dixon, Miss Florrie
Douglas, Mr. Fred.
Driver, Miss Constance
Drummond, Miss Dolores.
Dunn, Mr. D. T.
Edouin, Mr.
Elliott, Miss Jessie
Elliott, Miss Marjorie
Elton, Miss P.
Evens, Miss D.
Fielding, Mr. Henry
Fitzgerald, Mr. Stephen
Forster, Mr. W. Penrhyn
Fortescue, Mr. Jack
Fossett, Mr. Harry
Gaston, Mr. Roy
Gates, Mr. F. B.
Ginette, Mrs.
Glaze, Mr. W. H.
Gordon, Gene
Gouthiere, Mr. and Mrs.
Graham, Mr. Dudley
Greco, Mr. Bernard
Grundy, Miss Amelia
Gwenn, Mr. Edmund
Hale, Robert
Hanneford, M. E.
Hardy, Mrs. Leonie
Hargreaves, Miss Dora
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ROYAL ACADEMY OF MUSIC.

Two new student works were performed at an orchestral concert given in the Queen's Hall on the 27th ult. by students of the Royal Academy of Music. One was a song, "How Sweet is Life," gracefully written by Mr. Edmund T. Jenkins, and sung with taste by Miss Marjorie Perkins; the other was part of a pianoforte concerto composed by Mr. Harry Farjeon. Well-balanced construction, clear design and tunefulness mark the two movements heard, and it will be a pleasure to hear the completed work at some future time. The composer was well served, both by the soloist, Mr. Archie H. Higgo, and by the orchestra under the direction of Sir A. C. Mackenzie. Other good solo performances were given by Miss Peggy Cochrane, in a sympathetic reading of the first movement from Lalo's violin concerto, and by Miss Yvonne Morris in Saint-Saëns's violoncello concerto. And there was some beautiful singing in the scena for soprano from "Der Freischütz" by Miss Norah Turner, whose fine voice and dramatic power should assure her a successful career.

FISH SCALES AS SPANGLES.

TO THE EDITOR OF "THE ERA."

SIR,—I have been informed by an old fisherman that at one time fresh-water fish of certain kinds were taken and the scales removed and dried, and that these were then sold to the theatrical costume-makers for sewing on to ballet girls' dresses before the modern spangles came into use.

I should be much obliged if any of your readers could confirm this statement, or otherwise; and, if so, give some idea when this use of fish scales was given up; also for how long it continued, and whether any costumes so embellished still exist in any theatrical collection or elsewhere.—Yours faithfully, J. LANDFEAR LUCAS.

Junior Constitutional Club, Piccadilly, W.

FLORENCE ETLINGER REPERTORY CO.

There is always talent and to spare among the pupils of Miss Etlinger's school, and certainly some of those who contributed to the programme—made up of dancing, operatic excerpts, and a drama—performed at 60, Paddington-street last Friday, should cause something of a stir in the artistic world when they emerge later on from the student stage. In little Ruth French the school has a budding première danseuse of the Genée type, and with more than a hint about her of the Genée charm, who displayed considerable technical skill in a series of prettily-arranged dances. The opera scenes, from Thomas's "Mignon," brought forward a Filina in Miss Helen Gilliland unusually charming both as to person and voice, and also exceedingly well equipped from the dramatic point of view; while in the dramatic section quite a remarkable performance was given by a child actress, Margery Binner, of the chief rôle in a stage version of a Japanese legend embodying in poetic fashion the life story of the silk cocoon. Not only was the child's elocution admirable, but in those things which are not a matter of training, such as spontaneous expression of feeling in voice and gesture, she showed unquestionable promise. She was supported by a clever and intelligent company of youngsters, including Olga Sydney, Vera Lennox, Phyllis Collins, Primrose Morgan, and Adele Wessely.

ROYAL COLLEGE OF MUSIC.

During the Easter term of the above College, Council Exhibitions were awarded to Dorothea M. Christison (violin), Kathleen E. B. Connah (piano), Dorothy Hastwell (singing), Winifred L. Hill ('cello), Elizabeth H. Powell (piano), Mary Trevelyan (organ).

The Charlotte Holmes Exhibition was awarded to Margery Newborn, A.R.C.M.; the Director's History Essay Prize to Emmeline Wynter (Associated Board exhibitioner); the George Carter Scholarship was renewed for one year to James E. Wallace, A.R.C.M.; and the Gowland Harrison Exhibition was gained by Nancy F. Phillips, A.R.C.M. (violin).

The Close Scholarships were awarded as follows:—The Royal Amateur Orchestral Society, Leonard S. Sadgrove (violin); the S. E. Palmer (Berkshire) Scholarship, Catherine Campbell (piano); the Kent Scholarship, Doris Q. Dean (singing); proxime, Winifred F. Kent (violin); the Liverpool Scholarship, Muriel E. Herbert (composition).

The Oscar Asche Dramatic Society had a strenuous week-end. They gave a performance of "Eliza Comes to Stay" at Woodcote Park to the Canadians on Friday night, and the following day presented "The Marriage of Kitty" both at Woodcote and at the Manor Hospital, Epsom. On Easter Monday they will be entertaining the wounded at Codford.

"I'll swear upon that bottle."
—*Tempest, Act ii, Scene ii.*

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"Drink and fear not."
—*Henry VI., Act ii, Scene iii.*

TRINITY COLLEGE OF MUSIC.

Queen's Hall was almost as full as it can hold last Friday afternoon when the Trinity College of Music orchestral students gave their usual closing-term concert. Besides Sullivan's "In Memoriam" overture and Weber's "Jubel" overture, Beethoven's Seventh Symphony was played. Of this last work Mr. W. Sachse, who, as usual, officiated as conductor, secured a very praiseworthy performance, clear in every detail, and one that had evidently been carefully and conscientiously rehearsed. Notably good work, too, was accomplished by Miss Catherine O'Brien the soloist in Rimsky-Korsakov's C sharp minor Pianoforte Concerto; by Miss Lilian B. Cook, a clever flautist, in Godard's Suite for flute and orchestra; and by a very young violinist, Master Joseph Coleman, who showed remarkable facility of execution in Paganini's D Major Concerto. Miss Frances Hall, a singer with a pleasant style and manner, sang two of Landon Ronald's songs tastefully.

MME. AMY SHERWIN'S PUPILS.

What can be accomplished in the way of artistic "production" with a small outlay in hard cash and the exercise of much taste and ingenuity, was shown at the Rehearsal Theatre last Wednesday, when "an afternoon of song-pictures from Holland and Greece" was given by Mme. Sherwin's pupils. The pictures were both invented and produced by Miss Jeannette Sherwin, who must be congratulated on their entire success. Indeed, it was astonishing to see how the aid of such simple but cleverly contrived "props" as gaily painted cardboard tulips, big and little, windmills of bold design placed against dark hangings, and check duster costumes with wooden shoes and muslin caps to finish them off, could stimulate imagination in both audience and performers and transform songs like Reuben's "Little Miss Wooden Shoes," "By the Side of the Sleepy Canal," and the "Knitting Sextette," and Liza Lehmann's "Good Morning, Brother Sunshine," and "Wynken, Blynken, and Nod" into things of beauty and joy for the eye as well as for the ear. As usual at Mme. Sherwin's affairs, there was much good singing to be heard. Miss Maud Reville appeared in each series of pictures, and was one of those who specially distinguished themselves. Others were Miss Violet Hay, Miss Phœbe Teller, Miss Sybil Judge, Mr. Sinclair Cole, and Miss Jennie Chambers.

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1917, T. No. 09.
In the High Court of Justice, Chancery Division.
Mr. Justice Astbury.
In the Matter of The Companies (Consolidation) Act, 1908,
and
In the Matter of The Theatre Royal, Birmingham, Limited, and Reduced.

NOTICE IS HEREBY GIVEN that a Petition presented to the High Court of Justice, Chancery Division, on the 12th February, 1917, for confirming a Special Resolution reducing the Capital of the above-named Company as follows—viz.: "That the Capital of the Company be reduced from £55,000, divided into 50,000 Preferred Ordinary Shares of £1 each and 5,000 Deferred Shares of £1 each, to 27,500, divided into 50,000 Preferred Ordinary Shares of 10s. each and 5,000 Deferred Shares of 10s. each, and that such reduction be effected by cancelling paid-up Capital to the extent of 10s. per share upon each of the 44,364 Preferred Ordinary Shares which have been issued and are now outstanding, and to the extent of 10s. per share upo neach of the 4,334 Deferred Shares which have been issued and are now outstanding, and by reducing the nominal amount of all Shares in the Company's Capital from £1 to 10s. per Share," is directed to be heard before his Lordship, Mr. Justice Neville, on Friday, the 20th day of April, 1917. Any Creditor or Shareholder of the Company desiring to oppose the making of an Order for the reduction of the Capital of the said Company under the above Act should appear at the time of hearing, by himself or his Counsel, for that purpose, and a copy of the Petition will be furnished to any Creditor or Shareholder of the Company requiring the same by the undersigned Solicitors on payment of the regulated charges for the same.

Dated this 2nd day of April.
PEPPER, TANGYE, AND WATSON, 5 and 6, Clement's Inn, Strand, W.C.
Agents for Pepper, Tangye, and Winterton, of Birmingham, Solicitors for the Petitioners.

THEATRE DES ALLIES.

"Les Surprises Du Divorce," the three-act comedy by Alexandre Bisson and Antony Mars, which was presented at the Court Theatre on Wednesday, March 28, is the original of "Mamma," by Sydney Grundy, in which Mrs. John Wood made a tremendous success at the Court nearly thirty years ago. It should attract all who love good writing and clever acting to this theatre for the dozen performances which are being given by the Théâtre des Alliés.

To those who do not know the English version of "Les Surprises du Divorce," the play appears as little capable of satisfactory adaptation as was "Le Chopin" when it made its appearance as "The Spring Song," so entirely French is it in its characters, situations, and wit. The theme, the tyranny of the mother-in-law, has been used before on the stage, and is not unknown on the music halls, but it has been treated by the authors with singular deftness, and the play is full of good "lines" and mirthful ideas.

The chief character is Mme. Bonival, the shrewish, cantankerous, vain and domineering mother-in-law, and most excellently is it played by Mme. Fernande Dépernay, who, in place of her usual amiable countenance, assumes with much skill the irate expression, pursed lips and suspicious eyes of the virago, and changes her pleasant voice to the high, shrill note of the choleric. M. Emile Bouvière makes her victum, Henri, a good-tempered, jolly, energetic sort of man, and M. de Waafaaz is attractive and merry as Champeaux. M. Monbars gets a good contrasting effect as the deliberate, middle-aged Bourganeff. Mme. Claire Morni acquits herself excellently of a difficult part as Diane, and Mlle. Georgette Meyrald is charming as the girlish young wife. Miss May Nash is clever and pleasing as Mary, the maid.

ACTORS AND NATIONAL SERVICE.
TO THE EDITOR OF "THE ERA."

SIR,—At the recent meeting at the St. James's Theatre with regard to National Service, Mr. H. B. Irving alluded to the high record held by the theatrical profession for voluntary enlistments. I would like to suggest that some consideration might be shown, when engagements are being made, in favour of those amongst us who are members of the London Volunteer Regiments, and are thus already engaged in National Service. Engagement in London means attendance on parade—that is increased efficiency; while, on the other hand, those of us who are compelled by the necessity of earning a living to go on tour are prevented from fulfilling the conditions of our oath to the King. I am not asking for preference, but for consideration for the volunteer soldier in the theatrical profession.—Yours faithfully,
REGINALD RIVINGTON,
1st Batt. County of London Volunteer Regt.
Theatre Royal, Manchester.

["The Era" has a larger circulation than that of any other theatrical or variety journal published in the United Kingdom.]

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LINING PENCILS & COCOA BUTTER.

These can be obtained at all High-class Hairdressers', Chemists', &c.

A few opinions from popular people.

Mr. MARTIN HARVEY, Grand Theatre, Hull.—"I have been intending for some time to send you a testimonial about your Grease Paints. I have given them a good trial now, and I think I can honestly say that they are superior even to the German, and that, alas! is saying a good deal. I compliment you heartily upon your achievement." Mr. WILL EVANS, Theatre Royal, Drury Lane.—"I thank you for sample of your Grease Paints you sent, and I find it a very excellent preparation. I shall certainly continue to use it." Mr. PHIL RAY.—"Not being fortunate enough to receive a sample of your excellent Grease Paints, I purchased same for myself, and after a lengthy trial I have no hesitation in saying that, from my point of view, it is immeasurably superior to any foreign makes."

THE ERA

ESTABLISHED 1837.

WEDNESDAY, APRIL 4, 1917.

THE CRISIS IN THE THEATRE.

THE message that SIR GEORGE ALEXANDER had to deliver to the members of the Actors' Association assembled at the Ambassadors' Theatre on Sunday was scarcely calculated to reassure the profession in this time of crisis. "Measures are now being rapidly brought in by the Government," he said, "which harass and indeed threaten to destroy theatrical enterprise and with it the livelihood of the actor and actress." Words of graver import, coming as they did from one who is so closely associated with Governmental work, can scarcely be imagined. Nothing definite, of course, could be said with regard to the immediate future of the theatre, but with events changing as quickly as they do anything might happen. SIR GEORGE referred particularly to the Restricted Occupations Order, and there was an ominous significance in the way in which he emphasised the fact that the word "employee" did not *at present* affect the actor.

Rumours that managers had been approached with regard to a curtailment of performances in theatrical music hall and cinema performances were current. According to report the suggestion made was that entertainment providers should consider how far they could reduce the hours of performances. It was hoped that before long an arrangement would be made whereby music hall performances, where there were two shows nightly, might be curtailed to an hour and a half each, theatrical performances might be proportionately "cut," and special regulations made to apply to cinema performances. The subject of the modification of entertainments has been entrusted by the DIRECTOR-GENERAL to the Joint Committee of Entertainments Industry, now holding its sittings at St. Ermins, and that body may be trusted to urge as strongly as possible the unreasonableness of any proposals such as we have enumerated. The Actors' Association is officially represented on the Joint Committee by MR. H. B. IRVING, and the extent to which the safety of the actor's calling depends upon the Association is to be estimated by the fact that it now has Government recognition, and can have its say in any measures contemplated in the interests of National Service.

Thus the Actors' Association may be said at length to have come into its own. As their Chairman pointed out, it was only because "some of us" had pressed for concessions that theatrical enterprise had been able to continue. How much SIR GEORGE himself was responsible for the concessions referred to need not be repeated. As he would be the first to urge, it should not be left to the individual to make the best bargain with the Government; the work should be undertaken by an organised body, and of such bodies the Actors' Association is the only one existent. The question of part-time service is coming up for consideration, and it is in that direction that the Association will be of inestimable use. Through its representative on the committee it can voice the feeling of the profession, and the larger the numbers it represents the louder it can speak.

Fortunately, the appeal of the Chairman on Sunday for support brought an encouraging response, and more than a score of leading actors and actresses signified their intention of becoming life members, while many ordinary members and "re-instatements" were made. Let that be the example for the members of the theatrical calling generally, and let the eighth of the profession which the Association is said to represent be turned into seven-eighths. The acceptance by SIR JOHNSTON FORBES ROBERTSON of the position of president of the Association is a gain of undeniable value. Retired from the profession, except for charitable performances, in the zenith of his fame, SIR JOHNSTON has the leisure, the ability, and the goodwill to render to the calling he loves incalculable services, and if there is anyone capable of piloting the profession safely through the dangers ahead, he is the man to do it. There was a spirit of comradeship about the meeting stronger than we have ever seen before, and an evident desire by all present to convert the Association into a society thoroughly representative of the art of the actor, and borne up by the enthusiasm of its members to a position in which it will be capable of real achievement.

AS YOU LIKE IT.

The Joint Committee of the Entertainment Industry is hard at work; but in view of the present situation we trust that the Joint Committee has at least one meetless day a week.

* * *

Miss Winifred Barnes complains that her hens won't lay. Are you treating them too intensively, Miss Barnes? Possibly what these theatrical hens require is a long run.

* * *

THE WOMAN'S MOVEMENT.

In the uphill country of Theatreland,
Where managers do their countin's,
Both public and Press praise the Daly success,
Attending "The Maid of the Mountains."
In the uphill country of Franchise-land,
After many feminine raidin's,
We praise no less the daily success
Attending the mount of the maidens.

* * *

The Poster Problem.—"The amusement world has not been hit in any vital way," Mr. Allen assures us; "a mere scratch—that is all." So now the problem may be scratched.

* * *

"An upper circle for 'Damaged Goods'?" said the booking agent. "Certainly, sir, if you will also take a couple of dress-circles for Nightly's, a box for the St. George's, and become a subscriber to the Sunday Evening Plays for Prudes' Society."

TOUCHSTONE.

THE SLUMP IN THEATRELAND.

By J. T. GREIN.

WILL THE PRICE OF SEATS BE LOWERED?

PERSONALLY, I have foreseen the theatrical slump for years. It has been brought about by so many contributory causes that it has been well-nigh impossible of prevention. Whether it can be cured time alone will show. But as it certainly will not be cured without a thorough examination and a good dose of medicine, let us overhaul it with the eye of the specialist and find out exactly what is the matter.

In the first place, it should be noted that our theatres are, with some in Paris, the dearest in the world, and that whereas in Paris you generally get plays which are worth your money, in London you generally get plays which are not. Playgoing in London, owing to the prevailing prices in the West End, instead of being a reasonable and ordinary occurrence in daily life, is a luxury. There is, of course, the pit, and very comfortable it is in most theatres nowadays; but since the obsolete queue system still prevails, you find a vast section of the public which is not willing, and a vast section which is not able, to undergo the preliminary penance of waiting, often, for hours to get a seat. In ordinary times, what with locomotion and the price of seats, the pleasure is dear; in these times it is practically prohibitive.

Too Many Theatres.

A second reason for the slump is that, for the real need of the playgoing public in London, there are too many theatres. It will be urged that when anybody wants to rent a theatre, he is generally unable to find one; but that is a fallacious argument which has nothing to do with the public. The theatre in London, which should be an art, is mainly a trade; but it is also a splendid field for speculators. I remember well that, according to an official connected with Somerset House, in the year 1902 over one million pounds was lost by London theatrical syndicates. Since that time, the theatres have multiplied, the speculation ditto, and the cost of production has gone up by leaps and bounds.

The remedy of lowering the prices was tried in a half-hearted way at the beginning of the war. It will have to be tried in a whole-hearted way before the war is over. I predict that the time will come when the maximum price for stalls will be 7s. 6d., and for dress circle 5s.

These expensive prices in the West End have naturally stimulated the building of theatres in outlying centres; and the result has been that a certain class of the population (which is, perhaps, not so eclectic in taste as it is in appreciation of the value of money) would far rather pay three shillings for a stall in the suburbs than wait in all weathers to conquer a pit seat up West.

A Rival Business.

True, a good many of these theatres have gone under, partly because the productions deteriorated in quality and partly because in the last few years a good many suburbs have practically ceased to exist, owing to the perfection of locomotion. The natural question arising from this statement is: If such be the case, why does not the population of the theatre increase *pari passu?* To which I give the pat answer: Firstly, because the West London prices, as explained, are prohibitive; and secondly, because the suburbs are now overwhelmed with the theatre's most dangerous enemy—the cinema.

When the cinema was in its infancy, it was, to the man in the street, merely an interlude in his programme of entertainment. He went there for an hour or so to see events of the day, marvels of industry, pictures of nature, short dramatic sketches. But what has happened since? The cinema, far more alive in its progress than the theatre, has attacked the stage in its very vitals. After, for a time, tabloiding plays, it now gives the work of our most conspicuous dramatists not only in fullness, but manned by the very actors who created the parts on the boards. Thus (for argument's sake) you can now see "The Second Mrs. Tanqueray," or "Disraeli," or a play by Henry Arthur Jones, for two shillings and downwards in such voiceless perfection that, in action and the rapidity of projection, the words seem almost to become superfluous.

The Cinema's Supremacy.

Whenever I have a spare hour, I drop into a cinema; and my impression is that in the aggregate the frequentation of the latter compared with the theatres stands as 5 to 1, for the cinema is open, for, say, seven to nine hours a day, with an ever-floating population, while the theatre, under prevailing circumstances, when booking has become more the exception than the rule, is dependent on the passer-by round the hour when the doors are open.

Personally, I deplore the supremacy of the cinema as a competitor to the theatre, for I find very little satisfaction in a play where action entirely takes the place of thought. But the man in the street prefers that which is facile and relieves him from mental occupation after the day's work. That is the reason why the cinema is gradually and, I fear, growingly encroaching on the domain of the theatre.

Ominous signs withal, which herald an economical revolution in theatreland on both sides of the footlights.

J. T. GREIN.

A CHAT WITH R. G. KNOWLES.

By Our Special Commissioner.

HALF AN HOUR WITH THE FAMOUS COMEDIAN.

TO describe a Public Character you must first find your victim. Then the custom followed is to find out where he was born. After that the date creeps in (if he permits it). Next a question is asked as to where and when he started his career. Add a request for some striking incident, comic, serious, or tragic; build it all up; fill in with imagination what is lacking in reality; and you will have achieved your purpose.

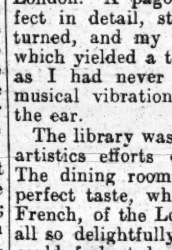

Photo Ilana
MR. R. G. KNOWLES.

And now to introduce the man—R. G. Knowles, a name well known in the remotest parts of the earth, as well as the Seven Seas. As a traveller he stands almost alone, primed with knowledge gained by practical experience, bounded only by a world's horizon. I ventured to ask where he was educated. The reply was characteristic of the man.

He said: "First went to a public school until I was twelve and a half years of age. Then went out into the world and permitted every one I met to teach me something—and believe me everyone I meet can still teach me—not a little but a whole lot, and I am still willing to learn."

Eastern Splendour in London.

I had made an appointment with Mr. Knowles to interview him at his home. The hour agreed upon was 2 p.m. I arrived at 1.45. I was informed that the gentleman had not yet come in—and that was not an unmixed evil, for I had the pleasure of being entertained by Mrs. Knowles, a pleasure which I had not anticipated, and which I am not likely to forget.

Nor can I forget the surprise experienced on my entrance. A long hallway, dimly lighted, gave me the impression that I had just entered a Chinese temple, for the atmosphere of Far Cathay seemed to have been dropped down in the heart of smoky London. A pagoda in soapstone, perfect in detail, stood on my right. I turned, and my hand struck a gong which yielded a tone at my touch such as I had never heard before. The musical vibrations were a delight to the ear.

The library was a combination of the artistics efforts of India and China. The dining room was old English, in perfect taste, while the bed-room was French, of the Louis Sixteenth period, all so delightfully blended that anyone could feel at home in this wonderful abiding place.

As the clock struck two, the hall door opened and R. G. breezed in—no other word suits his entrance. I started to work at once by asking: "What would you say regarding your personal appearance in private life, Mr. Knowles?" He laughed quietly, put his hand in a pocket and withdrew two papers—one white, the other blue, which turned out to be his American passport and his British Identification Card. Handing them to me, he remarked:—

"The Government of one country, as well as the police of another, seem to be satisfied with these descriptions, so you will have to accept them. Copy one or both, and let it go at that."

Facts and Figures.

Accepting the conditions, I learned that his height was five feet ten and a half inches, his forehead was high, his eyes were brown, his mouth large, nose broad, and chin round. But they forgot to add that his lips were humorous, that his eyes twinkled and lit up an expressive face.

We who have met and known him personally are aware of those traits. And equally well known is his sentimental side, for his generous nature is most responsive to those in distress. He is keenly sympathetic with the blind soldiers—and he told me of the great fair that was held in New York last June, where the magnificent sum of £300,000 was realised in four days. He expressed his delight that there should have been such a response for the blind soldiers of England and France, but he forgot to state that he had personally helped to bring it about.

A Treatise on Nerves.

"How do you retain your virility and agility, Mr. Knowles?"

"Ah!" he said, "Osteopathy—no more, no less." Confessing my ignorance, I asked for information. "Well," he replied, "I am not an expert on the subject. Merely an exhibit, as they say in Court cases—but perhaps my experience will be more convincing than anything else. I had been suffering from a serious illness, and was absent from Great Britain for a longer period than usual. Returning to fulfil engagements made previously with Walter de Freece, I opened at the Hippodrome, Birmingham. On the same programme I remember Fred Russell, the famous ventriloquist, and Frank Cass, a comic singer of note. After the first performance, I came off the stage so exhausted that I tumbled into a basket containing props belonging to Mr. Russell, who turned to his wife and said, 'Heart.' At the same moment he and Mr. Cass assisted me to my feet, and helped me to reach my dressing-room. A doctor came in from the front of the house and insisted upon my going under his treatment. I was weak enough at that moment to agree to anything. But before the week was over I was strong enough to disagree with anyone over anything. I was interested, and I found out that most of the troubles of the human family emanate from the spine—which is the nerve centre. The spinal column is very useful—you see your head sits on one end and you sit on the other. It is very much in use at both ends, and it is therefore very easy to have any of the various links get out of place. The moment that happens, the nerves are subjected to an irritation that frequently produces inflammation, and the nerves are working so hard to throw off the inflammation that they have not the power to perform their ordinary functions, thus you are brought into the danger zone of more serious illnesses. I was obliged to retire from an engagement at the Empire owing to an attack of pneumonia. I pulled through, and was advised to take a long trip at sea, and decided that Buenos Aires should be the finish of that sea trip. I did not improve, and for fourteen days did not have solid food, and was so weak on my arrival that I could not walk without the aid of two canes. I suddenly remembered osteopathy, and after three visits to an osteopathist, dispensed with the canes and gained steadily. Now I do not wait to get ill."

A Champion Globe Trotter.

I wanted to know what first induced Mr. Knowles to visit England, and I was informed that he and my hostess had come over on a honeymoon trip—and after looking over the ground he thought conditions were ripe for them to venture into a new field. The venture was successful, for both were hits, and although Mrs. Knowles has long since retired, her place has never been filled, while R. G. talked, walked and sang himself into popularity—and to see him after years of headlining proves that he is still the premier conversationalist of the stage. No one puts quite the same vim or vitality into his sayings and doings, and no one is quite so distinct or comprehensible. He also informed me that as he had a great desire to see the rest of the world (at the expense of the people who inhabit it), he thought a London reputation would be a great aid to that ambition, and an asset not to be despised. So he made a name in London and discovered that it was known all over the globe. He has travelled more and seen more than any other man connected with any branch of the profession, and I believe he has appeared in almost every capital in every country that he has visited, and from what I know you can count those left unvisited on the fingers of one hand. He has a habit of disappearing from the public gaze, and for a period nothing is heard from him. Then suddenly upon the walls appears the announcement that he is going to appear again in London—and London knows that once more logic and laughter will be found jostling each other for the benefit of a listening, loving and merry throng.

No one is likely to forget the series of lectures given at the Philharmonic Hall, where, for over one hundred consecutive performances, he told of his joyous journey through India, and followed it with an equally joyous jaunt through China.

The engagement played in Bangkok covered fifteen days, and twelve of the performances took place in the Royal Theatre, the three remaining days were devoted to three different clubs. The theatre was decorated in a very dull colour, but it was relieved on account of a kaleidoscopic effect in lizards. Thousands were to be seen on the walls, creeping hither and thither during the progress of a story. They were full of activity, but as the laugh came from the audience, they ceased all movement, made a clucking sound with their tongues, as much as to say, "Oh! what a liar you are," and then resumed their tour of the walls with renewed vigour.

The Rotary Club.

"And now, Mr. Knowles, I want to ask you a very pertinent question: What club did you represent in America on your last visit? Also tell me its aims and objects. "Oh! that is simple," replied the entertainer. First answer: the name is The Rotary Club, and it consists of business men—not more than one from each trade, business, or profession—and its aims and objects are to bring about an understanding between business men, whereby mutual aid can be furnished, and an opportunity offered for closer communication, as well as a desire to advance honest dealing in every possible way. The motto is 'Service, not Self,' and the club believes in doing good wherever it can, and, believe me, there are plenty of opportunities—for instance, The London Rotary Club gave a number of entertainments to the wounded soldiers, gave them happy afternoons, and sent them back with the idea that there were still disinterested people on earth who liked to do kindly actions without receiving advertisement. They take up civic reforms and display an interest in the common good that, to say the least, is worthy of the highest commendation."

"Now, Mr. Knowles, just one more question: Were you pleased with the reception given your book, 'A Modern Columbus'?" With a smile, he answered, "Well, the Press praised it. The public paid for it. Many have said they liked it. That ought to satisfy anyone."

THE RIGHTS OF THE THEATRE

TO THE EDITOR OF "THE ERA."

SIR,—I attended yesterday's meeting of the Actors' Association because, as I was informed, "Matters of the gravest importance to the theatrical calling" would be discussed. The statement made from the chair—that the inevitable result of the present policy of the powers that be would be the automatic closing down of theatres—was without doubt sufficiently grave. Yet the amazing thing was that of the twenty or more subsequent speakers, not one suggested immediate action with a view to averting such a catastrophe. Not even a resolution of protest was put on record. Governments help those who help themselves!

For many months I have endeavoured to arouse the threatened interests to a sense of the danger. In the Press, at meetings, on committees, in correspondence with "heads of the profession" and otherwise, I have in season and out of season advocated strong action in defence of our rights, of our existence. A year ago I wrote the Actors' Association, and at the request of the Council attended one of their meetings to advocate co-operation in a matter very seriously affecting actors and managers. Nothing was done. What was the net result of yesterday's representative gathering? The election of officers, &c., and a number of delightful speeches—only that and nothing more!

In a charming phrase Mr. Fay said, "The actor feels first and thinks afterwards." Surely the writing on the wall is plain enough to give the actor very furiously *to think*. Will he translate this into action? Someone has said, "He who would be free, himself must strike the blow." I fear I have almost given up hope of that "united action" of which we hear so much and see so little; so I am protesting on my own. In common with other managers I have given the use of my theatre for meetings, circulated National Service and other literature, &c., &c. I am now withdrawing that literature; and I have just replied to an application to say that I decline to grant the further such use of my theatre while the Government continue to mete out such unfair treatment to us. Surely co-operation should be mutual. We recognise our duties; have we no rights?—Yours truly,

J. B. MULHOLLAND.

King's Theatre, W.,
April 2, 1917.

KEEP THE FOOTLIGHTS BURNING.

TO THE EDITOR OF "THE ERA."

SIR,—The amazing proposal that the workers of this country should give up 25 per cent of the legitimate amusement to which they are entitled, whereby they are refreshed and invigorated, and which is absolutely necessary for their mental and physical health, appears to be the next step towards the complete closing of every theatre and music hall in the country.

In Paris the theatres and music halls are now open as usual every evening and two matinées weekly, the theatres and music halls of Brussels are open and crowded, yet in England the theatres and music halls have already been made restricted occupations, even after 6 p.m., and now a proposal is submitted to reduce the two hours' twice nightly performance to one and a half hours. The paltry excuse for this proposal to kill enjoyment, and to create gloom when we are so much in need of brightness, is that it would save thirty minutes' consumption of electricity used in the stage lighting at each performance.

The average cost of the electricity consumed in thirty minutes on the stage of a large provincial theatre or music hall is less than 4s. 6d. To save electric current, therefore, costing no more than 4s. 6d. at each performance these anti-theatre cranks say they would actually reduce by half an hour the enjoyment of about 1,200 British workers at each performance at every theatre and music hall in the country.

We shall win the war quicker if we keep the footlights burning, and those who are anxious to put them out are doing their country no service, but helping the enemy.—Yours faithfully,

FRANCIS LAIDLER.

Alhambra Theatre, Bradford, April 2.

"VANITY FAIR" REVISED.

The delightful display of vanity at the Palace becomes fairer every month, and the new scenes introduced on Monday are all up to the standard of the best things in the revue. Another very amusing burlesque has been introduced, a clever skit on "The Aristocrat." It is a good piece of fun, keen in observation and imitation, and made thoroughly topical by the fact that the aristocrats are condemned for hoarding potatoes and the like. Mr. Nelson Keys is not at his best as Sir George, but nevertheless it is a clever piece of work. Mr. Fred Groves, who has taken up Mr. Arthur Playfair's parts, does excellently as Chepy; and Mr. Stanley Logan, Miss Gwendoline Brogden, Miss Moya Mannering, Mr. Jago Lewis, and Mr. Douglas Phillips all contribute distinctive burlesque acting in this scene.

Another amusing skit is "Without the Walls," a piece of economy staging in which the audience are able to see what happens "behind" while the play is in progress. Mr. Keys, Mr. Groves, and Miss Brogden all act the "two-act" melodrama with a real sense of humour. There is also another opportunity for that delightful dancer, Miss Regine Flory, to display her talent in the Red Riding Hood scene. The Wolf in the case is a member of "Wolff's Agency," who is flouted by the charming little French lady, and eventually "knocked out" by Miss Moya Mannering, as a Bonny Scots Laddie.

With the exception of one or two new numbers and the omission of some minor scenes, there is little else altered in the show, which continues to play happily and smoothly, to the delight of the crowded audiences.

Mr. C. B. Fountaine, who recently went to Calcutta as manager of the Empire Theatre, is returning to England. The reason for Mr. Fountaine's departure from India is that he was expecting his wife and child to go out to him, but the restriction on ladies' travelling prevented it, and Mr. M. E. Bandman and the directors of the Empire Theatre reluctantly agreed to cancel Mr. Fountaine's agreement. He expects to reach this country about April 24.

VARIETY GOSSIP.

Alfred Butt's Latest Capture.

John Humphries, that rich and ripe comedian and character actor who is so successful in "See-Saw" at the Comedy, has just signed a revue engagement with Alfred Butt at, I hear, a very handsome sum per week. You may take it from me that "Jack" is well worth it.

Harry Randall's Revue.

Harry Randall has been describing to me a revue which he has written (with the lyrics) "all out of his own head," and, believe me, it "shapes" well.

A Chip of Two Old Blocks.

The young manager of Dick Ray's clever and comical "Sunshine" revue company was, I found, a grandson of the grand old military athlete of the past, Major Knox Holmes, and son of "Bruno" Holmes, equally noted in martial, athletic, theatrical, and variety circles.

Done His Bit.

And, mark you, young Holmes, of the "Sunshiners," has been out to do his bit, and has been invalided out after severe wounds and shell shock.

Miss Daisy Dormer.

I regret to hear that Miss Daisy Dormer, the popular comedienne and dancer, was severely cut about the face and arm in a motor accident on Thursday evening. Earlier in the day, at a matinée at the Islington Empire, I saw the clever little lady, who was in tip-top form, and greatly delighted the wounded "Tommies" with her smart "conductorette" number.

A Welcome Return.

Miss Mary Anderson, who recently returned to the stage for a week at the Coliseum, is to reappear at that house on April 21, this time as Pygmalion, in Gilbert's "Pygmalion and Galatea." The fine cast will, I hear, include Lady Tree, Mr. Basil Gill, Mr. Norman V. Norman, Mr. Lyall Swete, and Mr. John Anderson, the distinguished actress's son.

The Fortune of War.

Young "Ted" Granville, who was wounded last year in the attempt to relieve Kut, has, I regret to hear, again been wounded in Mesopotamia. Ted joined the Army when he was 16, and has not seen Blighty since October, 1914. I wish the youthful hero a speedy recovery.

Everybody's Reviewing It.

Revue has just lately been coming in for much attention in the Press, the opinion being pretty unanimous that it is in a very bad way. The public is becoming weary of this form of entertainment, say many of its critics; and there are those who declare that it is practically at its last gasp. But facts are stubborn things; and as there are some nine or ten West End houses where it is the attraction, and over 70 that I know of on the road, I cannot see any justification for alarm at its condition.

Dunbar on its Decline.

My genial friend, Mr. John Dunbar, the editor of the "Performer," in an article entitled "Have We Had Too Much of Revue?" in last Thursday's "Star," writes with knowledge and authority on his much-discussed subject. Particularly interesting is that part dealing with the touring revue. "Although revue had already gained a firm hold on the affections of the public in pre-war days," says the writer, "so far as the touring example is concerned it was the war that suddenly developed it from a healthy infant into a well-grown form of amusement, sufficiently well-nourished to offer serious competition to other, and hitherto more popular, forms of entertainment.

Sharing Terms.

"Music hall business 'slumped' seriously immediately after we entered the war. Proprietors, upon the expiration of their agreement with the artistes to work on a co-operative basis, rather than engage individual performers at definite salaries which would have to be paid even if the business done showed a considerable loss, were, naturally enough, only too glad to engage revues on sharing terms, whereby the salary risk of the artistes previously engaged was taken over and the proprietors of the halls paid their share of the gross takings—usually 50 per cent. Consequently revues were booked to appear at hundreds of halls throughout the country, where, had conditions been normal, proprietors would have run ordinary variety shows."

Responsible for Many Bogus Gentry.

Mr. Dunbar goes on to say that revue is to blame for introducing into the variety business more bogus managers than were ever before known in theatreland; and had it not been for the prompt action of the V.A.F. in exposing and prosecuting these bogus managers the poverty amongst the smaller artistes and managers would have been much worse than it is at present. Mr. Dunbar also deals with the cause of the decline of revue, and says that it is evident that, while it is dying, "it is not going off in a galloping consumption."

No Cause for Alarm.

Personally, I think it is only a passing indisposition, and nothing approaching a fatal illness. As Miss Marie Lloyd pointed out in a recent article in our columns, in many instances the wit has become subsidiary to the setting, instead of the setting subsidiary to the wit. It is surely up to the producers and writers of the book to remedy this, and it should not be an impossible task. True, some revues are dull, spectacular shows—but there are others: "Cheerio," at the London Pavilion, for example. A bright and witty entertainment throughout, tastefully but certainly not extravagantly staged and dressed.

Libel Action Settled.

In Mr. Justice Darling's Court yesterday Mr. J. B. Matthews, K.C., announced that the libel action brought by Mr. Oswald Stoll and the Alhambra Co., Ltd., against General Smith-Dorrien had been disposed of. Mr. Hume Williams, K.C., for the defendant, said certain of the terms would have to be mentioned in court, and his lordship said this could be done to-day.

Breach of Contract.

George Formby, the well-known music hall comedian, was yesterday ordered to pay £175 to the Southport Palladium, Ltd., for a breach of contract. Mr. Justice Ridley, in giving judgment, said it was clear that Mr. Formby was suffering from a serious illness which would have entitled him to say that he could not act at all. But he had not done that. Instead he had broken his agreement and acted for other people.

"The Bill Poster's Dream."

That gifted mimic, Mr. Vernon Watson, is shortly producing a sketch called "The Bill Poster's Dream." The idea, I learn, was given him by Mrs. Watson, who will also appear in the sketch, which will have a huge hoarding for its background.

Cheap at the Price.

At a concert given last Saturday at the Lancing Parish Hall in aid of the Lancing Red Cross Working Party, Mr. Reginald Leyland, the entertainer (Tommy's favourite), sold by auction one potato for 2s. 6d. Mr. Leyland, by the way, has entertained our Tommies in huts, camps, and hospitals 208 times, and on over 40 occasions given the whole of the programme.

While You Wait.

Purchasers of the Empire Theatre programme will find much to interest them in a perusal of the contents during the interval. Apart from supplying the key to the progress of "Hanky-Panky," it includes a brief history of the famous house in Leicester-square (once the palace of the Prince of Wales, afterwards King George the Third), and many amusing anecdotes of the artistes engaged in Mr. Alfred Butt's various productions. These have been written by a well-known journalist under the nom-de-plume of "West Minster."

It was in the present beautiful theatre, we learn, that the lamented Dan Leno first delighted a West End variety audience with his sallies. Here, also, the loop was first looped; and here, twenty years ago, the "movies" were being introduced and popularised. On the Empire boards, too, the incomparable Genée first danced her way into the hearts of Londoners.

Kenna Bros.

These funny airmen are still touring around with their original show, in spite of the baggage restrictions, but Conn tells me he is afraid of carrying an extra collar as the scales vary so much. When I saw him at Brighton the other week he was carrying his pyjamas in his overcoat pocket.

Dolli, the Dancing Sylph.

Dolli, the dancing sylph, has been engaged by Mr. W. B. Redfern for the New Theatre, Cambridge. The famous opera dancer will contribute the Bacchanalian dance as given before the King of Italy, and some of those exquisite dances which the Italians regard as the chief features of their great opera ballets.

"The Dummy."

At the Palace, Manchester, this week, after a few weeks' rest only, Manchurians are renewing their acquaintance with the well-known name "Wylie-Tate." Under this name "The Dummy" (or "Some Detective," to give its alternative title) is drawing large houses. Next week it will be the principal attraction at the Metropolitan, Edgware-road.

Miss Leslie Elliott.

The success achieved by Miss Leslie Elliott, the girl at the piano, who is this week at the Holborn Empire, may be gathered by the fact that she has completed engagements with Mr. Oswald Stoll until 1921, with Variety Theatres Controlling until 1921, and with the London Theatres of Varieties until 1920. The clever and popular entertainer has just finished a series of Chappell Ballad Concerts at Queen's Hall.

Returning to the Coliseum in three weeks' time, Miss Elliott tells me she is producing a new song from her own pen, entitled "I Like the Little Dimple in Your Chin." She is at present featuring with great success "One Never Knows, Does One?" "Old Times Coming Back Again," a semi-sentimental number; and the old favourite, "Oh, Cecil! I Shall Have to Call the Guard."

Barney Armstrong's New Venture.

The Opera House, Londonderry, has lately changed hands, and will from next Monday be under the control and personal supervision of the popular Mr. Barney Armstrong. Mr. Armstrong has been in the theatrical profession all his life, and before entering into management was—with his brother George—responsible for many years for one of the funniest acts of its kind in vaudeville.

Mr. Armstrong promises that all the first-class artistes will in turn visit the Opera House. Although a great deal of his life has been spent in England, Mr. Armstrong is an Irishman, for he was born in Co. Longford. That he is possessed of sound business capabilities is proved by the success he has achieved at the Empire Theatre, Dublin, of which he is the managing director, and also at the Empire, Belfast.

The Eight Harmony Girls.

Mr. Robert Bertrand tells me that Miss Phyllis Barclay, his principal vocalist in the Eight Harmony Girls, is back again with this tuneful and well-dressed act. An added attraction is little Dolly Sharpe, the juvenile wonder violinist.

Wounded Heroes' Matinée at Leicester Palace.

By kind permission of Mr. Oswald Stoll, a most successful matinée was held on Thursday afternoon at the Leicester Palace Theatre on behalf of the Mayor's £100,000 Fund for disabled sailors and soldiers of the town. A number of wounded men were amongst the audience, and they sent round a soldier's cap and collected upwards of £2 amongst their comrades, and in response to an appeal by Mr. Pemberton Peake £34 was raised in the house.

The programme was contributed to by Messrs. Geo. Grossmith and Edward Laurillard's company in the comedy "In the Trenches," with Harry Bussas Private Joe Higgins, Duncan and Godfrey, Lupino Lane, Bruce Green, Noland and Kiddie, Hill and Whittaker, the Denzelio Trio, De Busse, and the Biff Girls, with some local attractions.

During an interval Mr. Trueman Towers (Mr. Stoll's local manager) introduced the Mayor, who paid a tribute to Mr. Stoll's generosity in lending the hall, the artistes for their services, the orchestra and staff, and to Mr. Trueman Towers, of whom he said the town was under a debt of gratitude for his ceaseless efforts to promote every good cause. The Mayor also mentioned that recently he had received cheques for £246 and £135 from the commanding officers of two battalions of the Leicestershire Regiment now serving at the Front.

Morecambe West End Pier Pavilion Burned Down.

On Saturday night last, about 11 o'clock, the magnificent pavilion on the West End Pier, Morecambe, was noticed to be on fire. The flames spread with astonishing rapidity, and before the fire brigade could render assistance the structure became a mass of flame, and within a short space of time was completely gutted.

The pavilion was erected and opened just twenty-one years ago this Easter. The destruction of this popular rendezvous, which would comfortably seat 2,000 persons, will be greatly felt by the many visitors who have patronised it for so many years. The loss is, I understand, covered by insurance.

Coliseum, Goole.

Mr. Forbes Russell, who is well known in the profession, becomes the lessee of the Coliseum, Goole, on Monday next. The house will be run on the twice-nightly system, and Mr. Percy Browne, the present popular manager, is being retained. The opening attraction is Miss Chrissie Claremonte's revue, "Double or Quits."

Gus Elen.

There are few artistes who could return to the stage and produce their old numbers with such gratifying success as has Mr. Gus Elen. It is a splendid tribute alike to the excellence of his material and the cleverness of the popular character comedian, and Gus must be very proud of the receptions everywhere accorded him on the Gulliver Circuit.

"Hanky Panky."

Mr. Ernest C. Rolls has, I learn, concluded an arrangement with Mr. Andre Charlot, whereby Miss Phyllis Monkman, who was suddenly summoned from the Comedy Theatre, and rehearsed and played the part in less than one hour's notice on the first night of the new revue, will continue to appear as the Lily in the ballet, "A Deserted Garden," in "Hanky Panky" at the Empire Theatre. "Hanky Panky" will continue to be played twice daily, the orchestra of fifty being conducted by the composer, Max Darewski.

"Tin Gods."

Mr. Carlton Brough's new act is, I hear, shortly to be seen in town. Since its production at a Gulliver hall it has been topping in the provinces, and has proved a decided winner, Mr. Brough's singing having been a great factor in its success.

A Rest from Management.

That accomplished young actress, Miss Helena Millais, has, she tells me, been engaged to play the Duchess in Mr. Israel Zangwill's sketch, "The Moment Before," which makes its re-appearance at the Bedford, N.W., next week. Miss Millais has hitherto appeared in vaudeville with her own sketches (the great success of "Silver Creek" will be remembered), but in this instance she will have a rest from management.

A New Bing Belle.

Mr. Malcolm Scott will, I hear, shortly take up the part of Emerald Bing at the Alhambra. "The Woman who Knows" should give a very funny reading of the part.

A Versatile Artiste.

In addition to playing half a dozen characters in "Vanity Fair," varying from a garrulous washerwoman to a duchess, Miss Marion Peake has the reputation of being word-perfect in all the feminine principal parts at the Palace Theatre before the dress rehearsal. Miss Peake was Miss Gertie Millar's understudy in "Bric-a-Brac"; also Miss Gwendoline Brogden's. A few nights ago, owing to the sudden indisposition of Mlle. Regine Flory, she had exactly three minutes in which to change for an impersonation of this artiste singing "A Little Love."

A Novel Act.

The Grahams, in their new speciality, the human marionette act, opened on the Macnaghten Tour at Southampton last week, and made a big hit. They start on the L.T.V. Tour this week at the Palace, Hammersmith. Both tours have been booked by Lee Lake's Agency.

Marie the Merry.

Marie Lloyd, whom I met a day or two ago, and who, for some reason or another, wished me "A Happy Lent," tells me that she has several fine new ditties, which she will introduce at the Oxford on Easter Monday. "Good!" quoth I to the Happy Lenter. "I wish you a happy Easter." "Right-o!" responded Marie.

Miss Lloyd had, I found, been holding forth in an interview against stage superstitions. Marie shouldn't do this. I have always known her to wear many a "mascot" to bring her luck, and often have I seen her give even her last mascots away to needy professional brethren and sisters to bring them luck.

THE PILGRIM.

WITH this issue the price of "The Era" is raised to 3d. This course, which is necessitated by the increase in the cost of paper, has been taken in agreement with "The Stage" and "The Performer." Please order your "Era" now, otherwise you may not get a copy as only the quantity ordered will be printed.

V.A.B.F. and I.

PRESIDENT'S APPEAL.

The following is the total list of donations received in response to the president's (Mr. George Graves) special appeal up to Tuesday morning:—

	Shillings.
George Graves	1,000
James Buchanan & Co., Ltd.	1,000
John Dewar & Sons, Ltd.	1,000
Moss' Empires, Ltd.	1,000
David Devant	500
Oswald Stoll	500
Collected at concert on R.M.S. Walmer Castle	245½
Duke of Newcastle	200
The Earl of Lonsdale	200
Kennedy Jones, M.P.	200
Alfred Butt	105
W. & A. Gilbey, Ltd.	105
J. Greenlees Bros., Ltd.	105
Harry Preston (Brighton)	105
W. W. Sampson	105
Mlle. Deryda	100
A. Heathorn	100
Hetty King	100
Horace Wheatley	100
Marshall Hall, K.C., M.P.	60
J. J. Morgan	42
A. Persee	30
Billiken Society (Stockwell per Sydney Catt, Hon. Treas.	27
Florrie Forde's "Robinson Crusoe" Pantomime Co.	22½
G. H. Chirgwin	21
Lottie Albert	21
Florrie Forde	21
W. F. Frame	21
Paul Murray and T. F. Dawe	21
New Goswell Printing Co.	21
Haydn Wood	21
Nora Delany	20
Jack Pleasants	20
Lee and Kingston (per Nat Day)	15
Chris Van Bern	13
George Ali	10½
Nixon Grey	10
Martin Henderson	10
Maurice	10
Chas. Windermere	10

£7,217½ or £360 17s. 6d.

The weekly collecting scheme for the Variety Artistes' Benevolent Fund is not, the committee consider, receiving the support it should from the members of the profession. It is true that there are certain artistes who are taking a kindly interest in taking the collecting-box round among the company engaged, and also assisting in opening the boxes when filled and sending up the contents to the head office, and to all of these the committee are very grateful.

But there are a number of other artistes who ignore the weekly postcard asking them to help the scheme, and some who even refuse to contribute anything at all to the box. It is to these that the committee would earnestly appeal to give more support to a scheme that has so much to commend itself to their attention. If they cannot afford to give a yearly subscription, they can at least help the Benevolent Institution to keep it going by giving a few coppers to the box every week.

There are twenty-nine old and infirm performers—the stars of other days—now resting in their declining years at "Brinsworth," and at the present time of high prices it costs £26 a week to pay all expenses. The committee earnestly hope the profession will one and all help the weekly collecting scheme along.

To Aid St. Dunstan's Hostel.

The concert arranged at the Alhambra on Sunday night by Messrs. J. E. Hough, Ltd., proprietors of the Edison Bell Records, under the auspices of the National Sunday League, in aid of St. Dunstan's Hostel for Blinded Soldiers and Sailors, realised £500. Miss Ellaline Terriss, Miss Lilian Braithwaite, Miss Madge Titheradge, Miss Cicely Eldon, Miss Alice O'Brien, Miss Lee White, and Mr. Clay Smith, Mr. Henri Leoni, Mr. Vernon Watson, Mr. Eli Hudson, and Mr. Albert Whelan came from the theatres and music halls, and the concert platform was represented by, among others, Miss Mary Law, Mr. Herbert Cave, and Mr. Philip Ritte. The band of the Grenadier Guards played selections, and Mr. Robert Hale, as auctioneer, obtained good prices.

Music Hall Ladies' Guild.

The committee of the Music Hall Ladies' Guild thank Mrs. Gena Wood for her annual subscription of 1 guinea; and Mrs. Hammond is thanked for a useful parcel of babies' clothing. The committee is making a special appeal, as it has numerous applications for help from the poorer members of the profession. Having dressed so many families they are greatly in need of women's boots and girls' and women's warm outdoor coats and costumes.

A Contract's Adventures.

Miss Sophie Forrest, who is playing the Jubilee Hall, Weymouth, this week, has been the recipient of probably the strangest contract that any artiste has ever received. It was in the form of an offer from America that had been aboard a ship that was torpedoed outside New York Harbour. The mails were recovered, and after a delay of two months the contract came to hand, very illegible, but nevertheless readable. Miss Forrest was unable to accept the offer that had gone through "some" war experience.

How the "greatly simple" can be "simply great" is proved by the reception accorded to Miss Melanie Castel's rendering of Arthur Du Soir's song-monologue "Tommy Boy (I Don't Want to be Washed)," which she features every week at the Sunday League concerts. It is a homely ditty, descriptive of a five-year-old youngster's objection to his nightly bath, and Miss Castel's skilful treatment, humorous and pathetic in turn, is charmingly effective. Last Sunday, at the Palladium, she received continued applause from a crowded house, responding with some amusing stories of children and two other little songs. During the afternoon Miss Castel assisted in entertaining the wounded at the Edmonton Hospital.

The Florodoras deputised with their novel musical comedy at the Palace, Burnley, last Tuesday at very short notice for the top of the bill, Charles Hart, the black faced raconteur. The sisters are to be congratulated on their smartness and success.

Victoria and Ramoo are this week playing a return date at the South London, their second visit in three months.

Much to the regret of the whole company, Mr. Ivor Harvey is relinquishing the position of general manager of Mr. Albert de Courville's production, "Joy-Land," which he has held for the past six months.

LONDON VARIETY THEATRES.

THE COLISEUM.

A most welcome item in the programme this week is a revival of Sir J. M. Barrie's poignant little play, "Half an Hour," which was originally produced some years ago at the Hippodrome. The three scenes of this tabloid tragedy are as crowded with incident as a cinematograph drama, and the splendid acting kept the audience spellbound on Monday evening. The principal honours fall to Miss Lillah McCarthy, who gave a finely-studied performance as Lady Lilian; to Mr Frederick Ross, as the husband; and to Mr. Dawson Milward, who contributed a restrained and dignified account of the part of the doctor.

Mlle. Adeline Genée is continuing her successful engagement, appearing this week in one of the most charming of her ballets. "La Danse" is a record of dancing and dancers between 1710 and 1845, and gives this graceful artiste opportunities, which some of her other ballets have lacked, to excel in various types of period dances. Mlle. Genée continues to be admirably assisted by Miss Mossetti and a delightful corps de ballet.

A popular re-engagement is that of Miss Ellaline Terriss, who is singing two numbers, the second being a well-written topical song, entitled "Aren't You Awfully Glad That You Are British?" for which this charming artiste was repeatedly recalled.

Among the other notable turns there are the Irish Players, back again after a short absence, in the finely-acted farce, "Doctor O'Toole"; Roxy La Rocca, the Wizard of the Harp, who always wins the heartiest of applause by his magical touch; Tom Clare, who has some delightful new numbers, and is at his best in the "Cabinet" concert party; Malcolm Scott, the woman who knows; and The Ryewodes, a trio of young musicians, who gave a refined performance of more than ordinary juvenile merit.

CHELSEA PALACE.

There is a capital programme here this week. Niblo and Maris Doris, in a "special mixture of comedy," provide a very entertaining interlude. Their highly amusing gags regarding a horse (off) provoked much merriment. Maris Doris's clever impersonation of an impossible prima donna singing "Il Bacio," with the mannerisms and affectations of certain foreign artistes, brought down the house. Niblo, too, was in great favour with his clever dancing and rag-time song. Both artistes were awarded a special call at the conclusion.

Grock and his Partner maintained their popularity, and the famous French clown's admirable piano-playing and marvellous antics proved vastly popular. The novelty of Madame Angot's Ceramic Nymphs, in a series of dainty poses, symbolising Grieg's "Peer Gynt," appeals to the artistic nature. The colouring, and especially the "curtain" on each tableau, deserve mention.

Edie Gorf sang pleasantly; and A. W. Scott is a smart coloured coon; while Belle Davis and her Cracker Jacks in "Southern Pastimes," created the usual enthusiasm. Mlle. Alcide Capitaine is a splendid example of a perfect gymnast.

A very amusing contribution is that of The Meymotts, with a fellow, a female, a Ford, and other troubles. The smart dialogue got home with Chelsea's patrons. Their song also, "If I were the Ruler of the World To-day," with its topical allusions, gained a deserved encore. Joe and Betty Binks do well in comedy and music. Mention should be made of the selections of the Chelsea orchestra, under Mr. H. Renton Gardner's (the new musical conductor) baton.

HAMMERSMITH PALACE.

Last, but certainly not least, on Mr. Bertram J. Seabrook's current bill here are Graham's Marionettes. On a prettily-lighted stage upon the stage, the clever pair comprising the Grahams sing in Tate and Mayne fashion, "I Was a Good Little Girl," the heads being those of human beings, but the rest of the body doll-like. Then a Scotch song, "Sandy," in which the singer loses his kilts, is followed by the appearance of the Grahams themselves, singing patriotic ditties, a dreadnought and tank firing off volleys, whilst Britannia stands supreme over all. A very fine act.

Miss Wish Wynne is giving here three of those clever comedy character studies that have made her famous, and Tom Stuart, in his burlesque impressions, is as funny as ever. Manny and Roberts, the two messenger-boys from Broadway, in song, patter, and dance, are loudly applauded, and S. W. Wyndham proves himself very popular.

Two musical acts of decided merit are those of Dorothy Southgate and her sister, whose violin and organ playing was exquisite; and the Strolling Players, whose 'Faust' burlesque was a "gem." In place of Lydia Brooke, comedienne, two young ladies appeared, and Athas and Collins, the popular comedy duo, and Folly Bask, comedienne, complete an excellent bill.

The Terriers.

At the meeting on Sunday last Jim Obo officiated as W.T., W. B. Raby as V.T., Bert Beale G.C., Ben Obo W.I., Will Page and Yettmah W.D., Jimmy Halma Y.B., and Arthur Were as Organist. A hearty welcome was extended to Jack Ford and Walter Dale upon their reappearance in the Kennel.

Terrier W. H. Atlas was presented with a P.W.T. jewel for services rendered.

Letters have been received from Terriers Fred Arthur (New Zealand), Harry Vardon (France), Joe Redfern (France), Fred Dunstone (France), Rich Taylor (Cleethorpes), Jack Anderson (France), Leicester Gard (Magdalen Hospital, Arvington Park, Winchester), Harry Alvey (Bristol), Dan H. Clark (Egypt), and Charlie Grantley (Royal Herbert Hospital, Woolwich). The forementioned Terriers will be glad to hear from brother members. Full particulars of regimental number, address, &c., may be obtained of the secretary of the Order. Mr. Bert Norman is asked to forward present address.

Barnard and Bunny had the misfortune to lose their house hamper while travelling from Cardiff to Kingston-on-Thames. They would be pleased if anybody who has seen it would communicate with B. Bunny, 61, Camberwell New-road, S.E. 5.

ISLINGTON EMPIRE AND THE WOUNDED.

Arranged by the Mayoress of Islington (Mrs. George S. Elliott), a matinée was given at the Islington Empire, by kind permission of Mr. Charles Gulliver, on Thursday last, in aid of the Islington Fund for Wounded Soldiers and Sailors, the committee of which are assisting the scheme of the Upper Holloway Special Constabulary for providing a recreation hut for wounded soldiers resident in the Great Northern Hospital. There was a full house, and the capital entertainment provided delighted all, none being more enthusiastic than the wounded "Tommies," who, with their guardian angels, occupied seats in circle and stalls.

The boys were, of course, greatly "tickled" at the conversations of that clever ventriloquist Coram and his little military figure Jerry, especially at the latter's definition of a "fine sight" as "two dinners on one plate"; Miss Nora Delany, with a capital song descriptive of the exploits of that broth of an Irishman, Sullivan; Miss Daisy Dormer, in her chic impersonation of a 'bus conductorette; Miss Ella Shields, with "We All Marched Back to Camp Again" and the ever-popular "Burlington Bertie"; and that delightful vocalist, Miss Ruth Vincent, who sang "A Perfect Day," and another number, were all heartily acclaimed; and others who appeared were Hayman and Lowe, the McNaughtons, Maurice, Jack Pleasants, George Prince, the Three Prodigies, and Jock Whiteford.

During the afternoon the Mayoress of Islington, in a capital little speech, thanked the artistes for their services; also Mr. Charles Gulliver and the members of the committee who had done so much for the success of the matinée. The hon. organiser, Councillor H. Trounce, is to be congratulated on the results of his efforts.

Sir Edward Smith, J.P., has been appointed chairman and Sir Harry Stephen vice-chairman of the L.C.C. Theatres and Music Halls Committee.

Miss Dorothy Fullard, the new Star entertainer, will make her appearance in a West-End production in the near future. Barney Jacobs has the sole bookings of the lady in question.

"The Tick-Tock Man," a musical comedy, which was to have been put on by William J. Wilson for Moss' Empires, as a starring vehicle for Daly and Healy, has, we are told, been indefinitely postponed on account of the difficulty in securing proper facilities during the war.

Yesterday was the birthday of Professor Buer, who was born on April 2, 1840. The veteran animal trainer and entertainer is quite well and fit for tenting season.

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THE CINEMA COMMISSION.

THIRTEENTH SITTING.

Reasons why films were refused licences by the British Board of Film Censors were given on Monday before the Cinema Commission by Mr. J. Brooke Wilkinson, secretary to the Board. Mr. Wilkinson pointed out that the Board did not examine films simply from the point of view of immorality and indecency, and he gave a list of reasons for taking exception to certain films. Many of these reasons related to various forms of impropriety, but others to be mentioned were:—Impersonation of the King; irreverent treatment of sacred subjects and death; scenes tending to disparage public characters and to create public alarm; the drug habit; materialisation of the conventional figure of Christ; scenes depicting the realistic horrors of warfare; subjects which might wound the religious feelings of Eastern peoples; scenes calculated to inflame racial hatred; gruesome murders and strangulation scenes.

Mr. Wilkinson said that there had been a growing tendency, on the introduction of the longer films, to develop stories turning on sexual relations, some of which had been very daring in their conception. The publication of films based on books of a doubtful nature led to misconception on the part of the public, since the films, as finally passed, bore no relation in character to the books. The Board had also suffered in the eyes of the public from posters and literature advertising the films which gave altogether a distorted impression of the actual treatment of the subject. The Board decided last year to undertake the censorship of cinematograph posters, but owing to the proposal of an official censorship the matter had not been carried into effect.

POLICE MISSIONARY'S VIEWS.

Mr. John Massey, missionary and probation officer at Old-street Police Court for 27 years, gave evidence strongly supporting the cinema as a form of recreation for the poor. He repudiated the suggestion that the pictures had caused an increase in juvenile crime. He considered that the picture palaces were a great improvement on the old penny gaff, the old music hall, and club entertainments. So far as the influence of the cinema on juvenile crime was concerned, there had been very few cases in which it had been proved that the offence was the result of the influence of the picture-houses. The films chiefly complained of, crime and "crook" films, had, in his opinion, little if anything to do with the increase in juvenile crime. Mr. Massey suggested that the cinema should become a night school or social club, and singers, glee parties, and lecturers be introduced into them.

Filmland

NEWS AND REVIEWS OF THE PICTURE WORLD

"THE HOUSE OPPOSITE."

POPULAR DRAMA MAKES A FINE SCREEN PLAY.

Production ..... Broadwest
Stars ....Mr. Matheson Lang, Miss Ivy Close, Miss Violet Hopson, and Mr. Gregory Scott.
Type ..... Domestic Drama

A very fine screen presentment of the above-named popular piece was received with enthusiasm at the West End Cinema on Wednesday by a crowded audience, which contained a considerable number of members of the acting profession. Mr. Matheson Lang gives a superb performance of the fine-natured and forgiving husband of the wayward and fickle woman who falls such an easy victim to the blandishments of a former acquaintance, his acting in the scene in which his erring wife confesses her guilt being remarkably effective. Miss Ivy Close, both in appearance and manner, is exactly suited to the part of the butterfly wife; and Miss Violet Hopson as the far-seeing and matter-of-fact maid presents a character study of a high order. Mr. Gregory Scott as the false friend is convincing; and Mr. John Hastings Batson as an irritable and petulant old man proves again that mature experience on the regular boards is a great asset to the screen actor. The film is a triumph for the Broadwest Co., and we offer them our hearty congratulations.

"THE HALF-BREED."

INTERESTING ADAPTATION OF BRET HARTE'S FAMOUS INDIAN STORY.

Production ..... Triangle
Star ..... Mr. Douglas Fairbanks
Type ..... Drama
Length ..... Four Parts
Release ..... July 30

This adaptation from Bret Harte's well-known story was screened at the Shaftesbury Pavilion on Friday last. Lo Dormante, the son of a white man, who has betrayed an Indian woman, is abandoned by his mother and looked upon as an outcast by the white population of the township where he has been reared. He seeks his own salvation in the wild forest region, and on one of his rare visits to the town he attracts the attention of the frivolous daughter of a prominent resident, who, when he becomes aware of the state of affairs between his daughter and the handsome half-caste, shows him the door, telling him that the girl is not for such as he, and bidding him to find one of his own sort. By-and-by one such comes upon the scene, and, though not of his colour, we are led to assume that it is indeed a case of "like meets like." A feature of the film is a remarkably fine presentation of a great forest fire, which received, as it deserved, cordial recognition.

[*See our Film Marking.*]

Friday being Good Friday there will be no Triangle trade show. The next one will be on April 20.

"SINS OF HER PARENT."

A MOTHER'S DYING SACRIFICE BRINGS RECONCILIATION WITH THE DAUGHTER SHE SCARCELY KNEW.

Production ..... William Fox
Star ..... Gladys Brockwell
Type ..... Drama
Length ..... Three Acts
Distributors ..... William Fox Co.

Shown to an invited audience at the Shaftesbury Pavilion on Wednesday, this picture deals with the love of Richard Carver, the son of Robert Carver, a man of proud Southern family, for Mary West, a girl of unknown parentage. Mary sees the painting of a nun in a picture gallery, and feels convinced that the model is her mother. Richard proceeds to Alaska and discovers that the model is Mary's mother, a worthless woman, at a low dancing hall. After many exciting adventures the mother saves Richard's life but sacrifices her own, and Richard's father gives consent to the marriage when the mother proves that it was his false pride that separated her from her husband. Miss Gladys Brockwell, who duplicates the characters of Mary Le Claire and Mary West, her daughter, acts with clearness and conviction, both as the dissolute dancing woman and the pure and gentle daughter. Some exciting scenes are introduced, and the picture of the storm is well managed and realistic.

"LETITIA."

FRAUD PERPETRATED ON AN OLD MAN TO BRIGHTEN HIS LAST DAYS.

Production ..... Broadway Star
Stars .... Mr. Charles Kent and Miss Belle Bruce
Type ..... Drama
Length ..... Four Acts
Release ..... Aug. 16, 1917
Distributors ..... Vitagraph Co., Ltd.

The audience at the weekly trade show of the Vitagraph Co., held at the West-End Cinema on Friday last, received this picture with every mark of favour. It relates how Dent, a successful business man, has an attack of paralysis. His condition gettin gworse, he confesses to his friends that years ago he had, in a fit of temper, deserted his wife and little daughter. His friends arrange to find the missing girl, and persuade Letitia, an actress, to impersonate Dent's missing daughter, which she does satisfactorily. When misfortune overcomes Dent, Letitia comes to the fore with money she has earned herself, and makes his last days happy. Mr. Charles Kent was natural in the part of Dent, and Belle Bruce was very good as Letitia. A fine comedy vein runs through the picture, clever dances are introduced by Belle Bruce and her dancing partner, Gordon Gray, and some luxurious interiors are screened.

To-morrow the Film Bureau, Ltd., will screen to the trade an Italian super-production, "Life."

FILMLAND GOSSIP.

Gaumont Films.

There is a certain amount of mystery surrounding the operations of the publicity department of the Gaumont Film Hire Service, from which we deduce the fact that there must be something exceptionally fine coming along. Messrs. Gaumonts have indeed two or three items of considerable interest to announce to the trade within the next few weeks.

A large number of people saw "The Almighty Dollar," the Gaumont photo-play, when it was shown to the trade last week, and, apparently, from the number of remarks passed, the film was very much to their taste. E. K. Lincoln furnishes some very laughable episodes, which were much appreciated by the audience. Exhibitors are advised to book early.

This week "The Business House" is giving us more of that very popular couple of stars, Ethel Clayton and Holbrook Blinn. The story is a very strong one, and represents Blinn as a devoted husband prepared to sacrifice everything for love of his wife.

Alice Dovey, who plays lead in Pathé's Gold Rooster Play, "Romance and Mystery," which will be shown to the trade in the West-End Cinema next Wednesday, April 11.

It is entitled "Husband and Wife." Little Madge Evans is also included in the cast—a fact which will be eagerly noted by exhibitors.

Following up her success in "Her Maternal Right," Kitty Gordon is again appearing on the screen in "The Crucial Test," a very strong Nihilist story. The picture was produced by Robert Thornby, and he has made use of Miss Gordon's dramatic talent in no uncertain manner.

Pathé Films.

The final episode of Pathé's serial, "The Laughing Mask," will be released on Monday, May 7. This episode shows how Legar, after a final effort to injure Marjery, is arrested by the police. The mysterious Mask has an appointment with Marjery, and the mystery of his identity is cleared up, for he proves to be none other than Marjery's lover, Davy, and the last scene shows the wedding of the happy couple. The length of the episode is 2,015 ft., and is entitled "The Triumph of the Laughing Mask."

Another film to be released on May 7 is "Luke's Firework Fizzle." Luke and his friend Snub obtain employment in a firework factory. Their escapades amongst the high explosive gunpowder are exciting enough to startle a Sphinx. Luke and Snub both manage to fall in love with a pretty employee, and this leads to further trouble, resulting in a firework battle. A huge rocket is brought into play by Luke, and another employee revengefully sets this alight while Luke is mounted on it. Off it goes, and Luke takes a fantastic trip in the clouds, and finally falls into the sea. The film is 945ft. in length.

"Picturesque Bruges" is the title of a Pathécolor to be released on May 7. Splendidly coloured, the richness and beauties of Flemish architecture are brought out in strong relief in this subject. There are views of the famous canals, and scenes showing the making of the famous Brussels lace help to make this Pathécolor a particularly beautiful and instructive subject. The length is 305 ft.

Messrs. Pathé Frères will screen to the trade their Gold Rooster play "Romance and Mystery" at the West-End Cinema, Coventry-street, on Wednesday, April 11, at 11 a.m. This arrangement has been made to enable certain alterations to be completed in the Pathé Roof Garden Theatre.

Ideal Films.

The picture version of "Diana of Dobson's," which has just been shown by the Ideal Film Co. is arousing the keenest interest everywhere, and gives every indication of being a great success. At a time like the present, when women are going more and more into the factories and the stores, this picture, dealing as it does with the conditions of their employment, has a keen topical interest for all women workers of the country.

In view of the agitation which is going on at the present moment in regard to the film invasion of this country by America, it is only right to say that English producers have by no means sat still and allowed themselves to be engulfed. There is a danger that the public may look upon English film production as a moribund industry, and the Ideal is therefore anxious to point out that this is by no means the case. It has itself, for instance, produced in succession such notable pictures as "Masks and Faces," "The Lyons Mail," "Profit—and the Loss," "The Vicar of Wakefield," and "Her Greatest Performance," in which Miss Ellen Terry appears. Surely this says much for the English producers' enterprise.

The great difficulty in connection with the controversy about the showing of proper pictures for children is to find films that can be relied upon as suitable both for the youngsters and the grown-ups. That this difficulty, however, is not really a fatal one, may be gathered from an incident which occurred recently in Glasgow. Some boys at the Cathcart School in that city were studying "The Vicar of Wakefield." In the same town the Ideal picture version of that story was being shown, and the teacher arranged for his pupils to see the film. What can be done with one picture can surely be done with many.

On Wednesday, April 18, a grand cinema matinée has been organised at the Electric Palace, Highgate Hill, in aid of the funds of the Highgate War Hospital Supply Depot. H.I.H. the Grand Duke Michael of Russia, Countess Torby, and many other well-known people will be present, and the chief item of the occasion is "Her Greatest Performance," starring Miss Ellen Terry. This film has been kindly lent by the Ideal for the occasion.

Phillips' Films.

Mr. N. Ormsby Scott, who has just been appointed to represent the Phillips Film Co. in Ireland, has lost no time in providing himself with a "local habitation," and announces that all communications respecting this territory should in future be addressed to him at 17, Great Brunswick-street, Dublin. He also foreshadows the arrangement for an early date of the first of a series of Irish Trade Shows of Phillips' exclusives. It should be noted that, with the exception of circuit bookings secured from London, the whole of the varied and appealing list of Phillips' subjects are new to Irish exhibitors, who are in the favourable position of being able to secure dates for films which have proved their worth in actual public display in the rest of the British Isles. They will also, of course, be offered all new Phillips' films as they are released, beginning with that remarkable Bluebird photo-play, "The Mysterious Mrs. M.," which, although barely three weeks old, is already, we hear, making new Phillips' booking records in England.

The Phillips' Film Co. have certainly every reason to be proud of their record last week, when, in the London district alone, they had twenty-five first run booking on various subjects, and such halls included in the list The West-End Cinema, Coventry-street; the New Gallery Kinema, Regent-street; the Super-Cinema, Charing Cross-road; the Palais De Luxe, Windmill-street; Cinema House, Oxford-street, and many other first-class houses. These details, of course, take no account of the numerous later runs which the Phillips Film Co. had for their various films in the same district for this period.

Vitagraph Films.

Alice Joyce and Harry Morey are co-starred in a new drama written especially for them by Perry N. Vekroff, "The Third Party," now in course of production at the Brooklyn studios of the Vitagraph Co. Mr. Vekroff is directing the production.

Mary Maurice and William Dunn have prominent parts in the new production. It is a small-cast picture, with the action involving mostly four principals played by the actors named.

"The Third Party" is Miss Joyce's first picture since her vacation to Palm Beach, which followed a year of extremely hard work in "Womanhood, the Glory of the Nation" and "Within the Law," special features, neither as yet released.

Miss Joyce's rôle of Clara Weston in "The Third Party" seems an unusual one for her, and finely adapted to show the real talent this young star possesses.

Billie Billings, of the Vitagraph Co., is working on a two-reel detective story called "The Rose Gown." Miss Billings wrote the story, and is playing the lead opposite William Dunn, with Brinsley Shaw directing. "The Rose Gown" will be released as one of the John Cheney detective series.

Director Paul Scardon has begun work on "The Maelstrom," a dramatic picture of Frank Froest's book of the same name, at the Brooklyn studios of the Vitagraph Co. Earle Williams and Dorothy Kelly are co-starred in this picture, with a strong supporting cast of popular Vitagraphers.

"The Maelstrom," which is a modern sociological play, was originally intended as the vehicle which should reintroduce Anita Stewart and Earle Williams in their Vitagraph co-starring career. Miss Stewart's illness made this impossible, and Miss Kelly was substituted for her.

London Independent Film Trading Co.

The trade shows of "Robespierre" in Manchester and Liverpool have been very successful, and bookings are coming in splendidly.

"Temporal Power" is going its rounds this week at the Grosvenor Theatre, Manchester; Crescent Theatre, Hulme; Star Kinema, Warrington; Palladium Theatre, Patricroft; Langworthy Picturedrome, Seedley; Palais de Luxe, Chorlton; and the Premier Theatre, Cheetham Hill.

At the Oxford-street Picture House, Manchester, the trade show of "A Royal Acrobat" was very well attended, and on April 11 "From Pit Boy to Champion," featuring Jimmy Wilde, will be shown at the Deansgate Picture House, Manchester, at 10.45 a.m., by the London and Counties Film Bureau. Their representative, Mr. F. French, is establishing himself in offices at the corner of Corporation-street and Cannon-street.

On calling at the Film Booking Offices, Ltd., Cateaton-street, we found Mr. W. P. Robinson, the genial manager, exceedingly busy, but very cheerful, as he is anticipating the amalgamation with Essanay and M. P. Sales will make business go ahead rapidly.

Fox Films.

The Fox Film Co. inform us that they are holding a trade show on Wednesday, April 11, at the Shaftesbury Pavilion, Shaftesbury-avenue, W., starting at the hour of eleven promptly. They hope all members of the trade invited will make a special point of being in their seats by the time stated, as, in addition to a very striking subject entitled "Jealousy," featuring Valeska Suratt, who will appear in a wonderful array of beautiful costumes, they will also screen No. 7 of the Fox comedy pictures, "A Bon-Bon Riot," in which Hank Mann is featured.

With reference to the five-reel drama, "Jealousy," we learn that one set alone in this play cost over one thousand pounds to erect, and is a drawing-room apartment filled out in Oriental style. The walls of the room are panelled with rich Japanese paintings, and all the furniture is lavishly carved in curious Oriental figures. This unique background, when contrasted with Miss Suratt's wonderful gowns, produces a bizarre effect never before seen on the screen. The producer, Mr. W. S. Davis, who is also the author of the play, had to surmount some difficult problems in lighting to enable a perfect photographic result to be registered.

"A Bon-Bon Riot," the new Fox comedy picture, was directed by Hank Mann himself, who also plays the part of a candy-maker. To have directed this play and acted in it at the same time is really a wonderful feat on the part of Mr. Mann. His activities in this comedy are enormous, between pulling candy by the yard and flying up and down in a lift, and the finale is a perfect riot of fun and action.

We have received an advance copy of the "Exhibitors' Bulletin," published by the Fox Film Co. It is with regret we learn that for the time being this delightful publication will be discontinued until the paper restrictions have been removed.

The Fox Film Co. ask us to state that their Glasgow branch will not hold a trade show on April 9, as that day falls on Easter Monday. A trade show, however, will be held at the Cinema House, Renfield-street, Glasgow, on Monday, April 16, when William Fox will present two features, "Daughter of Destiny," featuring Betty Nansen, and "Jealousy," featuring Valeska Suratt. As those two subjects are five reels each, the trade show will start at 10.45 a.m., instead of the usual time of eleven.

ASHLEY'S TRADE SHOW
AT THE
WEST END CINEMA
Tuesday, April 24, at 11.30 a.m.
Miss it and You'll be **Some** *Sorry!*
CLEO MADISON
AND
CHAS. CUMMINGS
IN
THE FATAL PROMISE.
Super Blue Bird Photoplay. Great Production.
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'Phone: Regent 1814. 'Grams: Biomacolor, Westrand, London.

"OUR OTHER LIVES."

STORY BASED ON THE THEORY THAT THIS LIFE IS BUT A CONTINUATION OF A FORMER EXISTENCE.

Production ..... Broadway Star
Stars .... Mr. Raymond Walburn, Mr. Denton Vane, and Miss Adele Kelly
Type ..... Drama
Length ..... Three Acts
Release ..... Aug. 9, 1917
Distributors ..... Vitagraph Co., Ltd.

Winthrop, a poor but clever medical student, and Markton, a rich but dissolute classmate, fall in love with Dorothy Palmer, a frivolous society girl, whom Winthrop recognises as the idol of his dreams of a former existence in which Markton finds him, but leaves him to die. Winthrop becomes a famous brain specialist and marries Dorothy. Markton visits them and tries to influence the young wife by flattery. One night Winthrop falls over a cliff. Markton finds him, but leavse him to die. Dorothy saves her husband's life, and gains a true insight into the characters of the two men. The acting of the three principals is quite competent. Some fine scenes are introduced, the big ball-room set is most realistic, and Winthrop's fall over the cliff and subsequent rescue as the water is covering him is vivid and exciting.

[*See our Film Marking.*]

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Trans-Atlantic Films.

The Trans-Atlantic Film Co., Ltd., is about to produce a six-episode film serial which may, from every point of view, be regarded as being of exceptional interest, as it will depict the advantages of the Boy Scout movement for "Young England," and how its cleverly devised training shapes and brings out the best which is in each recruit.

The scheme is to receive every assistance from the officials of the Boy Scouts' Association, and it is hoped that the exhibition of the pictures all over Great Britain will greatly further the movement.

The films will be intensely interesting for young and old, as comprehensive and dramatic stories are to be specially written, and each will embody one or more of the various branches of Scoutcraft. It is probable that Gen. Sir Robert Baden-Powell, Chief Scout, will appear in two of the episodes.

Mr. John D. Tippett, the managing director of the Trans-Atlantic Film Co., has entrusted the stories to Mr. Bannister Mervin, an author of many successful film plays. Mr. Percy Nash, who has been responsible for some of the most successful British films recently published, is to be in charge of the producing side.

That "The Purple Domino" is going to become exceptionally popular with exhibitors is plainly evident. The Trans-Atlantic Film Co. is already receiving requests for publicity matter from newspapers in all parts of the country.

Interest in motion pictures by daily newspapers is becoming stronger every day, and those exhibitors who have booked or are about to book the T.A.'s latest serial should refer to their "Purple Domino" advertising campaign booklet, which will explain how to make the best use of their local newspapers.

Ashley's Exclusives.

A trade show will be held at the West End Cinema on April 24, at 11.30 a.m., of the first of two exclusive Super Blue Bird productions. This will be entitled "Fatal Promise." The second trade show is announced for May 8, at 11.30, when "Shattered Lives" will be screened at the same house.

Brighton.

Ludovic Halévy's "Abbe Constantin," pressed into film service under the title of "Bettina Loved a Soldier," has been Mr. H. W. T. Johnson's chief attraction at the Palladium from Monday; and from to-morrow he gives his large audiences one of the newest up-to-date Triangles, "The Flying Torpedo."

At the Court the Triangle masterpiece, "The Deserter," is Mr. F. Tyler-Wiggin's chief item, and from opening to finish is followed by rapt attention by crowded houses, the great saloon fight, the gigantic Indian raids, and the 70 feet plunge over the cliff forming startling incidents, and the fine acting of Charles Ray proving deeply impressive. From to-morrow Virginia Pearson and Stuart Holmes will be seen in "A Tortured Heart."

Charlie Chaplin proves, as ever, a mascot at the Academy, where Mrs. Buckley is presenting him in the new Mutual comedy, "One a.m." "Facing the Music" is also included in the programme, and from to-morrow "Mae Murray in "The Big Sister."

Bristol.

The leading pictures at Wallace's Olympia are "When Fate Leads Trumps," "Sowing the Wind," "The Laughing Mask," and "The Little Girl He Forgot."

At Livermore's Palace we have the fine photo-play, "The Yagui; or, the Land of Broken Promise," introducing Hobart Bosworth.

Amongst other attractions at Stoll's Bedminster Hippodrome is the fine film, "The Carriage of Death."

Leicester.

On Sunday the whole of the Leicester cinemas were open in the evening on the occasion of National Service Sunday, the admission, which was only for adults, being free.

Manchester.

The Deansgate Picture House, Manchester, is showing this week a magnificent version of Rider Haggard's novel, "Mr. Meeson's Will," supplemented by the latest comedy scream, "Charlie Chaplin, One a.m." "The Combat," a stirring six-reel Vitagraph drama, featuring Anita Stewart, is the leading item at the Picture House, Market-street; while at the Oxford Picture House "Her Maternal Right" is the chief draw, a powerful five-reel drama, featuring Kitty Gordon. The Whitworth Electric Palace is showing "The Spell of the Yukon," a Metro. production in four parts, and "The Brereton Case," featuring Frank Kelnan, supplemented by "The Fanatic" (Episode 3), make excellent entertainment at Messrs. Broadhead's Empress Electric Theatre, Oldham-road.

Oxford Pictures.

Miss Ellen Terry and Dennis Neilson Terry are to be seen in "Her Greatest Performance" this week at the Electra Palace, Queen-street, which is always filled to overflowing. Among other interesting items in the programme are "Fate's Decision," featuring Margaret Gibson and William Clifford; "Habits of Happiness," starring Douglas Fairbanks; with the usual Topical and scenic pictures. "Silas Marner" and "The Italian Navy in Action" are the star films billed for Easter Monday. The house will be closed on Good Friday.

"The Light of Happiness" is the star film at the George-street Cinematograph Theatre for the early part of the week.

At the Palace, Cowley-road, Pimple is featured in an Exclusive comedy entitled "Two Lancashire Lasses in London." "The Tangle," an Exclusive by the London Independent Film Co.; "The Hermit"; "Stolen Magic"; and a Keystone comedy complete the programme.

A thriller with the title "Thrown to the Lions," and a drama, "The Broken Butterfly," are the leading features at the North Oxford Kinema.

Pier Pavilion, Bognor.

The Pier Pavilion, Bognor, has now been open seven years, and during that time has had three shows every weekday and two every Sunday. Mr. Claude H. Flude, the energetic manager, has only been absent from twenty performances during the whole of that time, and has never had a let-down or breakdown with his films. Since the war he has collected about £600 for various charities with special picture shows, concerts, &c. Mr. Flude has "Beau Brocade" and the "Mutual Chaplins" coming.

Picturedrome, Worthing.

The Picturedrome, Worthing, has just been redecorated, and Mr. E. Thompson, the manager, is justly proud of this beautiful hall. He has a large number of regular patrons amongst the residents, and they are very appreciative of the beauty and comfort of the theatre and the uniform excellence of its programme. As a result of a recent decision of the magistrates there will be no pictures on Good Friday, but first-class concerts will be given in the afternoon and evening. The artistes are Mr. Hayden Coffin, Miss Agnes Crofton, Miss Elsie Wigginton, Miss Elsie Stoll, Mr. Felgate King, Mr. Arthur Rose, and the Picturedrome Grand Orchestra. Mr. Thompson will be screening "On the Banks of Allan Water" and "Dawn" shortly after their release.

Gem Theatre, Egham.

The Gem Theatre, Egham, is run on quite enterprising lines by Messrs. Power and Hook. As Mr. Hook is now working on munitions, Mr. Power, who had retired from business, is taking a very active part in its control. The Gem is a well constructed and equipped building, the ceiling being beautifully decorated with paintings after old masters.

Cinema de Luxe, Lewes.

The new manager of the Cinema de Luxe, Lewes, is Mr. H. V. Miall. He has served four years in the West Kent Yeomanry, including 17 months in the present war as an N.C.O., and was invalided out through losing a hand in Gallipoli. Mr. Miall is shortly screening the "Tanks," "Williamson's Submarine Motion Pictures, "She," "Beau Brocade," and "Dawn."

Walton-on-Thames Cinema.

Mr. Arthur W. Love, of the Walton-on-Thames Cinema, is a glutton for work. He runs five businesses with untiring energy.

"The Fatal Promise." *Blue Bird.*

When we called he was playing the organ to "The Merchant of Venice," an added attraction to the beautiful picture and Mr. Matheson Lang's fine acting. This cinema is now the only one open in Walton and Weybridge, and its many patrons may always be sure of a first-class programme.

For Wounded Soldiers.

So great was the interest shown by wounded soldiers in Captain Besley's kinematograph lecture, "From Pacific to Atlantic," at the Philharmonic Hall, that he proposes to set aside a number of seats every afternoon for their use. Hospitals desiring seats should communicate with the manager, either by letter or telephone.

The Daughter of the Gods.

Mr. Charles B. Cochran has arranged with the Fox Film Company, of New York, for the presentation here in their behalf of their magnificent film, "The Daughter of the Gods." This, Mr. Cochran tells me, is the most stupendous spectacular film ever produced. It ran for nearly a year at the Liberty Theatre, New York, to business ranging from £3,000 to £4,000 a week. It will be submitted to the public in London and in the provinces at important theatres.

Mr. Lionel Howard.

We recently had the pleasure of meeting Mr. Lionel Howard, the popular actor of the Hepworth Company. He is now working on an important production to be shortly announced; also in a new film, "The Touch of a Child." Mr. Howard is now the only male member of the old Hepworth Stock company left. He also assists in the production. He was seven months in the Army, as a sergeant in the R.A.M.C. and as an officer in the 5th Northamptonshire Regiment, but had the misfortune to be invalided out.

THE EXPORTING OF BRITISH FILMS.

INTERVIEW WITH MR. LIONEL PHILLIPS.

As we propose opening our columns to the trade for the expression of views upon export business and the prospect of British films abroad, and knowing that Mr. Lionel Phillips, of the Phillips Film Co., was one of our leading exporters and agents for several important English manufacturers, we thought his views would prove valuable and interesting.

Questioned as to whether he thought the British film manufacturers could produce "commercially," Mr. Phillips replied:—"By that I presume you mean: Can they become profitable concerns? It is a difficult question to answer, because so much depends on the 'subject' chosen to produce. For instance, a 'one house' concern might hit upon a topical subject costing only a few hundred pounds for the negative, make a good picture, and net quite a handsome return out of its sale or exploitation in the United Kingdom alone, whilst another might spend more on a subject than its importance warrants, and lose nearly all their money. But, as a general rule, I can safely say few British makers can hope to make profit on anything like a reasonable scale unless they can sell their pictures to America. And at present not one out of twenty British films ever see the screen in the United States, and when they do, they are usually shown to the public under some American brand trade mark, thus preventing the public from distinguishing its origin and setting up a demand for more British films."

Asked if he considered British film manufacturers could produce as good pictures as Americans and others, Mr. Phillips replied: "During the past year the best of the output of the British studios has certainly been equal in quality to that of the Americans, and better than productions of any Continentel maker. The average British film, in my opinion, is quite equal to the films manufactured in any other country."

"Do British films find a good market in our own Colonies and on the Continent?"

"In certain of our leading Colonies, and the countries of our Allies, the demand for British films is certainly growing, but this is not due to any effort on the part of some of the leading buyers in our Colonial possessions, many of whom have not been according that support to the British film which they might have done. The demand has led to the establishment of some new organisations, who are exploiting them to a considerable extent. Whenever met, these efforts are having the whole-hearted support of my firm, in the interests of the British manufacturers, and also from the Imperial point of view.

"Until comparatively recent times, practically the whole of our smaller possessions and dependencies were almost entirely supplied by means of second-hand films sent from this country. These consignments invariably contained a fair percentage of British films, but latterly one or two American organisations have opened up branch establishments in such places as the Straits Settlements, and are supplying entirely American-made films. The competition from these organisations has been so severe that the local renters have been compelled to give up buying from this country, with the consequence that at the present moment there is scarcely a foot of British film shown upon the screen.

"Now if this condition is allowed to exist, what is going to be the effect of continually showing nothing but American ideas? The effect upon the adult mind would not be serious, but what effect is this going to have on the juvenile mind of the next generation of British Overseas subjects."

While admitting that this condition of affairs had arisen largely through lack of energy, Mr. Phillips remarked that it was also owing to the lack of capital, and considered the matter was one well worth the earnest consideration of the Government. "The remedy lies with them to subsidise British film manufacturers, and assist them in their Overseas trade."

Asked if the condition had not been largely brought about owing to the prohibition of exports, Mr. Phillips replied: "Certainly not. The trade has been restricted to a certain extent, but only in so far as was necessary to restrict the export of films to undesirable parties. There is no difficulty whatever for anyone connected with the trade to obtain a licence to export films to bona-fide buyers.

"Conditions generally were never more favourable for British film producers, with the one big exception of the American market, and after the war I anticipate quite a boom for British films."

[The views expressed above are not necessarily the views of "The Era."—ED.]

["The Era" has a larger circulation than that of any other theatrical or variety journal published in the United Kingdom.]

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COMING FILM TRADE SHOWS

LONDON.

Daughter of Destiny (Fox), Shaftesbury Pavilion, 11 a.m., April 4.

Jealousy (Fox), Shaftesbury Pavilion, 11 a.m., April 11.

BIRMINGHAM.

Robespierre (London Independent), Scala, 11 a.m., April 4.

The Three Godfathers (General), Hippodrome, 11 a.m., April 4.

The Plough Girl and The Heir to the Hoorah (Walker), Scala Theatre, 11 a.m., April 6.

Jealousy (Fox), Scala Theatre, Smallbrook-street, 11 a.m., April 24.

CARDIFF.

The Years of the Locust and A Girl Like That (Walker), Cardiff Cinema Theatre, Owen-street, 11 a.m., April 6.

Her Double Life (Fox), Cardiff Cinema, 92, Queen's-street, Cardiff, 11 a.m., April 10.

Jealousy (Fox), Cardiff Cinema, 92, Queen's-street, 11 a.m., May 1.

GLASGOW.

World Films (Gaumont), Gaumont's Theatre, Mitchell-street, 11 and 2.30, April 4.

Metro Drama (Ruffell's), Salon, Sauchiehall-street, 11 a.m., April 5.

Bolton's Mutuals (Scottish Ex. Control), Cranston's, Renfield-street, 11 a.m., April 6.

Triangle Programme (Triangle), Green's Theatre, Trongate, 2.30 p.m., April 6.

The Coney Island Princess and The Yellow Pawn (Walker), Private Theatre of The Newcastle Film Supply, 11 a.m., April 10.

Jealousy (Fox), Cinema House, Renfield-street, 10.45 a.m., April 16.

LEEDS.

Sins of Her Parent (Fox), Assembly Rooms, Briggate, 11 a.m., April 5.

The Years of the Locust and A Girl Like That (Walker), April 10.

Jealousy (Fox), Grand Assembly Rooms, Briggate, 11 a.m., April 19.

LIVERPOOL.

The Dummy (Walker), Super Cinema, Lime-street, 11 a.m., April 6.

Jealousy (Fox), Super Cinema, Lime-street, 11 a.m., April 17.

MANCHESTER.

The Mysterious Mrs. M. (Phillips), Deansgate Picture House, 11 a.m., April 4.

Daughter of Destiny (Fox), 28, Deansgate-arcade, 11 and 2.30, April 5 and 6.

The Dummy (Walker), J. D. Walker's Private Theatre, 26, Fennel-street, 11 a.m., April 10.

Jealousy (Fox), Private Theatre, 28 Deansgate-arcade, 11 and 2.30, April 12 and 13.

NEWCASTLE.

Her Double Life (Fox), Fox Private Theatre, 20, Westgate-road, Newcastle, 11 a.m., April 4.

The White Raven (Ruffell's), Imperial Chambers, 11.30 and 2.30, April 5.

The Coney Island Princess and The Yellow Pawn (Walker), Private Theatre of The Newcastle Film Supply, 11 a.m., April 6,

Jealousy (Fox), Fox Private Theatre, 20, Westgate-road, 11 a.m., April 25.

NOTTINGHAM.

The Yellow Pawn and The Coney Island Princess (Walker), Scala Theatre, Market-street, 11 a.m., April 4.

The Years of the Locust and A Girl Like That (Walker), Scala Theatre, Market-street, 11 a.m., April 11.

A large and influential body of cinema proprietors, &c., attended a trade show, the first in the provinces, of a new and interesting series of war films styled "Sons of Our Empire," at the Briggate Picture House, Leeds, on Thursday.

On Saturday afternoon, at Drury Lane, Mr. W. Griffith's stupendous production, "Intolerance," will be screened to the public for the first time. The film, which will be shown twice daily, has been produced at a cost of £400,000, and 125,000 people figure in it. The spectacle has taken two and a half years to complete and outrivals Mr. Griffith's previous achievement, "Birth of a Nation."

Edinburgh.

The Pavlova week at the Prince's Cinema proved one of the best in the history of even this popular house, and Mr. Buchanan and Mr. Nicol Pentland are naturally "all smiles." This week "Milestones," also a great play for the film, and "Derelicts"—vividness, lightness, and brightness combined—are the feature "topping." Anita Stewart in "The Combat" and Louise Lovely in "Bobbie the Revue Girl" follow.

The New Picture House will have what should be a great attraction in "Silas Marner" for the end of the present week.

The Palace, which has become a very popular house with all classes now, is running "One a.m." and "Cell 43."

FILM MARKINGS.

TRUTH IS STRANGER THAN FICTION.

Reference No. .. .. 6—10.

OPEN MARKET.

Released.	Name.	Brand.	Description.	Length.	Marks.
May 21 ..	Two of a Kind	Joker	Comedy	1045	6
May 21 ..	More Than a Hero ..	Laemmle	Drama	745	6½
May 21 ..	The Crash	Sterling	Comedy	700	6
May 24 ..	Buck Simmons, Puncher ..	101 Bison	Drama	1230	6½
May 24 ..	Zipp and His Gang ..	L-KO	Comedy	980	6½
May 24 ..	Behind Life's Stage ..	Gold Seal	Drama	1025	6
May 24 ..	The Blank Note	Joker	Comedy	990	6
June 11 ..	Picturesque Brittany ..	Pathé	Interest	—	7
June 18 ..	The Mole Cricket	Pathé	Interest	—	7
June 25 ..	Biarritz	Pathé	Interest	—	7
July 2 ..	The Valley of the Lot ..	Pathé	Interest	—	7
July 9 ..	Japanese Flowertime ..	Pathé	Interest	—	7
July 16 ..	Coaching Round Keswick	Pathé	Interest	—	7

EXCLUSIVES.

Not known	Letty	Vitagraph	Drama	4000	6½
Not known	Our Other Lives	Vitagraph	Drama	4000	6½
Not known	The Half Breed	Triangle	Drama	5000	7½
August ..	The Bait	Ajax	Drama	4000	7½

"THE AMERICAN CONSUL."

A STORY OF POLITICAL INTRIGUE AND REVOLUTION IN CENTRAL AMERICA.

Production ..... Lasky
Type ..... Drama
Stars ....Miss Maude Fealy and Mr. Theodore Roberts.

The story of "The American Consul," shown to the trade at the Shaftesbury Pavilion yesterday, is as intricate as politics in Central America! A gang of revolutionaries in Chuapito plan to get control of the valuable mines there. By means of bribes they induce a Washington Senator to send a "dude" as Consul. The Consul proves to be a fine patriot, and defies the gang, even when they kidnap his daughter to force his hand. Meanwhile a young engineer, who is in love with the Consul's daughter, is sent out to the mines, and renders invaluable aid to the Consul. The timely arrival of troops quells the revolution, and the charming love affair is also brought to a happy conclusion.

Theodore Roberts gives a capital representation of the attorney who becomes a Consul; and Maude Feaby is delightful as his daughter.

"THE DUMMY."

STIRRING ADVENTURES OF A MESSENGER BOY WHO ASPIRES TO BECOME A DETECTIVE.

Production .....Famous Players
Star .....Jack Pickford
Type .....Drama

As a play, "The Dummy" is well known to theatre-goers, for it was produced some years ago at the Prince of Wales, and it has lately achieved considerable success on the halls. Screened at the Shaftesbury Pavilion yesterday, it proved to be well adapted to the purposes of the cinema, being replete with alternating thrills and comedy. Barney Cook, a messenger boy who longs to be a detective, is engaged by a famous detective who is searching for a child kidnapped by a notorious Chicago gang. As the "deaf mute" son of a millionaire, the boy also is kidnapped by the gang, and succeeds in giving information to his master. The suspicions of the gang are aroused when Barney talks in his sleep, and to explain matters he announces himself as a confederate. Thrilling episodes follow, culminating in a wild motor race, and the hold-up of the gang by Barney. The triumphant restoration of the child to its parents brings monetary reward to the boy, and further hopes of really becoming a successful detective.

Jack Pickford, as Barney Cook, gives an exceedingly clever representation of the part, and Ethel Mary Oakland plays delightfully that of the kidnapped child.

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PROVINCIAL NEWS.

[FROM OUR OWN CORRESPONDENTS.]

In order to effect a saving of space the following abbreviations are used in these columns:—P.: Proprietor. M.: Manager. G. M.: General Manager. C.: Chairman. R. M.: Resident Manager. A. M.: Acting Manager. Asst. M.: Assistant Manager. L.: Lessee. M. D.: Managing Director. Mus. D.: Musical Director. S.: Secretary. T.: Treasurer.

ABERAVON.

GRAND.—L., Messrs. Bell.—Variety programme; Little Miss Mary, Sednem, Jack Coco, Miss Eunice McGlenn, Zarry, Miss Muriel Richardson, Great and Good.
Boots, The Chemists, 2, Water-street.

ABERDEEN.

H.M. THEATRE.—P., The Robert Arthur Theatres Co.; A. M., Mr. H. Adair Nelson.—Lew Lake presents "They Didn't Want To Do It"; Charlie Rich, Freddie Malcolm, Forest Tell, Claude Gardner, W. E. Phillips, Arthur Stratoon, Ada Terry, Molly Moore, Winnie Mayern, Elsie Robey; other turns: Walter Marshall, tenor vocalist, and pictures.

PALACE.—P., Tivoli (Aberdeen), Ltd.; A. M., Mr. Geo. Neill.—The Four Royal Scots, vocalists and instrumentalists; Will Candlish, eccentric musical comedian and raconteur; Charles Cardow, comedian and entertainer; and pictures.
Boots, The Chemists, 141, Union-street.

ACCRINGTON.

NEW HIPPODROME.—Director of Entertainments, Mr. Fred Willmot; R. M., Mr. J. T. Sutcliffe; A. M., Mr. Gerald Montgomery.—The popular revue, "Say When," produced by Mr. Charles Cardle, heads the bill here. The cast includes: Misses Harrie Fawn, Hilda Vivien, Elsie Maie, Helen Reedman, Sybil Hanks, Mlle. Anita, Mr. Charles Cardle, and Jackson and Marte.
Boots, The Chemists, 89-91, Blackburn-rd.

ASHTON-UNDER-LYNE.

EMPIRE HIPPODROME.—P., Messrs. W. H. Broadhead and Son; D. M., Mr. H. Winstanley; R. A. M., Mr. John Boyle; Mus. D., Mr. Harry O'Callaghan.—Heading the variety programme here is Carl Hertz, assisted by Miss Emilie D'Alton. Other artistes are Minnie and Wally, juvenile duettists and dancers; Harry Cotton, comedian; Richards and Leighton, soubrette and tramp; Lily Hayes, a dainty vocalist; the Four Delevines, in their latest comedy sketch.

NEW PICTURE PAVILION. — P., Messrs. W. H. Broadhead and Son; D. M., Mr. H. Winstanley; R. A. M., Mr. Arthur Downes; Mus. D., Mr. James Morris.—The vaudeville portion of the entertainment here is provided by Elsie Claire, a singer of pleasing songs; John Bull, junr., actor-vocalist; and pictures.
Boors, The Chemists, 140, Old-square.

BARROW-IN-FURNESS.

ROYALTY.—L., Mr. Hugh Robertson; M., Mr. T. Edward Evans.—Miss Evelyn A'Dell presents "Her Forbidden Sacrifice."

TIVOLI.—L., Signor Pepi; M., Mr. Rory Macs.—Ben Tillett, on "How to Win the War," Black and Dulcet, Isa Wise, Arthur Verno, Bert Williams, Carral Nord, Frank Wilson, and the Labas Duo.

PALACE.—L. and M., Mr. Fred Newman.—Beresford and Pearce present "The Khaki Boys," Dane and Dillon, Wee Georgie Harris, and pictures.
Boors, The Chemists, 26 and 27, High-st.

BATH.

THEATRE ROYAL.—L. and M., Mr. Arthur Carlton, J.P.; R. M., Mrs. Geo. Munro.—"Hobson's Choice" pays a first visit this week. The title-rôle is entrusted to that experienced actor, Mr. W. S. Hartford. Included in an excellent cast are Chris Vincent, Emlyn Davis, Dorothy Tetley, Hilda Davies, Clement Hamelin, Lionel Harris, Fred Withers, G. Nix Webber. Mr. Arthur Carlton has given the theatre, free of charge, for the twelfth annual concert (on Good Friday) by the Bath Branch of the Amalgamated Musicians' Union. Orchestra under the conductorship of Mr. Joseph Russell. The entire proceeds are to be given to the National Union of Railwaymen Widows and Orphans' and Benevolent Funds. Theo Ward will be solo pianist.

PALACE.—D., Mr. W. S. Pearce.—Heading this week's bill is the popular comedian, Sam Stern, and Sam Harris presents the comedy sketch, "The Boxfighter." Daisy Harker, chorus comedienne; Herne and Partner, comedy acrobats; Theo Ward, pianist, is on a welcome return visit; Violet Grey, comedienne, also appears.
Boors, The Chemists, 21-22, Union-street; 56, Southgate-street.

BATLEY.

HIPPODROME.—L. and M., Mr. P. Leonard. — Mr. J. Forbes Knowles presents "Fallen by the Way" (Monday and Saturday), "East Lynne" (Tuesday and Wednesday), "David Garrick" (Thursday and Friday).

BELFAST.

GRAND OPERA HOUSE.—M. D., Mr. Fred W. Warden; A. M., Mr. James M. McCann.—Owing to railway difficulties, it was only possible to produce "Peter Pan" last night instead of Monday, when Mr. J. A. E. Malone's company did every justice to Sir James Barrie's famous play. In the title-rôle Miss Eva Embury achieved quite a triumph with her fascinating impersonation, and Miss Ethel Ward was a delightful Wendy. Much praise is due that able actor, Mr. Edward Thane for his admirable acting in the dual rôle of Captain Hook and Mr. Darling; Miss Rita Trekelle deserves a special line for her impersonation of Mrs. Darling; and other rôles were adequately sustained by Master Patrick Ludlow, Miss May Edna, Mr. Gordon Carr, Miss Jenny Wren, Miss Carmen Woods, &c.

ROYAL HIPPODROME.—M. D., Mr. Fred Willmot; R. M., Mr. Henry T. Downs.—The top of the bill here is occupied by the Two Bobs, who achieve a pronounced success; Miss Alva York, comedienne, is entertaining with songs and stories; and the clever violinist, De Marest, has been accorded an enthusiastic reception. The Daunton-Shaw Troupe execute some daring cycling feats, and the Six Musical Navvies provide an amusing novelty performance. Phil Bransby, in his Cockney characters, has few equals; and the bill is completed by George F. Ford, comedian, and Vincent, acrobatic table expert.

EMPIRE THEATRE OF VARIETIES.—L., Mr. Barney Armstong; G. M., Mr. Vincent Potter.—The star here is Miss Victoria Monks, who on Monday was accorded a flattering reception; Harry Linden and Ida Berridge, Australian entertainers, with and without a piano, are undoubtedly a first-class duo; and a welcome return visit is being paid by Kisbey, "the Call Boy," who, assisted by Miss Kathleen Crowther, appears to advantage in a comedy ckit. The Harmers are aptly described as versatile entertainers, and also billed are the Hockliffs, in their speciality act.

NEW ALHAMBRA THEATRE.—G. M., Mr. W. Gibson Bradley.—The vaudeville element here is sustained by The Bellinis in aerial gymnastic act, and Will Luff, the popular comedian. Pictures complete.

COLISEUM THEATRE.—G. M., Mr. James Burt.—Appearing here are Madge Belmont, handcuff and straight-jacket expert, and Sarraguna, lion-jawed Indian, assisted by Miss Golda. Pictures complete.

BIRKENHEAD.

THEATRE ROYAL.—S. P. and M., Mr. W. W. Kelly; A. M., Mr. Hal Lloyd.—Mr. Edwin T. Heys' company in "Hindle Wakes" achieve their customary success. Miss Anna Bethell presents a careful and effective rendering of the rôle of Fanny Hawthorn; Nathaniel Jeffcote is remarkably well impersonated by Mr. Fred H. Constable, and his son, Alan Jeffcote, is carefully played by Mr. Frank Wheatley. A competent company also includes Mr. Henry Eglington, Miss Ethel Hardacre, Miss Ivy Chandos, Mr. Joseph Rowland, Miss Winifrede Dryden, and Miss Pearl Nevill. A sacred concert, organised by Mr. W. W. Kelly and Mr. Sam Vickers, is to be given on the evening of Good Friday.

ARGYLE THEATRE OF VARIETIES.—S. P. and M., Mr. D. J. Clarke; A. M., Mr. John Keating.—Gilday and Fox, clever Hebrew comedians, are a leading attraction; Miss Daisy Taylor, Scotch comedienne, is a favourite turn; and the Brazilian Trio, in a musical act; Bart and Bart, the Baggage Smashers; Wal Marsden, Lancashire comedian; Foden Williams, dramatic entertainer; Miss Patti Loftus, comedienne; Ford and Urma, in a terpsichorean "cocktail," and Brown's Royal Bioscope complete the company.

HIPPODROME.—R. M., Mr. Frank Weston.—An excellent combination comprises Viviana and company in "The Toyshop"; Satsuma, Japanese illusionist; Fred Dene, comedian; the Douglas Sextette of Ladies in a song and dance scena; Britson, musical ventriloquist; Beatty Junsel, song and dance artiste; and Les Trois Cloches in a musical and singing act.
Boors, The Chemists, 239-241, Grange-road.

BRIGHTON.

THEATRE ROYAL.—M., Mr. Lawson Lambert.—"Within the Law" pays a welcome return visit this week, admirably staged and presented by Messrs. Horsfield and Woodward. Miss Georgina Winter gives a strong lead to the acting of the company with her powerful portrayal of the hapless Margaret Taylor, and is rewarded by loud demonstrations of approval. The rest of the long cast is well distributed, with Mr. Fred Emery as Gilder, sen., Mr. Rex Morton as his son Dick, Messrs. Dick Henty, Jack Murtagh, Harry Wren, Dudley Stuart, Jack Sargant, and Misses Patty Campbell, and Daphne Stephens amongst the representatives of the remaining characters.

PALACE PIER.—M., Mr. J. W. Cordiner.—Mr. Arthur Bertram is presenting "The Angel in the House" here, with Mr. Edmund Kennedy as the Hon. Hyacinth Petavel (the Angel), Mr. Martin Sands as Sir Rupert Bindloss (the Bore), Mr. H. Dobell Lyle as Basil Malet (the Nuisance), Mr. Alfred Toose as Count Rossi (the Ass), Mr. George Doyle as Robert (the Servant), Misses Camille Ronald and Celestine Bertram as Lallie and Juan (the Peaches), and Miss Ormonde Wynne as Lady Sarel (the Widow). The comedy in such excellent hands greatly amuses and entertains Pier audiences.

In the WINTER GARDEN, the Brighton Municipal Orchestra, under the conductorship of Mr. Lyell-Tayler, continues to maintain a high musical standard, and to prove distinctly popular.

GRAND THEATRE.—M. D., Mr. Ernest Gates.—Drama again gives place to revue this week here, where Mr. Matt Melrose presents his "spectacular comedy," entitled "Pekin to Paris," with popular favourites among the artistes. All through the journey from the capital of the Celestial Empire to that of what we were wont to call the "gay" one, Mr. Matt Melrose indulges in a succession of song, patter, and business which keeps the audience thoroughly entertained, whilst he is ably seconded by Miss Lalla Melrose as Elsie, and also by Misses Edith Devonshire, Kershaw, Gilbert, and Messrs. J. E. Cowall and Ernest Arnak.

HIPPODROME.—M., Mr. W. H. Boardman.—Mr. Harry Day is proving quite ubiquitous with his revues here, and this week "Special Mixtures" does not belie its title, with its six scenes and company headed by Kitty Colyer and Mike Johnson, to say nothing of Hughes Pollard, "America's greatest trap drummer." In addition to this big attraction, the Ridiculous Recco shows how to become an acrobat, to the accompaniment of much merriment, Duncan and Godfrey give a smart turn of their Cockneyisms, Mona Vivian presents attractive personations, and Hippodrome pictures complete the bill.

WEST PIER THEATRE.—M., Mr. A. E. Scholey.—"A Woman in the Case" is always a strong card here, and the enthralling drama of the late Clyde Fitch is being well presented here this week.
Boors, The Chemists, 22, Tavern-street; 52, Hove; 204, Church-road, Hove; 88, Preston-road; 17 and 18, St. James's-street; 19, London-road; 158-162, Western-road.

BRISTOL.

PRINCE'S THEATRE.—Licensee, Mrs. James Macready Chute; M. D., Mrs. Chute and Mr. John Hart; R. M. and T., Mr. J. Ellis Miller; Mus. D., Mr. G. R. Chapman. — Mr. Arthur Gibbons is presenting here the successful farcical comedy, "The Rotters." Both Mr. Herbert Lloyd and Miss Maud Locker were exceptionally clever and amusing as Mr. and Mrs. John Clugston; Mr. W. Rothwell made the most of the part of Percy; Miss Peggy Daniel and Miss Ivy Carlton were pleasing as Winnie and Estelle Clugston; Mr. George S. Wray hit off the chauffeur Berry admirably; Miss Florence Radcliffe was the Phœbe; Mr. H. J. Halton was sufficiently official as Inspector Wicks; and Miss Molly Burns was well placed as the Strange Lady.

THEATRE ROYAL.—R. M., Mr. William Phillips; Mus. D., Mr. Edwin Jacobs.—The répertoire company is playing Watson Mill's realistic drama, "A Wrecker of Men." Mr. Frank McClellan and Miss Doris Brookes act cleverly their respective parts of Railton and Risca Mallison; the Misses Dorothy G. Kirke, Winifred Acton, and Gertrude Aubery do well as Doris Melville, Vavasole Slopper, and Miriam Isaacs; and the remaining parts are all excellently taken. The play is produced by Mr. Hamilton Baines.

HIPPODROME. — M. D., Mr. Oswald Stoll; R. M., Mr. Henry Raymond; Asst. M., Mr. Edward Fryer; Mus. D., Mr. Howard W. Galpin.—R. A. Roberts tops the bill here with his clever protean sketch, "Dick Turpin." Other attractions are Frederick Sylvestor and company, in their smart hand-balancing, &c., act; Stanley Kirkby and Harry Hudson, entertainers at the piano; Romaine and Dainton, in a pot-pourri of harmony and mirth; Ada Cerito, comedienne, in her latest successes; Gicardo, "backward" juggler, &c.; and Fyne and Hurley, burlesque comedians. Events of the Day, in pictures, conclude.

EMPIRE.—L. & M., Mr. Sid Macaire; Mus. D., Mr. Bert Hunter.—Here the leading attraction is "Goldman, Ltd.," staged by Fred Farren. The company includes Harold Montague, Charles F. Howard, Dorina Reed, Betty West, Fred Foster, Walter Lewis, Cecil Stafford, Grace Russell, and a specially selected chorus of Britain's best and brightest beauties. There are three excellent scenes, viz., "Goldman's Office, Morning"; tableau, "Fireglow"; and "Goldman's Office, Evening." Miss Dorina Reed contributes an exceptionally clever speciality dance. Two variety turns are included in the programme, i.e., Helm and Cozens, "He, She, and a Piano"; and Parky Knight, comedian.
Boors, The Chemists, 13, Queen's-road; 9-10, Wine-street.

BURSLEM.

COLISEUM.—P., Burslem Coliseum, Ltd., M., Mr. F. Dudman Bromwich.—John Clifton presents "Fortunes." The cast includes: Josh Clifton, Ray Barry, Vera Refane, Len Norton, Anita Offroy, Rita Monica, Ernest Tilbury, Lew Harrison, George Luck, and Harry Ellis. Other turns are the Fortuna Quartette of dancers and the Six Ceylons.
Boors, The Chemists, 30, Queen-street.

BUXTON.

OPERA HOUSE.—P., The Buxton Gardens Co., Ltd.; Sec. and G. M., Mr. F. A. Hastings.—Hodge and Beattie's company, with "Potash and Perlmutter," followed by C. Bannister Howard's company with "The Belle of New York."

HIPPODROME.—L. and M., Mr. Allan Milton.—Collier and Godfrey, club jugglers, &c.; Elsie Carlisle, comedienne and dancer; and pictures.

PICTURE HOUSE.—P., The Midland Electric Theatres Co.—R. M., Mr. George Taylor.—Continuous exhibition daily.
Boors, The Chemists, 46, 48, 50, Springgardens.

CASTLEFORD.

NEW ROYAL.—P., Messrs. Chas. Gadsby and Sons; L., Mr. Chas. Gadsby; B. M., Councillor Hy. Masterman, J.P., C.C.—F. G. Kimberley's new production, "Just a Little Pair of Shoes," with Herbert Stanton, Denis Clyde, Ernest Lester, Agnes Verity, and Annie Howard in the cast.

QUEEN'S VARIETIES.—P., The Castleford Queen's Theatre Co., Ltd.; M. D., Mr. Will H. Emerson.—Mlle. Liane D'Eve, Chester Kingston, The Lawyer Quartette, vocalists and dancers; Bennie Barrow, chorus comedian; May Cady, dancer; Leo Tell and prodigy; and James Garnett, boy musician.

CROYDON.

HIPPODROME THEATRE.—L., Productions (Croydon), Ltd.; M., Mr. E. Leslie Conroy.—"Lights o' London." Cast includes Miss Mary Moran and Mr. Alex Alves.

EMPIRE PALACE OF VARIETIES.—M. D., Mr. Charles Gulliver; M., Mr. Eustace Jay.—Karno's revue, "All Women," featuring Lily Long, Betty Balfour, and Sisters Sprightly; Bartle Quartette, John Donald, Da Costa, and Rose Cambry.
Boors, The Chemists, 36, George-street; 42-44, North End.

DARLINGTON.

THEATRE ROYAL.—L., Signor Pepi; R. M., Mr. H. L. Bull.—Comedy revue, "A Night of Brightness." Cast includes:—Harry Clayton, baritone; Albert Burdow, comedian; Douglas Albiain, actor-vocalist; Hilda Claremont, contralto; Etty Kelso, comedienne; Madge Oats, dancer; and the Sisters Lomax, harmonising couple.

HIPPODROME. — L., Signor Pepi; R. M., Mr. H. L. Bull.—Earnie Leslie and Cassie Walmer, in "The Girls they Left Behind Them." Other turns include the Santaides; the Dundas Comedy Conjurers; Harry Lawson; and Les Fieldes, gymnastic oddities.
Boors, The Chemists, 28, Northgate; 11, Blackwell-gate.

DERBY.

GRAND THEATRE & OPERA HOUSE.—P. and M., Mr. T. Allan Edwardes; B. M., Mr. Walter Bellian; A. M., Mr. Chas. Denley.—Mr. and Mrs. Lodge-Percy's latest drama, "The Heart of a Shop Girl," is being presented here. The principal parts are acted by Mr. Sydney Jacques and Miss Iris Vanbrugh.

HIPPODROME.—M., Mr. Harry J. Garnham.—A good variety menu is headed by Carlton, the comedy illusionist, the supporting artistes including Pauline Travis, male impersonator; Wilfred Burnard, character song studies; Daphne Wynne, dancer, assisted by Miss Nellie Haynes; Fred Lane, comedian; and George Crowther, bustling comedian.
Boors, The Chemists, 45-51, Peter-street; 147, London-road; 267, Normanton-road; 41, The Warwick; 15, St. James's-street.

DEVONPORT.

HIPPODROME.—M., Mr. G. E. Prance; A. M., Mr. W. Harper.—Miss Hope Charteris, the Australian soprano; the Four Kids, in "Razzle-Dazzle"; Webb and Branston, in stirring song scena, "The Battle Eve"; Armstrong and Haworth, Australian entertainers; Darty and Partner; Irene Shamrock, comedienne; and Francis and Alfred, in an amusing number.

DEWSBURY.

EMPIRE.—P., Messrs. G. W. and G. E. Smith; G. M., Mr. Geo. E. Smith; R. M., Mr. E. J. Jackett; Mus. D., Mr. E. G. Summerfield.—The Pioneer Productions Company present "Frills and Fancies." Cast includes: Doris Elsie Bowers, Sisters Grant, May Lodge, May Garry, the Eight Brunettes, George Hirste, Bob Wiseman, Ernie Dalton, Nellie Southworth, Babs Raymond, Bella Sheldon, and Bros. Hannaway; also The Five Gratos, balancing and acrobatic dancers.
Boors, The Chemists, 37, Market-place.

DONCASTER.

GRAND THEATRE.—L., The Palace Theatre (Doncaster), Ltd.; M., Mr. J. W. North.—Second week of Messrs. H. Armitage and Arthur Leigh's season in repertoire, "The Hypocrites" and "The Witness for the Defence" (one night only). Good Friday: Catlin's Pierrots.

PALACE.—P., The Palace Theatre (Doncaster), Ltd.; M., Mr. J. W. North.—The Brooklyn Comedy Four; J. H. Scotland, in songs, etc.; Lieut. Dan Booker, Naval vocalist; Campbell and Brady, juggler and dancing girl; Joan Deering, the Gainsboro' Girl; Harold Carlyle, comedian; J. J. Wild presents "The Widow Who Would"; Paul Freeman, King of Cards, and pictures.
Boors, The Chemists, 71, Frenchgate.

DOVER.

ROYAL HIPPODROME. — Mr. Frank Weathersby's company in the military drama, "The 'Death or Glory' Boys." Cast includes Messrs. P. Braithwaite, W. H. Benson, E. Marspen, A. Murray, F. A. Chapman, F. Stoke, H. Widdicaule, F. Radcliffe, C. Sharp, A. Patteson, with the Misses Marie Lovell, Alice Burn, and Betty May Benson.

KING'S HALL (Pictures).—G. M., Mr. Harry Day.—Miss Nellie Davison, versatile vocalist.
Boors, The Chemists, 11, Cannon-street.

DUBLIN.

THE GAIETY, EMPIRE, TIVOLI, and QUEEN'S THEATRES are closed this (Holy) week, the Queen's Theatre reopening on Saturday with the romantic drama, "Under Two Flags," presented by J. Delany and H. J. Condron's company, featuring the popular actress, Miss Dora Marriott, as Cigarette.

THEATRE ROYAL HIPPODROME.—M., Mr. J. H. Hamilton.—An exceptionally strong vaudeville bill is presented here, headed by Mr. Frederick Kerr, supported by Mr. Hilliard Vox and Miss Winifred Izard in the comedy sketch, "Beautiful Mrs. Blain." Another first-class turn is supplied by the Five Dorinos in "The Dancing Academy"; in addition, we have Whidden and Kuming, the big fellow and the little fellow, an entertaining pair; Charles Mott, the well-known baritone; Zella Vendi and company in a musical pot-pourri act; Victoria Campbell, Scottish soprano; and the Four Gerbolas, Italian acrobatic act, complete.

ABBEY THEATRE.—M., Mr. J. Augustus Keogh.—Much interest is centred round the revival of two of Mr. W. B. Yeats' plays this week, "The Land of Heart's Desire" and "Kathleen ni-Houlihan," followed by Mr. T. C. Murray's amusing comedy, "Sovereign Love." The plays are beautifully staged, the acting throughout reaching a high level of excellence.

DUNDEE.

HER MAJESTY'S THEATRE.—Licensee and M. D., Mr. F. W. Wyndham; G. M., Mr. Geo. T. Minshull; A. M., Mr. H. W. Ramsay; Mus. D., Mr. H. E. Loseby.—"The Rotters" is presented here for the first time by Mr. Arthur Gibbon's company. Mr. Edmond O'Grady as Councillor John Clugston, J.P., gives a very diverting characterisation, while Miss Violet Vivian, as Mrs. Clugston, is irresistibly droll; Mr. Eric Algar hits off the gentlemanly chauffeur, Charles Berry, to perfection. Miss Phyllis Hume displays natural comedy powers as the wilful Winnie; Miss Hattie Hanson is a delightfully saucy Estelle; the rôle of Percy is done full justice to by Mr. Ronald Bagnall; Miss Catryn Ryder is a pleasing Phœbe; Mr. Arthur Rodney, an effective Police Inspector Wicks; and the Strange Lady of Miss Clara Spillard is amusing. The comedy is preceded by a popular entertainment at the piano by Mr. Ronald Bagnall.

KING'S THEATRE AND HIPPODROME.—L., Dundee Theatres, Ltd.; M. D. and Licensee, Mr. W. Firth; M., Mr. J. H. Oakden; Mus. D., Mr. F. G. H. Hughes.—Miss Florence Wray, supported by Mr. Lewis Fielder and company, is here in a new comedy episode with music, "His Own Way." Another prominent turn is that of Stella Carol, in songs from her répertoire. Also here are Ed. J. Huxter, comedian, in his comedy act, "Inebriate Revels"; Beryl Clifford, the young South African entertainer; Roy Dove, juggling comedian; Melrose and Braff, a smart comedy duo; an artistic aerial gymnastic act by the Novas; and the latest war films.

PALACE PLAYHOUSE.—Licensee, Mr. J. J. Bennell; M., Mr. Jas. Currie; Mus. D., Mr. J. Murphy.—The variety portion of the programme is contributed by Alberta Flahey, the brilliant violinist, and her Tenor. The picture section includes "Milestones."

QUEEN'S.—P., Mr. Arthur Henderson.—Geo. W. Fyvie, a popular Irish comedian and dancer, is here this week; King and Strange, comedy entertainers, find favour; and pictures complete.

TIVOLI THEATRE.—P. and M., Messrs. Edward and McIntosh.—James Bendon, a clever vocalist and sifflеur; Florrie Cameron, Scotch comedienne and dancer; and pictures, fill the bill here.

THEATRE ROYAL.—P. and M., Mr. Joe Bell.—Variety and pictures continue to draw good houses here.

OXFORD.—P., Mr. Jack Noble.—The variety portion of the entertainment here is contributed by Gladys Ward and her Ten Knick-Knacks in a smart revuette, "Garden of Roses." Pictures complete.
Boors, The Chemists, 14, Reform-street.

EDINBURGH.

ROYAL LYCEUM THEATRE.—M. D., Mr. F. W. Wyndham and Mr. Geo. T. Minshull; A. M., Mr. P. L. Howat; Mus. D., Mr. E. J. Rogers.—"Romance" is being presented here this week by Mr. Murray King and Mr. Charles Clark's company. Miss Violet Fairbrother is again seen in the trying part of the opera singer, Mme. Margherita Cavallini, a character to which the actress brings undoubted gifts of charm, pathos and power. Mr. Frank Freeman plays the young rector, Thomas Armstrong, with sincerity and conviction, and Mr. Frank Lacy's impersonation of the banker, Van Tuyl, is of unusual merit, his acting in the last act being particularly moving. The remaining parts are little more than sketches, but are all in able hands, while Mr. E. B. Norman as Henri, and Miss Estelle Despa as Signora Vanucci, give prominence to their slight characters. The play is admirably staged.

THEATRE ROYAL.—L., Edinburgh Varieties, Ltd.; M. D., Mr. Barney Armstrong; G. M., Mr. Tom Bolan. — Miss Jessie Millward's company is playing "The Rosary" at this house. Mr. J. H. Darnley enlists the sympathy of the audience by an artistic embodiment of the priest, Father Brian Kelly, and with a cast of genuine excellence, which includes Miss Bessie Osborne, in the dual rôle of Vera Wilton and Alice Marsh; Mr. S. Herbert Humber, as Bruce Wilton; Mr. Walle Spinner, as Kenward Wright; Mr. Harold Vincent, as Charlie Harrow; Mr. Victor Garnet-Vayne, as Le Martin; Miss Stella Gladwynne, as Kathleen O'Connor; and Miss Edith Grosvenor, as Lesura Watkins, the piece receives a graphic interpretation.

KING'S THEATRE. — P., The King's Theatre Co., Ltd.; A. M., Mr. Edmund Page; Mus. D., Mr. A. Douglas Wilcox.—Opera has given place here to the customary twice-nightly performances. On Monday Messrs. George Grossmith and Edward Laurillard's company entered upon an engagement of six nights with "Potash and Perlmutter." The two quaint Jewish partners were acted with fine appreciation of their faults and virtues by Mr. Nicholas Adams and Mr. James R. Waters. The good-hearted Mrs. Potash was played with unfailing skill by Miss Joan Pereira, and other admirable delineations of character were contributed by Miss Jane Wood as Ruth Goldman, Mr. Maurice Neville as Andrieff, and the remaining members of the company.

EMPIRE PALACE THEATRE.—P., Moss' Empires, Ltd.; M. D., Mr. Frank Allen; R. M., Mr. T. Aynsley Cook; Mus. D., Mr. James Howarth. — Empire-goers are provided with specially attractive fare this week, the management presenting Albert De Courville's Drury Lane revue, "Razzle-Dazzle." Quite a brilliant cast features Harry Cole, Edna Morgan, Ernest Sefton, Betty Green, Percy York, Chas. Stern, Frank Crouch, Marjory Ford, A. Martini, Betty Lewis, and a beauty chorus of eighty artistes.

GOOLE.

COLISEUM.—L., Mr. Ben Firth; R. M., Mr. Percy A. E. Browne.—Mr. George Robins presents his musical entertainers, the Gay Gondoliers.

GREENOCK.

KING'S THEATRE.—P. and M., Messrs. A. B. and J. J. Wright.—An attractive programme includes: Birteno's Golden Grotto, a spectacular attraction, featuring La Belle Lumiere; Finaldo, Italian musician; Miss Olive Campbell, who submits a patriotic recitation, entitled "Germany" (a satire), and "Real British Grit," illustrated by cartoons; Miss Billie Allen, chorus comedienne; Harry Lamb, author, comedian, and raconteur; the Mayburys, vocalists; and Geo. Le Roy and his five wooden-headed comedians.

HANLEY.

ROYAL.—P., Hanley Theatres and Circus Co., Ltd.; M. D., Mr. Chas. G. Elphinstone; M., Mr. Frank Powis.—Mr. E. Vivian Edmonds and company present "The Maid of the Mill," with Miss Gladys Ford-Howitt in the name-part. Mr. Ernest E. Edwards, Miss Evelyn Walton, Mr. E. Vivian Edmonds and Miss Minnie Waterford are also in the cast.

GRAND.—P., Hanley Theatres and Circus Co., Ltd.; M. D., Mr. Chas. G. Elphinstone; M., Mr. Albert Bulmer.—"Fall In" is presented here by Mr. Harry Day's company, the principals including Horace Jones, Queenie Essex, Anthony Gordon, Lynda Martell, John Doran, Mollie St. Clair, and William Bell. Jack Lane, a warm favourite in the Potteries, is also on the bill.
Boors, The Chemists, 24 and 26, Piccadilly.

HASTINGS.

GAIETY THEATRE.—M., Mr. H. W. Rowland; R. A. M., Mr. C. E. Scott; Mus. D., Mr. Thos. Hilton.—Mr. Arthur Gibbons' company in "The Rotters."

PIER PAVILION.—M., Mr. C. Hawker.—Miss Lila Field's girls in "Here We Are Again," international dances, Russian ballet, &c.
Boors, The Chemists, 17, 18, 19, Robertson-street; 61, George-street.

HUDDERSFIELD.

HIPPODROME.—P., The Northern Theatres Co., Ltd.; R. M., Mr. S. Winks.—The John Ridding Grand Opera Company. On Good Friday a sacred concert is announced.

PALACE.—P., The Macnaghten Vaudeville Circuit, Ltd.; M., Mr. Herbert Garside.—Beaumont Collins and company in sketch, "For Those in Peril on the Sea"; Jimmie Pullin, comedian; Wynne and Winter, novelty musicians; the Randles, in farce, "Subdued"; Sisters Urma, gymnasts and dancers; the Twelve Rainbows, singers and dancers; Taylor and Browning, in rustic romance; and pictures.
Boors, The Chemists, 18, King-street.

LEICESTER.

ROYAL OPERA HOUSE.—Sole P. and M., Messrs. Milton Bode and Edward Compton; B. M., Mr. P. Allerton Turner.—This premier theatre is closed till Saturday evening next, when it will reopen with Mr. George Dance's company in "The Bing Boys Are Here."

PALACE THEATRE, LTD.—M. D., Mr. Oswald Stoll; A. M., Mr. Trueman Towers; Asst. A. M., Mr. Thos. J. Phillips.—A good all-round show here is contributed to by Fred Barnes, the smart light comedy star, who is always warmly received at this hall; Sammy Shields, the football enthusiast, another favourite with Leicester audiences; the Two Anartos, as smart and as popular a pair of comedians as visit this hall; the Three Brothers Huxter, in a clever turn; the Keystones (presented by Mr. Bert), who score a well-deserved success with their whimsical wheeling performance; Carpatti, Roumanian marvel on the bars; Myra Christian, soprano vocalist; and Jeanette Roba, comedienne. War in pictures completes.

PAVILION THEATRE. — P., The Macnaghten Vaudeville Circuit; B. M., Mr. Joseph Lawrence.—Under the direction of Mr. Joe Morrison, a thoroughly attractive engagement is being filled here this week of the musical comedy revue, "The Dream Girl," which is having a flattering reception. A strong cast includes Daisy Squelch and her Big Brass Six (who are responsible for a fine musical performance), Lillie Soutter (the smart comedienne), Ruby Rowe, Jos. Bowling, W. A. Haines (an excellent new comedian), Margery Moore (a clever dancer), and Edwin Sykes. There is also a capital chorus.
Boors, The Chemists, 9, Belvoir-street; 301, Belgrave-gate.

LEITH.

ALHAMBRA THEATRE OF VARIETIES.—G. M., Mr. Henry Lees; A. M., Mr. J. Cousins; Mus. D., Mr. J. D. Miller.—Under the comprehensive title of "Tit-Bits," the Ray Brothers' Productions, Ltd., present an entertaining musical burlesque, which has proved exceedingly popular and attractive. A good company includes Sydney Kirby, Vicky Gerard, Harry Jerome, Eunice Noel, Harry Fields, Dorothy Hamilton, Ida Hill, a full chorus, and "Birds of Paradise." The general programme is further enlivened by Loudon Hilton and Gertrude Amory, smart vocalists and duettists, besides being greatly strengthened by Le-Max, expert equilibrist and juggler with living weight, featuring the human torpedo.

LEEK.

GRAND THEATRE & HIPPODROME.—P., The Leek Theatre Co., Ltd.; L. and G. M., Mr. Allan Milton; R. M., Mr. J. W. Malpass.—"Romance of David Lloyd George" and other films.

SALISBURY PALACE.—P., Mr. Sampson Salt; L. and G. M., Mr. Allan Milton; R. M., Mr. J. W. Malpass.—Pictures and varieties.
Boors, The Chemists, 17, St. Edward-street, and Sheep Market-street.

MORECAMBE.

TOWER.—P., The Morecambe Tower Estates Co., Ltd.; G. M., Mr. H. R. V. Addenbrooke.—This popular place of entertainment opens for the season this week with a strong variety cast, including the Mizuno Troupe, Coombs Trio, Rozel, Alberto, Little Hettie Howard, Mollie Hewson, Woodward and Page, together with pictures and dancing.

WINTER GARDENS. — P., Messrs. W. H. Broadhead and Son; G. M., Mr. P. B. Broadhead.—Madge Velma, Agda and company, Thereski, Will Sullivan, 3 Melbournes, Aerial Nelsons, Susie Marney, Harvard Sextette.

NORTH SHIELDS.

THEATRE ROYAL.—L. and M., Mr. Stanley Rogers; A. M. Mr. Horace Lee.—Mr. Will H. Glaze's company in "The Girl Who Didn't Care."

BORO' THEATRE. — P. and M., Messrs. Black Brothers; R. M., Mr. Phil Rabey.—Bert Weston, The Mat Man, The Two Queenies, singers and dancers; Les Altos, in balancing act; and pictures.
Boors, The Chemists, 15-17, Saville-street.

NORTHWICH.

PAVILION.—D., Messrs. Hamilton and Hughes; M. D., Mr. Robt. Hamilton; R. M., Mr. Harold Booth; Mus. D., Mr. Tom Barlow.—Messrs. Macdonald and Young's company in "Peg o' My Heart" on Monday, Tuesday, and Wednesday. The company includes Messrs. Oliver Johnson, Stanley Kilby, Percy Marshall, Goodyer Kettly, and William Yeldham; Misses Ena Douglas, Lilian Lawrence, Patricia Blackney, and Nancy Mortimer. On Thursday, Friday, and Saturday the Navy League Patriotic Cinema spectacle, "It Is For England," will be shown.
Boors, The Chemists, 25, High-street.

OXFORD.

NEW THEATRE.—An attractive twice-nightly variety programme is being presented here. The leading features include Chief Kawbawgam (North American Indian tenor), A-Ya-Me Trio (Japanese dancing), Mlle. Dolli (artistic dancing act), Douglas (magician), Lloyd and Montrose (comedy duo), Maro Duo (triple bar comedians), Harry Austin (Scottish entertainer), and the Stanlini Trio, in musical speciality. In spite of the strenuous times business at this house continues to be very brisk.
Boors, The Chemists, 1, Queen-street, and 120, St. Aldates, Carfax.

PRESTON.

EMPIRE THEATRE.—P., Preston Empire and Hotel Co.; M. D., Mr. Edwin Bush.—Olwen and Bessie Owyn, Welsh entertainers; Billy Housini and company, with Nelly, the Juggler; Eileen and May Trio, dancers; The Slaters, comedians; Jack Clewlow, comedian; Sisters Newton, dancers; Tom Franks, ventriloquist; Kleen Twins, boxers.

HIPPODROME.—P., Messrs. W. H. Broadhead and Son; R. A. M., Mr. F. E. Burdett.—Will Van Allen, comedian; Three Chimps, in trapeze act; Cissie Cave, dancer; Brothers Sullivan, in song; Arthur Woodville, comedian; Fred Sinclair, comedian.
Boors, The Chemists, 27, Fishergate.

ROCHDALE.

THEATRE ROYAL.—P., The Northern Theatres Co., Ltd.; M. D., Mr. Wm. Robinson; G. M., Mr. Otto C. Culling; R. M., Mr. Norman M. Robinson.—A strong George Edwardes Company is presenting the delightful musical comedy, "The Happy Day." On Monday the artistes were given an enthusiastic welcome, which augurs well for the remainder of the week.

ROYAL HIPPODROME.—P., Jackson's Amusements, Ltd.; M., Mr. Jas. Jackson, sen.—The Denziloe Trio in a capital musical turn; Harry Thornton and Phyllis Delia in song, music, and story; Conway and Leland, "the Merry Monopedes";

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N.W.—MRS. MINTER, 25, Lyme-street, Camden Town.

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These calls are communicated by the management for the convenience of Artistes without prejudice.

CALLS FOR MONDAY, APRIL 9, 1917.

No Deputies will be accepted at Rehearsals. Any Artistes absenting themselves will be liable to have their contracts cancelled.

THE LONDON HIPPODROME.

Rehearsal at 11 a.m. for "Zig-Zag."

EMPIRE, FINSBURY PARK.

Rehearsal at 1 p.m. for:—

Delson and Good, Arthur Ferriss, Molly Wells, Vera Wootton.

EMPIRE, NEW CROSS.

Rehearsal at 1 p.m. for:—

Anna Hans, Tom D. Newall, Sam Hilton, Betty Washington.

EMPIRE, STRATFORD.

Rehearsal at 1 p.m. for:—

Little Elsie Prince, Rich Hayes, Dorra De Meroda, Naughton and Gold, Belle Davis, Ford and Traly, Finlay Dunn.

BROADWAY T., NEW CROSS

Picture Entertainments.

ALEXANDRA THEATRE, STOKE NEWINGTON.

Rehearsal at 11.30 a.m. for:—

"Jerry and A Sunbeam."

EMPIRE, CARDIFF.

Rehearsal at 1 p.m. for:—

Griffiths and Carmen, The Harlequinaders, Rinaldo.

EMPIRE, SWANSEA.

Rehearsal at 1 p.m. for:—

George Newburn, Arthur F. Ward, Giordano.

EMPIRE, NEWPORT.

Rehearsal at 1 p.m. for:—

Ida Barr, Maggie Clifton, Harry Herbert, James Fletcher.

PANOPTICON, CARDIFF.

Picture entertainments.

OLYMPIA, CARDIFF.

Rehearsal at 12 noon for—

Sisters Oliver, Rolando Martin.

EMPIRE, NOTTINGHAM.

Rehearsal at 1 p.m. for:—

Fred Maitland, The Ketos, Western and Lynch, Duncan's Collies, Daisy Taylor.

EMPIRE, GLASGOW.

Rehearsal at 1 p.m. for:—

Romanesca Quartette, Winifred Ward, Clovelly Girls, Dainty Doris.

GRAND, GLASGOW.

COLISEUM, GLASGOW.

Rehearsal at 1 p.m. for—

Roy Dove, The Curtis Trio, Phil Bert.

EMPIRE PALACE, BIRMINGHAM.

Rehearsal at 1 p.m. for:—

Reg Bolton, Ernesto, and company as booked.

GRAND, BIRMINGHAM.

Rehearsal at 1 p.m. for:—

Wee Georgie Beck, Cissie Lupino, Yazo.

NEW PALACE, SUMMERHILL, BIRMINGHAM.

Rehearsal at 12 noon for:—

Inez St. Vincent and Dolly, Reynolds and Harding, Tom Lloyd.

EMPIRE PALACE, LIVERPOOL.

Rehearsal at 1 p.m. for:—

Tom Wong Troupe, Horace Wheatley, Kirkby and Hudson.

OLYMPIA, LIVERPOOL.

Rehearsal at 1 p.m. for:—

Company as booked.

EMPIRE PALACE, LEEDS.

Rehearsal at 1 p.m. for:—

Nolan and Kiddie, Zolline, May Sherard, Pierce and Roslyn, Martini Trio.

PALACE THEATRE, HULL.

Rehearsal at 1 p.m. for:—

Mdlle. Rogal, Evelyn Taylor, Dubin, Barrett and Knowles.

EMPIRE PALACE, SHEFFIELD.

Rehearsal at 1 p.m. for:—

Company as booked.

ALHAMBRA, BRADFORD.

Rehearsal at 1 p.m. for:—

Agnes York, Phil Parson, Yelson Trio, Sisters Reeve.

EMPIRE, NEWCASTLE-ON-TYNE.

Rehearsal at 1 p.m. for:—

Lucy Nuttall and Frank Royle, Queenie Leighton, The Nine Bogannys.

EMPIRE THEATRE, EDINBURGH.

Rehearsal at 1 p.m. for:—

Company as booked.

NEW EMPIRE CINEMA, NEWCASTLE.

Picture entertainments.

KING'S THEATRE, SOUTHSEA.

Rehearsal at 1.30 p.m. for—

The Doves, Wal Langtry, Zetta Mor, Vardell Bros.

EMPIRE, SUNDERLAND.

Rehearsal at 1 p.m. for:—

"Heave O!" Lian Tressie, Sisters Webb, David and Marriott.

EMPIRE PALACE, S. SHIELDS.

Rehearsal at 1 p.m. for:—

"A La Carte," Jack Sterzelly, Colecliff.

EMPIRE, WEST HARTLEPOOL.

Rehearsal at 1 p.m for:—

Donald and Carson, Revue and, Lily Morris, David Poole, Manny Gilbert, Dulcarra Arabs.

EMPIRE THEATRE, BELFAST.

Rehearsal at 12 noon for:—

The Ulster Players.

EMPIRE THEATRE, DUBLIN.

Rehearsal at 12 noon for:—

Victoria Monks, and company as booked.

HER MAJESTY'S T., WALSALL.

Rehearsal at 1 p.m. for:—

Company as booked.

GRAND PICTURE HOUSE, WALSALL

Rehearsal at 1 p.m. for:—

Company as booked.

GRAND THEATRE, NOTTINGHAM.

Company as booked.

Artistes' Business must be absolutely free from vulgarity.

Special provision has been made at each Theatre for the exhibition of loose Photographs. Artistes are invited to supply these to the Manager on reaching the Theatre, and they will be returned in good condition at the end of the week.

Scenery and Properties must be fireproofed to approval of Local Authorities.

Applications for Engagements by Artistes or their Agents must be addressed to Head Office. State salaries required for (*a*) West End. (*b*) Suburban, (*c*) Large, and (*d*) Small Provincial Halls. A list of existing engagements must be enclosed. Artistes are requested to accredit only one Agent at the same time and to notify the Company immediately of any change of Agents.

Silence a polite negative.

Artistes desirous of submitting their Acts at private auditions should communicate with Head Office.

Matinées are held every Wednesday at the **Empire Theatre, South Shields, at** which new acts may be presented. Applications should be made to the Manager at the Theatre.

Engagements of Artistes are subject to cancellation if the following requirements are not observed:—

(1) Matter for bills and programmes, blocks, specimens of pictorials (if any) and a list of engagements with (*a*) in the case of singers, copies of the songs and patter, (*b*) in the case of sketch proprietors copies of the scripts as licensed and copies of the Lord Chamberlain's Licence, must be sent to Head Office three weeks at least before opening.

(2) Artistes must attend rehearsals, no deputies being accepted.

(3) **Press Matter and Photos.** Star Artistes, Feature, and Speciality Acts are requested to furnish the Press Publicity Department (Representative, Mr. Alfred Davies) with any interesting matter pertaining to their turn, with latest photos (non-copyright), for newspaper reproduction, three weeks before opening.

Important Notice to Artistes and Agents. When an Artiste or Act having previously played on the Moss' Empire Tour, is re-engaged for further dates, the contracts will be sent to the Agent who negotiated the last engagement, unless notice has been received from the Artiste that this is not desired.

Contracts and Orders. No contracts or orders for services or goods will be recognised unless upon an Official Form issued from Head Office and signed by the **Managing Director** or **Business Manager**, and the Company concerned may refuse payment for all services rendered or goods supplied except in accordance with this notice.

Invoices must be sent to the Theatre or Department to which goods are supplied, but monthly statements must be sent to Head Office.

The Company on whose behalf Contracts or Orders are signed is solely responsible for payment.

The Company will not hold itself responsible for loss or damage to Manuscripts, Songs, etc., submitted or sent to it for any purpose.

Mr. FRANK ALLEN, *Managing Director.*
Mr. A. P. DE COURVILLE, *Assistant to Managing Director and Booking Manager for the London Hippodrome.*
Mr. ERNEST WIGHTON, *Booking Manager for the Tour.*

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Last or First Turn, this Act always Makes Good. Last week altered, after first house, Second to Last Turn AS USUAL. Some managers know something. Although all the members of this Company are exempt from military service I have

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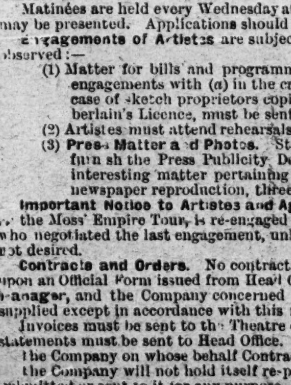

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Address all communications to the Managing Director.

CALLS FOR APRIL 9, 1917.

THE LONDON COLISEUM.

Rehearsal at 10 a.m. for:—

Mlle. Genée in "The Spring Ballet," Ellaline Terriss, Andre Charlot's Company in "Poached Eggs and Pearls," Carl Hertz, Carmen Hill, Clifford and Grey, Leon Rogee, Desire Defauw, The Gothams, Bioscope.

LONDON OPERA HOUSE, KINGSWAY.

"The Other Bing Boys."

THE NEW MIDDLESEX.

Rehearsal at 12 noon for:—

"Half-Past Eight."

THE HACKNEY EMPIRE.

Rehearsal at 12 noon for:—

Lockhart's Elephants, Fyne and Hurley, Whidden and Kuming, Lennie Hill, Alec Regan, Dan Whitley, The Five Jovers, Bioscope.

SHEPHERD'S BUSH EMP.

Rehearsal at 12 noon for:—

Sandy Powell, Fred Ginnett and Co. in "The War Horse," Ben Albert, Brandow and Brand, Evelyn May, Bioscope.

THE CHISWICK EMPIRE.

Rehearsal at 12 noon for:—

Fred Barnes, Leona & Vince, Nell Gow, "Smith, V.C.," Quaint Q's, Frank Maura, Bioscope.

WOOD GREEN EMPIRE.

Rehearsal at 12 noon for:—

Hilda Glyder, "Revueland," Alberto, Patti Loftus, Mozetto, Bioscope.

CHATHAM EMPIRE.

Rehearsal at 12.30 p.m. for:—

Elsie Malpass, Daisy Sloan, The Real McKays, Bioscope.

BEDMINSTER HIPPO.

Pictures and Varieties.

BRISTOL HIPPODROME.

Rehearsal at 12 noon for:—

The De Breans, Lily Hartley, Hope Charteris, Alfredo, Bioscope.

THE LEICESTER PALACE.

Rehearsal at 12 noon for:—

Rosa Hamel, Jack Lane, Daunton Shaw Troupe, Alexander Prince, Bonaudo, Bioscope.

THE ARDWICK EMPIRE.

Rehearsal at 12.30 p.m. for:—

Carpatti Brothers, Alice Craven, Thornley Dodge, Terris and Romaine, The Ridvicta, Syd Sydney, Hemming and Free, Bioscope.

MANCHESTER HIPPO.

Rehearsal at 10 a.m. for:—

"The Bing Boys Are Here."
(Matinees Monday and Tuesday).

PICTUREHOUSE, CHATHAM

FLORAL HALL, LEICESTER.

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"The Bing Girls are There."

NOTE—Artistes engaged at any of the above theatres should send photos for display in front of the house to Manager, to be returned at the end of the week.

NOTE.—All Sketches played at the above theatres must be licensed by the Lord Chamberlain, and a copy of the licence, together with script as licensed, must be sent to the Stoll Offices at least 21 days before date of performance.

Arrangements for additional Theatres include—

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STAGE DEPARTMENT.—Songs proposed to be sung should be submitted, and special stage requirements stated, in letters marked "Stage Department," by Artistes three weeks before opening.

ADVERTISING MATTER.—Bills, Blocks, Photographs, and specimens of Pictorials really representing the Act, should be forwarded three weeks before opening. If return of photographs required, please say so.

COARSENESS, VULGARITY, &c., is not allowed. The Licensing Authorities forbid this and the majority of the public resent it. This intimation is only rendered necessary by a very few Artistes.

ARTISTES' SCENERY AND PROPERTIES must be fireproofed or they cannot be brought into the Theatre. This is by order of the Licensing Authorities.

BUSINESS NOTICE OF GENERAL APPLICATION.—No order or contract for goods or services must be accepted for any of the above Theatres except upon receipt of an Official Form issued from the Offices, London, and signed by either Mr. Oswald Stoll or the Secretary, otherwise the Company concerned will not be responsible for same, and will refuse payment. In special cases where goods are required at once suppliers must look to the individual placing the orders, who will be personally liable, unless an official confirmatory order, signed as above, is received within 48 hours. Invoices must be sent to the Theatre, but monthly statements should be sent to the above Head Offices. The individual Company on whose behalf orders are signed is solely responsible for payment. The Management will not hold themselves responsible in the event of loss or damage to any MSS., Songs, &c., submitted for consideration.

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Telephone Nos., Gerrard 5654 and 2619.

Calls for Monday, April 9, 1917.

LONDON PAVILION.

Rehearsal at 11.30.

"Cheerio."
R. G. Knowles, Leslie Stiles, Olive Weir.

OXFORD.

Rehearsal at 12.

Marie Lloyd, Two Lesters and Co., Ida Crispi and Rupyer, Sherbo American Ragtime Sextette, Jock McKay, Cissie Loftus, Morgan and Burke, Randolf Sutton, Francis Bernal.

METROPOLITAN.

Rehearsal at 12.15.

Vaudeville Productions, Ltd., present "Some Detective," Strolling Players, Carlton Trio, Vera Moore, Bioscope.

CHELSEA.

Rehearsal at 12.

Two Bobs, Charles Windermere and Co. in "Sarah Sleeps Out," Joe and Willy, Bessie Brennan and Walter Erard, Tom Costello, Eight Rosettes, Brothers Obo, Joan Deering, Bioscope.

EUSTON.

Rehearsal at 12.

The Two Bobs, Hamamura Family, Gilbert Heron and Co. in "In the Dark," Jock McKay, Munroe and Robbins, Howard Baldwin, Katie Hughes, Roy Mex, Bioscope.

WALTHAMSTOW PALACE.

Rehearsal at 1.

Ida Crispi and Co., Niblo and Doris, Two Cares, Laura Noves, Jaap van Laren, Harry Lavaine, Dolly Lee, Bioscope.

SOUTH LONDON.

Rehearsal at 12.

Grock and Partner, Two Rascals and Jacobson, Selbini Troupe, Hayman and Franklin, Halma, Brothers Sheverosky, Violet King, Lucy Brennan, Bioscope.

EAST HAM.

Rehearsal at 12.

R. G. Knowles, Binns and Binns, Flying Banvards, Countess Rubadi, Shirley and Ransome, Billy Wells and Eclair Twins, Lawrence Barclay, Walsh and Milne, Alcide Capitaine, Bioscope.

TOTTENHAM.

Rehearsal at 2.

John Lawson and Co. in "The Dowry," The Mikado Family, Charles Hutchings presents "The Q's," Shawlene, Dora Lyric, Walter Walters, Harry Levaine, Two Tomboys, Bioscope

BRIXTON EMPRESS.

Rehearsal at 12.

Grock and Partner, Cliff Berzac, Chas. Meteor Trio, Tom E. Finglass, Daisy Stratton, Culpitt, Emmie King, Hilda Newsome, Bioscope.

WATFORD PALACE.

Rehearsal at 1.

Haldane Crichton's Company in "Beauchamp and Beecham."

These Calls are communicated by the Management for the information of Artistes without prejudice

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WEEK COMMENCING 9TH APRIL. 1917

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LEWISHAM HIPPODROME
6.30 and 9.
Tel. LEE GREEN 26.

WILL EVANS
WISH WYNNE
PHIL RAY
WILSON HALLETT
EDIE VENO
DIVING BELLES
PHIL ASCOT FOUR
DICK TUBB
ROSE CAMBRY

HAMMERSMITH PALACE
6.30 and 9.
Tel. HAMMERSMITH 106.

G. H. ELLIOTT
NELLIE WALLACE
MORNY CASH
CARLTON
GOLDA QUARTETTE
DOLLY ELSWORTHY
PHIL RALLIS TRIO
BETANCOURT
RENE RALPH

CAMBERWELL PALACE
6.30 and 9.
Tel. HOP 1095.

G. H. ELLIOTT
J. W. RICKABY
WISH WYNNE
McNAUGHTONS
CRUIKSHANK
LESLIE ELLIOTT
HECTOR & LOLLETTA
WALTINA
and
WILLIE WEST & McGINTY

GRAND PALACE, CLAPHAM JUNCTION
6.30 and 9.
Tel. BATTERSEA 88.

R. A. ROBERTS
in "DICK TURPIN."
McNAUGHTONS
NELLIE WALLACE
GOODFELLOW & GREGSON
CHAS. COHAN
NORA DELANY
BELL HATTONS
MART & PEPP
EDIE COOLEVILLE

OLYMPIA, SHOREDITCH
6.30 and 9.
Tel. LONDON WALL 1628.

KITTY FRANCIS
& CO. in
"AND I GOT IT"
MORNY CASH
FRANK WHITMAN
S. W. WYNDHAM
CHAS. HANBURY &
JOHNNY SCHOFIELD
ELSIE SOUTHGATE
Mdlle. MARTENS
PAGET TRIO

ILFORD HIPPODROME
6.30 and 8.50.
Tel. ILFORD 716.

GUS ELEN
DAISY JAMES
HARRY CHAMPION
3 PRODIGIES
ALEXANDRE
PYNKIE WHYTE
JOHNNY FULLER
FOLLY BASK
and
JACK LONDON'S MASTERPIECE,
'A FINE BIT O' WORK'

WOOLWICH HIPPODROME
6.30 and 8.50.
Tel. WOOLWICH 69.

BRANSBY WILLIAMS
VERSATILE FOUR
FARR & FARLAND
GREAT WIELAND
WILL LACEY
CISSIE CURLETTE
HARRY MOORE
LILY LANGTRY
and
WEST & CO.
present
"THERE'S A LONG, LONG TRAIL"

MATINEE THURSDAY at 2.30

CROYDON EMPIRE
6.30 and 8.50.
Tel. CROYDON 1174.

HETTY KING
EDIE VENO
WOODWARD'S SEALS
MARJORY STEVENS
TEDDIE LOTTO
W. B. RABY
JAMES BENDON
JENE DORANE AND
JOE ELVIN & CO.

ISLINGTON EMPIRE
6.30 and 9.
Tel. NORTH 571.

MR. GEO. DANCE
presents
"TO-NIGHT'S THE NIGHT."
The Great Musical Play from the GAIETY THEATRE, LONDON.

POPLAR HIPPODROME
6.30 and 9.
Tel. EAST 64.

"EXTRA SPECIAL,"
featuring
RAY KAY
ALBERT REES
WALTER WALTERS
MAMIE WATSON
BETTY BUSH
ADAM TOMLINSON
ROSALIE HAMILTON
SERGT. WRAGGE

WILLESDEN HIPPODROME
6.30 and 9.
Tel. WILLESDEN 49.

ALBERT DE COURVILLE'S ACTUAL PRODUCTION
"FLYING COLOURS,"
featuring
SHAUN GLENVILLE
DOROTHY WARD
PHIL LESTER
REGINALD WILSON

BALHAM HIPPODROME
6.30 and 9.
Tel. STREATHAM 1708.

WOLKOWSKI'S BALALAIKA ORCHESTRA
and
RUSSIAN CHARACTER BALLET
GOODFELLOW & GREGSON
GEO. PRINCE
VERA ROCHDALE
7 ORIENTALS
MONTE WOLF & CHAS POTTER
and
JOE ELVIN & Co.

PUTNEY HIPPODROME
6.30 and 9.
Tel. PUTNEY 2002.

"HIP! HIP!! HOORAY!!!"
featuring
EDGAR COOKE
NORA DWYER
JOSEPH VICTOR
SYD LE FRE
NORA DELANY
HURMAN
EVA LE DAIRE
MORTON & TAYLOR

ROTHERHITHE HIPPODROME
6.30 and 9.
Tel. HOP 1134.

"DARLINGS,"
featuring
BARONESS D'ASTREEL
GEO. GEE
HARRY PAYNE
VERA DELAMAINE
HARRY LUCK
PROF. EARLE
ARTHUR GILROY

RICHMOND HIPPODROME
6.30 and 9.
Tel. RICHMOND 1694.

GRAND VARIETY PROGRAMME
"ISADORE, YOU TELL HER."
as played by Robert Leonard and Augustus Yorke (Potash and Perlmutter), featuring
HARRY ROGERS and GUY MILLS
MABEL MANSON
KITTY DALEY
BILLIE & BURKE
CHAS. JOHNSON
BERT WESTON
THE GRAHAMS
AKEBONO TROUPE

CROYDON HIPPODROME
6.30 and 9.
Tel. CROYDON 1444.

GREAT EASTER ATTRACTION.
"FELIX GETS A MONTH,"
Direct from the HAYMARKET THEATRE.
MATINEE WEDNESDAY at 2.30.

PRODUCTIONS (CROYDON) & (RICHMOND), Ltd.

MANAGING DIRECTOR MR. CHARLES GULLIVER TO WHOM ALL COMMUNICATIONS SHOULD BE ADDRESSED.

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